Contemporary Worship Bibliography

Compiled by Lester Ruth and Wen Reagan

Basic overviews of worship:


To gain pastoral perspective on the current situation:


To gain insight on pastoral strategies:


**To gain ways to assess a congregation’s worship:**


Kapp, Deborah J. *Worship Frames: How We Shape and Interpret Our Experience of God*. The Alban Institute, 2008.


**To see the diversity in worship today:**


**To develop a theology of worship:**


To get various assessments of contemporary worship music, including changes in the music over time and also theological assessment:


To see social science background on and study of contemporary worship:


To get into an insider’s mindframe:

Read issues of *Worship Leader* magazine.


To see where contemporary worship music came from:


To gain insights on handling a worship band and worship band worship:


To get insights on how to put together an order for “classic” contemporary worship:


To get insights on how to put together creative orders that uses contemporary elements:


**To get tips on starting a new service:**


**To have help in knowing how to select solid congregational songs:**


**To see and hear musical resources that will upset all your presumptions:**

Cardiphonia.org

Igracemusic.com

Giamusic.com for Taize and Iona resources and Folk and Black Gospel settings for standard pieces in the liturgy