

THEORIZING COLONIAL CINEMAS

Workshop Schedule

All sessions to be held in the Ahmadiieh Family Conference Hall (John Hope Franklin Center)

8:30-9:00 coffee and refreshments

9:00 Welcome

9:10-10:55 Panel 1

Aimee Kwon "*Handmaiden* and Other Perversions of Postcolonial Remembrances"

Yiman Wang "Chinese Cinema's Other: Anna May Wong and Her 'China-humiliating' Films"

Stephen Poland "Cinema of Security: Regulating Ethnicity in Manchukuo's Feature Films"

Chair: Calvin Hui; Discussant: Debashree Mukherjee

10:55-11:55 Keynote I Zhen Zhang: "*'Orphan Island' Revisited: Star-Crossed Love, Disfigured Face, and Wartime Shanghai Film History*"

Chair: Prasenjit Duara (Duke)

12:00-1:30 Lunch

1:30-3:15 Panel 2

Takushi Odagiri "Seo Mitsuo and Wartime Japanimation"

Michael Baskett "Struggles for Independence: The Cold War Afterlife of Japan's Colonial Cinema"

Aaron Gerow "Colonial Era Film Cinema and the Problem of Internalization"

Chair: Leo Ching; Discussant: Gregory Flaxman

3:15-4:15 Keynote II Jane Gaines: "*What Did Hollywood Export to the Rest of the World*"

Chair: Guo-Juin Hong

4:15-4:30 break

4:30-6:15 Panel 3

Moonim Baek "Proletarian Screens of the Empire: (Dis-)Alliance Between Japanese and Korean Socialist Film Movements"

Nadine Chan "A Time-Lagged Medium: Colonial Documentary in British Malaya and the Asynchronous Reproducibility of Reality"

Hieyoon Kim "Returning to the Colonial, Claiming the National: Korean Film Historiography in the 1960s"

Chair: Beth Holmgren; Discussant: Amadou Fofana

6:15-7:00 Roundtable Discussion

Chair: Aimee Kwon

7:00 Reception (Franklin Center Gallery, 1st floor)