

# MARI JØRSTAD

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## EDUCATION

- 2016**            **Ph.D.**  
Duke University, Durham, NC  
Graduate Program in Religion; Hebrew Bible/Old Testament Track  
Dissertation: *The Life of the World: The Vitality and Personhood of Non-Animal Nature in the Hebrew Bible*  
Committee: Ellen F. Davis (chair), Stephen Chapman, Anatheia Portier-Young, Jennie Grillo, Barbara Rossing
- 2015**            **M.A.**  
Duke University, Durham, NC  
Graduate Program in Religion; Hebrew Bible/Old Testament Track
- 2009**            **Master of Religion**  
Wycliffe College, Toronto School of Theology, Toronto, ON  
Thesis: *Turn Us Again, O God of Hosts: A Comparison of Two Readings of Psalm 80*
- 2006**            **B.A.: Art and Art History; Political Science**  
University of Toronto, Toronto, ON
- 2006**            **Certificate, Art and Art History**  
Sheridan College, Oakville, ON

## AREAS OF EXPERTISE:

Hebrew Bible/Old Testament; The Bible and Ecology; The Bible and Art; Genesis

## LANGUAGES

ANCIENT        Hebrew; Aramaic; Koine Greek  
MODERN        English; Norwegian; Swedish; Danish; German; French

## PUBLICATIONS

### ARTICLES

- “Sing Us the Songs of Zion: Land, Culture, and Resistance in Psalm 137, 12 Years a Slave, and Cedar Man,” *Horizons in Biblical Theology* (forthcoming)
- “The Ground that Opened its Mouth: The Ground’s Response to Human Violence in Genesis 4,” *Journal of Biblical Literature* 135, no. 4 (2016).
- “As For You, Do not Pray on Behalf of This People: Intercession, Deception and Shalom in the Book of Jeremiah,” *Theology*, 119, no. 5 (September/October 2016).

## REVIEWS

- “Richard Middleton's *A New Heaven and a New Earth: Reclaiming Biblical Eschatology*”, *Pro Ecclesia*, 23, no. 5 (2016).
- “Parables and Conflict in the Hebrew Bible,” *The Journal of Hebrew Scriptures*, no. 13 (2013).

## DICTIONARY ARTICLES

- "Birgitta of Sweden" in Marion Taylor and Agnes Choi (eds.), *Handbook of Women Biblical Interpreters*. Grand Rapids, MI: Baker Academic Press, 2012.
- "Ann Docwra" in Marion Taylor and Agnes Choi (eds.), *Handbook of Women Biblical Interpreters*. Grand Rapids, MI: Baker Academic Press, 2012.

## CONFERENCE PRESENTATIONS

- “Sing Us One of the Songs of Zion: Violence Against Children as Protest Language in Psalm 137,” *Southeastern Commission for the Study of Religion*, Raleigh, 2017.
- “Talking about The Life of Non-Animal Nature in the Hebrew Bible: Personification, Mythology, Metaphor, and Animism,” *Society of Biblical Literature Annual Meeting*, San Antonio, 2016.
- “Until This day: The Land as a Theological Resource in the Book of Joshua,” *Society of Biblical Literature Annual Meeting*, Atlanta, 2015.
- “As For You, Do Not Pray on Behalf of This People: Intercession, Deception and *Shalom* in the Book of Jeremiah,” *Society of Biblical Literature Annual Meeting*, San Diego, 2014.
- “The Ground that Opened Its Mouth: The Moral Integrity of the Ground in the Story of Cain and Abel,” *Society of Biblical Literature Annual Meeting*, Baltimore, 2013.

## TEACHING AND APPOINTMENTS

### TEACHING

#### Instructor

- 2018 Ecclesiastes in the Contemporary World, Summer School, *Vancouver School of Theology*
- 2015-2017 Introduction to Biblical Hebrew, *Duke Divinity School*
- 2014-2017 Hebrew Reading, *Duke Divinity School*

#### Preceptor/Teaching Assistant

- 2016-2017 Writing Tutor, The Center for Theological Writing, *Duke Divinity School*
- 2014-2015 Introduction to Old Testament Interpretation, with Ellen Davis and Jennie Grillo  
*Duke Divinity School*
- 2013-2014 Introduction to Old Testament Interpretation, with Anatheia Portier-Young  
*Duke Divinity School*

- 2013 Introduction to the New Testament, with Kavin Rowe, *Duke Divinity School*  
 2012 The Old Testament/Hebrew Bible, with Carol Meyers, Department of Religious Studies, *Duke University*

### Pedagogy Training

- 2012-2016 Certificate of College Teaching, *Graduate School, Duke University*, including the following courses:  
 • College Teaching and Visual Communication (Spring 2016)  
 • Online College Teaching (Spring 2015)  
 • Teaching Triangles Peer Observation (Fall 2014)  
 • Fundamentals of College Teaching (Fall 2012)
- 2016 Implicit Bias Training, *Duke University*  
 2015 Efficient and Effective Feedback for Student Writing, *Thompson Writing Program Duke University*  
 2014 The Lively Lecture, Panel Discussion, *Graduate Department of Religion Duke University*  
 2005-2006 Peer Academic Leader, *University of Toronto at Mississauga*

### RESEARCH AND ADMINISTRATION

- 2017-present Research Associate, “Facing the Anthropocene,” *Kenan Institute for Ethics* Luce-funded grant led by Norman Wirzba and Jedediah Purdy  
 2015-2016 Graduate Assistant, *Women Faculty Caucus and Network, Duke University*  
 2014 Student Assistant, William Gedney Collection, *Rubenstein Rare Books and Manuscript Library, Duke University*  
 2013 Research Assistant to Lauren Winner, *Duke Divinity School*  
 2011-2012 Research Assistant to Anthea Portier-Young, *Duke Divinity School*  
 2010 Administrative Assistant (temp), *Ontario Investment and Trade Center*  
 2009-2010 Program Assistant, *Wycliffe College, University of Toronto*  
 2008-2010 Editorial Assistant, *Pro Ecclesia*  
 2008 Research Assistant to Catherine Higgs, *University of Tennessee*

### PROFESSIONAL DEVELOPMENT

- 2016-2017 Writing and Academic Work English Working Group, *English Department, Duke University*  
 2016 Young Scholars Workshop: Literature, Philosophy, Ethics, *Center for Philosophy, Art, and Literature, Duke University*  
 2014-2015 Writing Is Thinking Young Scholars Workshop, *Center for Philosophy, Art, and Literature, Duke University*  
 2014-2016 Graduate Student Writing Groups, *Center for Philosophy, Art, and Literature, Duke University*  
 2011-2013 Responsible Conduct for Research, *Duke Graduate School*

### PROFESSIONAL SERVICES

- 2016-2017 International House Liaison, *General Assembly, Graduate and Professional Student*

- Council, Duke University*
- 2016-2017 Department Representative, *General Assembly, Graduate and Professional Student Council, Duke University*
- 2014 Panel Participant, *Panel for Cultural Cultural Values Intercultural Skills Development Program Duke University*

## PROFESSIONAL ASSOCIATIONS

- 2013 – present Society of Biblical Literature
- 2013 – present Society of Old Testament Studies

## FELLOWSHIPS AND AWARDS

- 2016 Fellow, PhD Lab in Digital Knowledge, *John Hope Franklin Humanities Institute, Duke University*
- 2015 Conference Travel Grant, *Duke University*
- 2015 Kearns Summer Fellowship, *Duke University*
- 2014 Conference Travel Grant, *Duke University*
- 2011 Fellow, *Norway-America Association*
- 2009 The Parker Prize for Highest Standing in the Final Year, *Wycliffe College*
- 2009 The Old Testament Prize, *Wycliffe College*
- 2009 The Fourth Bishop of Toronto Prize for Hebrew, *Wycliffe College*
- 2006 The Gordon Cressy Student Leadership Award, *University of Toronto*
- 2002 University of Toronto Scholar Program, *University of Toronto*
- 2002 University of Toronto at Mississauga Scholar Program, *University of Toronto at Mississauga*

## REFERENCES

**Ellen Davis**, Amos Ragan Kearns Distinguished Professor of Bible and Practical Theology, Duke Divinity School, Box 90968, Durham, NC 27708-0968

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**Norman Wirzba**, Professor of Theology, Ecology, and Agrarian Studies, Duke Divinity School; Senior Fellow at the Kenan Institute for Ethics; Box 90967, Durham, NC 27708-0967

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**Anathea Portier-Young**, Associate Professor of Old Testament, Duke Divinity School, Box 90968, Durham, NC 27708-0968

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