



Negotiating Spaces

Positions of Race,
Gender, and Sexuality
Across the Arts

Dominant historical conceptions of space are shaped by both physical and ideological mechanisms. These include a gendered division of public and private spheres, race and class-based segregations of urban development, and the policing of non-conforming sexualities. A "spatial turn" in the humanities and social sciences represents the effort to challenge these conceptions. The "Negotiating Spaces" conference proposes an examination of intersecting matters of gender, sexuality and race as they relate to the production and transformation of space. Of central concern is the "negotiation" of these problems by literary, artistic, and cinematic authors, both in terms of the subjects they represent and their interventions in form and genre.

Keynotes

Prof. **Domietta Torlasco** (Northwestern) & Prof. **Martin Repinecz** (San Diego)

March 1st-2nd, 2019 / Duke University

Holsti-Anderson Family Assembly Room (Rubenstein Library 153)

More information: <https://sites.duke.edu/negotiatingpace/>



Friday, March 1st

Rubenstein Library 153
(Holsti-Anderson Family Assembly Room)

10:00 - 10:30am — Registration & Coffee

10:30 - 10:45am — Introduction

10:45am - 12:00pm

Panel 1. Peripheral Identities in Urban Spaces

Moderator: Camille Chanod

Respondent: Prof. Laurent Dubois

Danica Petrovska (University of Colorado Boulder), "*Banlieue as space of female agency in Houda Benyamina's Divines (2016).*"

Evie Munier (Indiana University), "*Subverting the 'banlieue girl identity' through gender performance in Céline Sciamma's Bandes de Filles.*"

Brian Troth (The Ohio State University), "*Digital Geographies: Online Spaces and Prophylaxis in 21st-Century France.*"

12:00 - 1:30pm — Lunch

1:30 - 2:45pm

Panel 2. Navigating Colonial Spaces: Animality, Corporeality, and Violence

Moderator: Cristina Carnemolla

Respondent: Prof. Walter Mignolo

Sam Krieg (UNC Chapel Hill), "*Francisco del Castillo and the Blind Navigation of Eighteenth-Century Lima.*"

John William Kennedy (Cornell University), "*The Flight of the Owl: Animality, Intimacy, and Orientalism in Rodrigo Rey Rosa's La orilla africana.*"

Gabriela Araújo Kolman (Indiana University), "*Social Subject and Civilization in Roger Casement's Writings.*"

3:00 - 4:15pm

Panel 3. Narratives of Displacement

Moderator: Ian Erickson-Kery

Respondent: Prof. Corina Stan

Lucía Hellín Nistal (Universidad Autónoma de Madrid), "*Writing from the Displacement.*"

Ana González Navarro (Universidad Autónoma de Madrid), "*Different Languages, Different Writing? Moroccan Women Writers in the Diaspora.*"

Anna Tybinko (Duke University), "*Reflections on Writing 'Migrant Narratives' from Spain.*"

4:30 - 5:45pm

Keynote

Prof. Domietta Torlasco

Northwestern University

"*The City Film and the New Rhythms of (Film) Labor.*"

6:30 - 8:00pm

Conference Reception

Saturday, March 2nd

Rubenstein Library 153
(Holsti-Anderson Family Assembly Room)

9:00 - 9:30am — Coffee

9:30 - 10:45am

**Panel 4. Indigenous Community
Organization and Interventions**

Moderator: Nicolas Sanchez

Respondent: Prof. Gustavo Furtado

Sebastián Antezana (Cornell University), "Revolutionary Displacements in Alison Spedding's *De cuando en cuando Saturnina*."

Peter Caswell (Cornell University), "Intimate Spaces, Intimate Dreams: Decolonial Two-Spirit Presence in Van Camp's *Aliens*."

Arisbel López Andraca (Universidad Iberoamericana), "A todos los seres, santos, espíritus y muertos... Notes on the Visuality of the Public Spaces of Centro Habana from Everyday Religious Practices Popularly Connoted."

11:00am - 12:15pm

**Panel 5. Engendered Spaces
and the Public/Private Spheres**

Moderator: Elia Romera Figueroa

Respondent: Prof. Nancy Armstrong

Tania Rispoli (Duke University), "Rethinking Politics of Space in Contemporary Feminist Global Movements."

Jordan Bessette (UNC Chapel Hill), "Negotiating the Novel: Female Authorship and the Importance of Movement in Colette's *La Vagabonde*."

Josefa Ros Velasco (Harvard University), "Ladies and Gents Spaces in Romantic Literature: The Expression of Boredom."

12:30 - 2:00pm — Lunch

2:00 - 3:15pm

Panel 6. Borders and Bodies

Moderator: Achille Castaldo

Respondent: Prof. Deborah Jenson

Laurel Iber (Duke University), "The Diminishing Domain of the Hermaphrodite in Nineteenth-Century France."

Luke Urbain (The University of Wisconsin—Madison), "Safekeeping: The Spaces of Care and Change in the Work of Felix Gonzalez-Torres"

3:30 - 4:45pm

Keynote

Prof. Martin Repinecz

University of San Diego

"(In)Visible Empire: Cinema, Colonial Memory,
and the Europeanization of Spain."

4:45 - 5:15pm

Final remarks