

Maps of Early Modern London



Digital tools help put literature in its place.

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Introduction to MoEML

The screenshot shows the MoEML website. At the top, the title 'THE MAP OF EARLY MODERN LONDON' is displayed in a serif font. Below the title is a search bar with a 'Search' button and a 'Search Tips' link. A horizontal navigation menu contains links for Home, About, Map, Encyclopedia, Library, Stow, Reference, Credits, Teaching, News, and Contribute. On the left side, there is a 'More Info' section with links for 'See XML' and 'Redesign'. The main content area is titled 'The Map of Early Modern London' and contains a paragraph describing the project's history and goals. Below the text is a large, detailed woodcut map of London. At the bottom, a copyright notice states that the Agas map is used by permission of the London Metropolitan Archives and that reproduction is prohibited.

THE MAP OF
EARLY MODERN LONDON

Search

Search Tips

Home About Map Encyclopedia Library Stow Reference Credits Teaching News Contribute

More Info

- See XML
- Redesign

The Map of Early Modern London

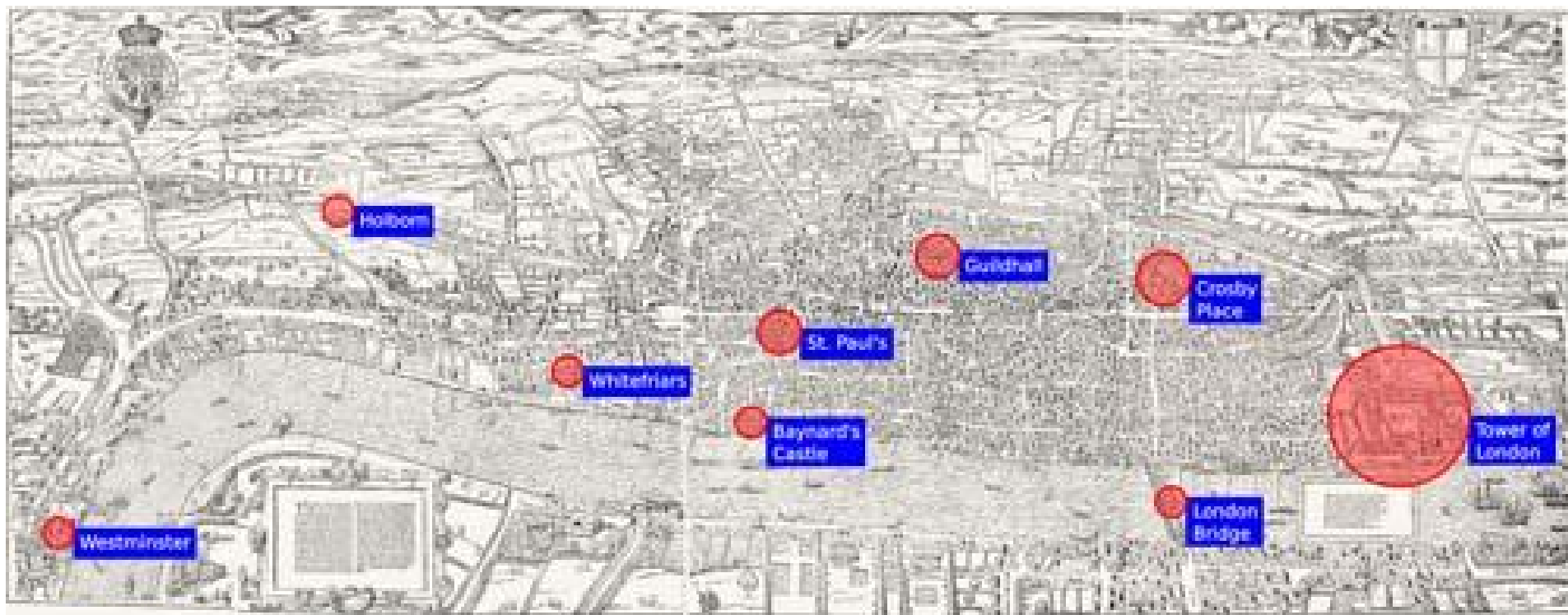
The Map of Early Modern London comprises four distinct, interoperable projects. *MoEML* began in 1999 as a digital atlas of sixteenth- and seventeenth-century London based on the **1560s Agas woodcut map** of the city. *MoEML* now includes an **encyclopedia** of early modern London people and places, a **library** of mayoral shows and other texts rich in London toponyms, and a forthcoming versioned edition of John Stow's *A Survey of London*. We're launching version 5 of the project in Fall 2013. Watch for our new look, expanded library, and additional features!



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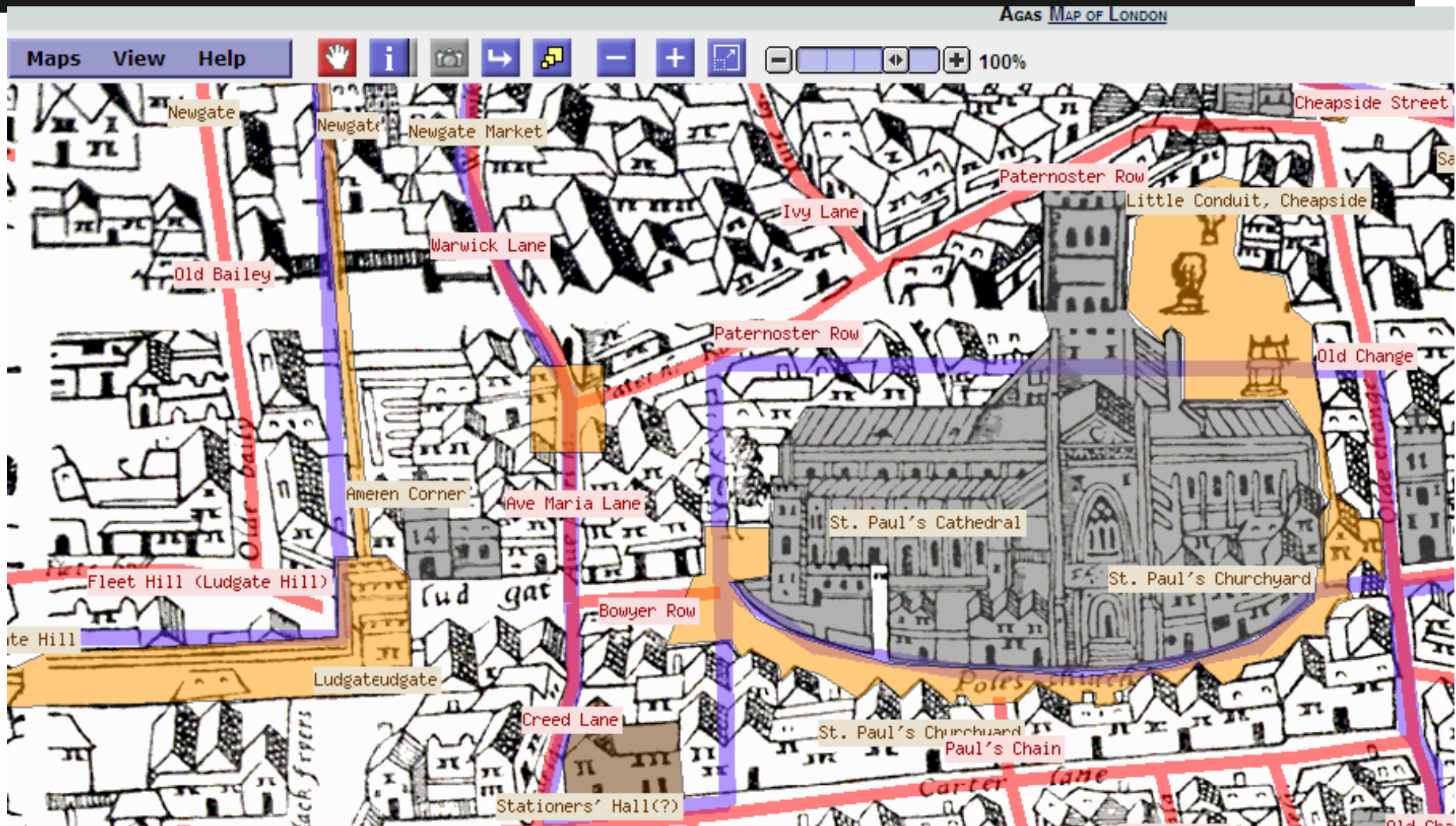
1. 1560s Agas map
2. Encyclopedia
3. Library
4. John Stow's *A Survey of London*

An example of data visualization



The London locations in *Richard III* on the Agas Map, sized according to the number of references to them.

Google-style Map



Opinion 1.

A Creative Idea

1. Great tool to put literature in its space
2. Great tool to know the history of early modern London (culture geography)
3. Great Platform for data visualization
4. Great tool to make use of online texts



Opinion 2.

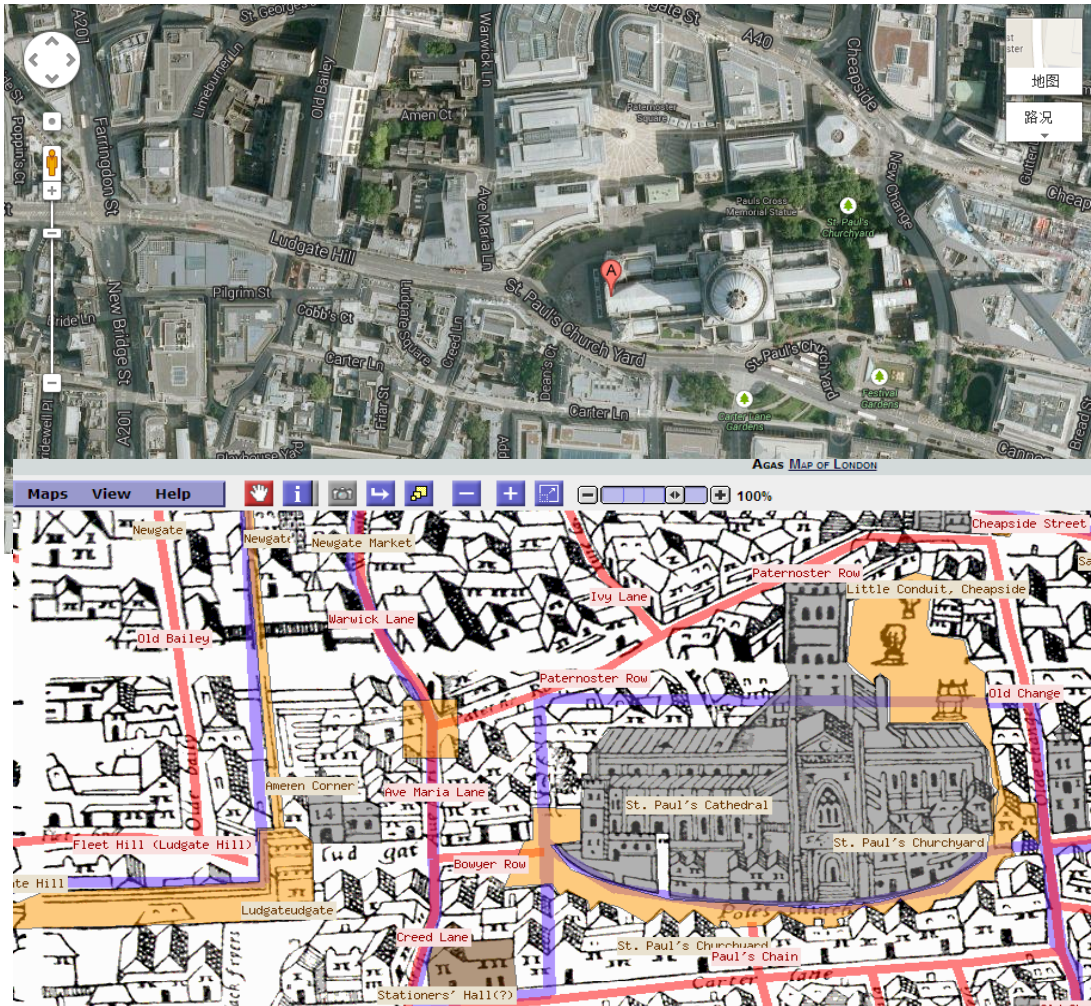
A Great Work

1. Involves many kinds of literature of that time.
2. Many students participate in the project.
3. Many research products by use of this project.
4. Open-source



Opinion 3.

Why not make map beautiful

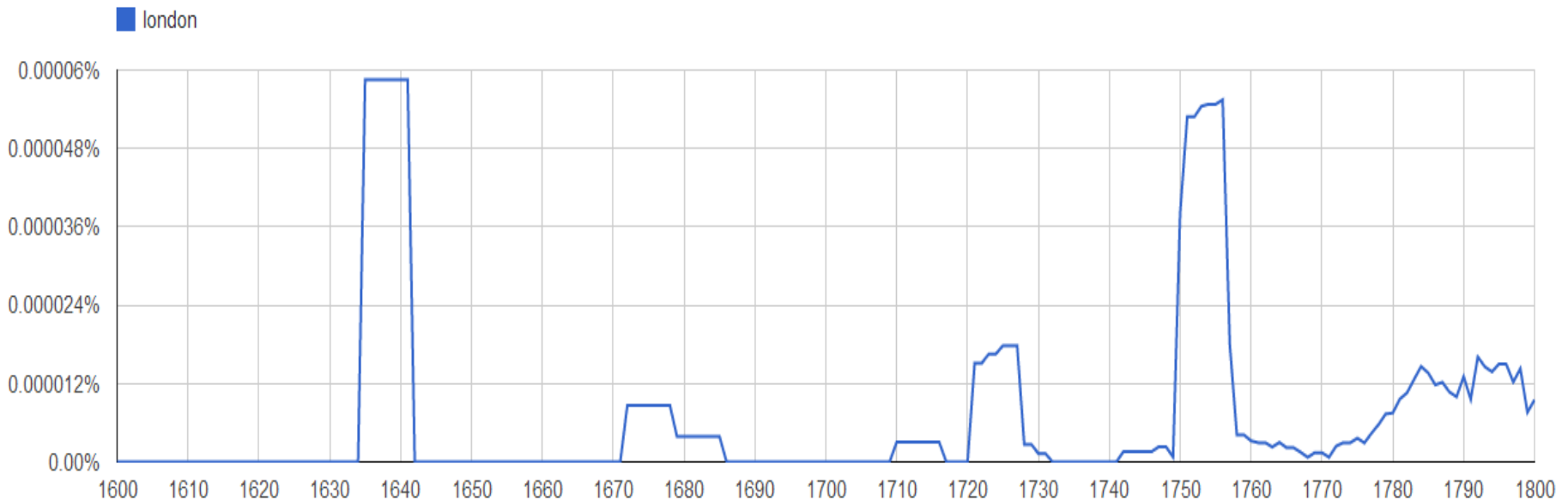


Make it
colorful , 3-
dimensional!

Opinion 4.

Why not make it dynamical

Like what Ngram Viewer does, it can also show the “busy” London places in literature and the change of these “busy” places



Thanks

