



ITALIAN AND ITALIAN AMERICAN STUDIES

Natalia Ginzburg's Global Legacies
Edited by Stiliana Milkova Rousseva · Saskia Elizabeth Ziolkowski

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Saskia Elizabeth Ziolkowski



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S. Milkova Rousseva, S. E. Ziolkowski

Natalia Ginzburg's Global Legacies

- Offers new, interdisciplinary approaches to Ginzburg's works
- Spans most of Ginzburg's corpus – novels, essays, interviews, film criticism
- Draws on trauma studies, queer and feminist theory, cinema studies

Offering comparative and interdisciplinary approaches to Natalia Ginzburg, this volume situates Ginzburg's works within major critical discourses to articulate innovative readings and mobilize further lines of inquiry. The first section, "World Literature and World Making," uses translation practices, world literature, and transnational studies to theorize the growing popularity of Ginzburg. The second section, "Female Bodies, Voices, and Gazes," draws on gender and queer studies, speech act theory, intersectional feminism, and media studies to begin to address gaps in Ginzburg scholarship. The last section, "Identity, Topography, and Forms," approaches Ginzburg through the lenses of trauma studies, topography, novel and essay studies, and Jewish identity. Natalia Ginzburg's *Global Legacies* both makes available in English important Italian research and builds on significant international discourses. In bridging Italian and Anglophone scholarship, the volume engages students and scholars of Comparative and Italian literature, world literature, and women's writing, as well as general readers of Ginzburg. Stilian Milkova Rousseva is Associate Professor of Comparative Literature and Italian at Oberlin College, USA. She is the author of *Elena Ferrante as World Literature* (2021) and of numerous scholarly articles on Italian, Russian, and Bulgarian literatures. Saskia Elizabeth Ziolkowski is Associate Professor of Romance Studies at Duke University, USA and affiliated faculty in German and Jewish Studies. She is the author of *Kafka's Italian Progeny* (2020), the winner of the 2020 AAIS Book Prize for Literary Studies.

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CONTENTS

1	Introduction: Global Ginzburg—Reading Natalia Ginzburg in the Twenty-First Century	1
	Stiliana Milkova Rousseva and Saskia Elizabeth Ziolkowski	
	Part I World Literature and World Making	15
2	Publishing Natalia Ginzburg in the Anglophone World	17
	Teresa Franco	
3	Ginzburg's Worlds: The World-making Power of the Short Story	39
	Silvia Caserta	
4	Born Untranslatable? On the Translation, Reception and Transnational Circulation of Ginzburg's <i>Family Lexicon</i>	65
	Cecilia Schwartz	

Part II	Female Bodies, Voices, and Gazes	89
5	Women's Bodies in Natalia Ginzburg's Fiction Giovanna Faleschini Lerner	91
6	The Female Voice as a Form of Resistance: Natalia Ginzburg's Speech Acts Serena Todesco	111
7	From Closet to Absence: Queering Family Roles and Gender Norms in Natalia Ginzburg's <i>Valentino</i> and <i>Happiness, As Such</i> Enrica Maria Ferrara	137
8	"When a Film is Beautiful, I Remember it": Natalia Ginzburg at the Movies Maria Rizzarelli	159
Part III	Identity, Topography, and Form	181
9	Topographies of Trauma, Loss, and Mourning in Natalia Ginzburg's Early Works Stiliana Milkova Rousseva	183
10	Narrative Modes in Elsa Morante and Natalia Ginzburg's Family Novels Stefania Lucamante	205
11	Neither Rich, Nor Poor, Neither Jewish, Nor Catholic: The Legacies of Natalia Ginzburg's Negations Saskia Elizabeth Ziolkowski	231
12	Natalia Ginzburg's Essay "The Jews" and Its Trials Domenico Scarpa	255
	Index	273