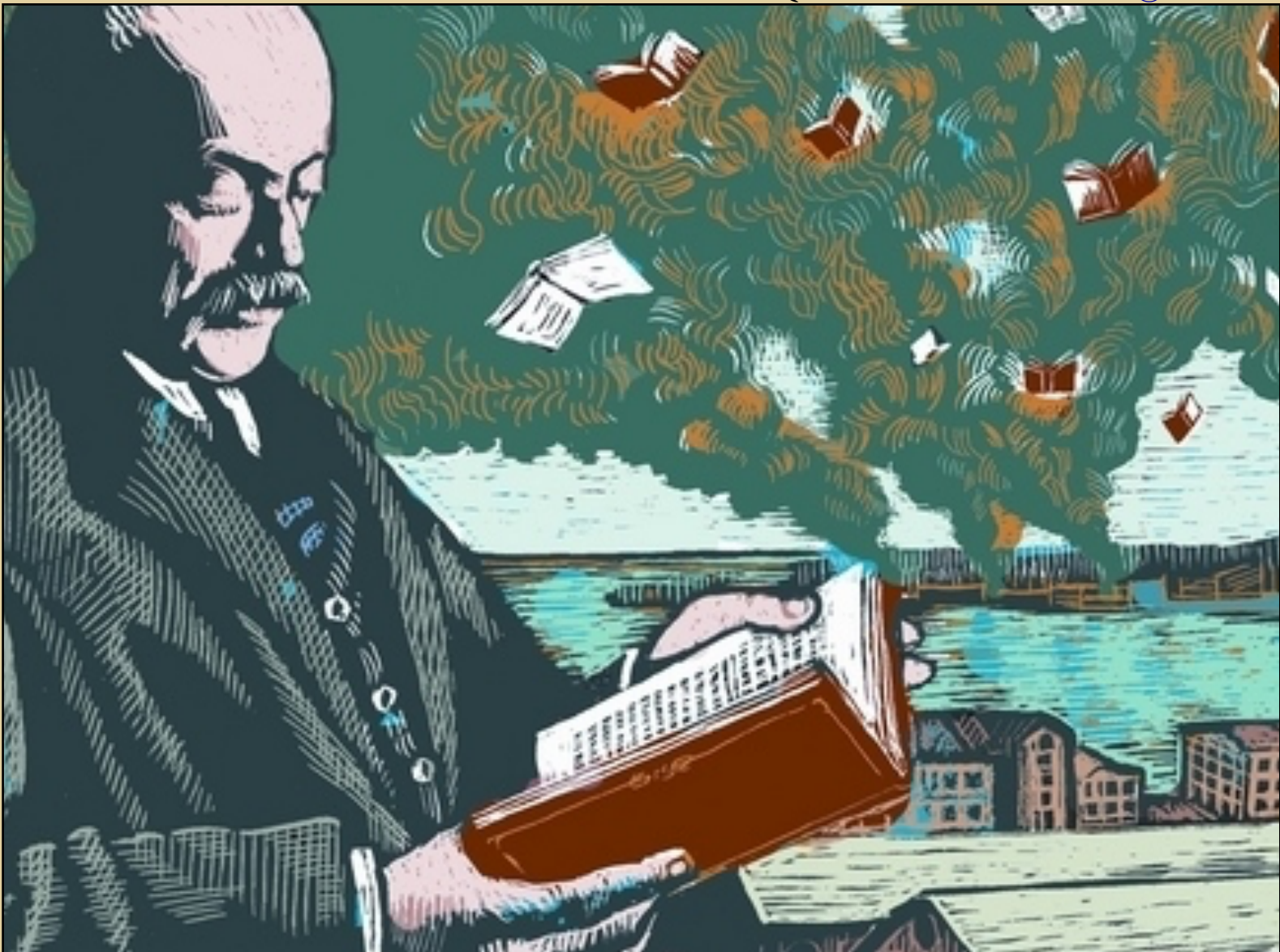


SVEVO & WORLD LITERATURE

Italo Svevo (1861-1928) wrote some of the most important modern Italian novels (*Zeno's Conscience* and *Emilio's Carnival*), but has never achieved the world status one might expect, especially for someone who was taught English by James Joyce. Described as “hovering” near international fame, Svevo has been categorized as Italian, Jewish, Triestine, Austrian, German, Modernist, and Transnational. This class examines Svevo in these various contexts to understand the strengths and weaknesses of classifications according to language, religious or cultural background, nation, education, and literary movement. By reading Svevo in the company of other authors, such as Pirandello, Proust, Schnitzler, Kafka, Joyce, Ferrante, and Shakespeare, as well as thinkers like Freud and Darwin, students will explore Svevo's work in detail, while also investigating ideas of literary influence and the meanings of world literature. In English. Questions? saskia.ziolkowski@duke.edu



ITALIAN / JEWISH / GERMAN / ROMANCE STUDIES 378SS / LITERATURE 376S

Thursdays 3:05-5:35 p.m.

Seminar Spring 2024

Codes: ALP, CCI