Electronic Literature Works for #augrealities

Find your Name and Assigned Works. Be prepared to present your assigned works but please feel free to explore the rest. You will be writing an Electronic Literature Critique Blog this week so if you positively hate your assigned readings and do not want to write about them, you must still present them but you may choose others for your E-Lit Critique.

Note: We will not necessarily present in this order; we’ll draw names from a virtual hat instead.

Kim
Deena Larsen, Firefly
Jason Lewis, Nine
Young-Hae Chang Heavy Industries, Nippon, All Fall Down, Traveling to Utopia: With a Brief History of the Technology & any others on their website: YoUNG-HAE CHANG HEAVY INDUSTRIES

Sheel
JR Carpenter, City stories
Jody Zellen, Death Moves it Forward
Marvin Bell, Why Do You Stay Up So Late?

Shane
Jason Nelson, Infinite Syberia
Dan Waber and Jason Pimble, I, You, We
Jonathan Harris and Sep Kamvar, We Feel Fine

Sai
Nick Montfort and Stephanie Strickland, The Sea and Spar Between
Alan Bigelow, Because You Asked
Dan Waber, Writing Through Time & Strings

David
Robert Kendall, Candles for a Street Corner
Andy Campbell, Dim O’Gauble
Eugenio Tisselli, Degenerative

Is this literature?

Craig
Christian Bök THE XENOTEXT EXPERIMENT
Shelley Jackson, SKIN
Things people Love!: http://www.love-lines.com/

Xin
Nick Montfort, Implementation
The Humament, http://www.humument.com/
Jim Andrews, Arteroids
Joy
Chris Ault, *Hot Air*
Andrei Gheorghe *The Longest Poem in the World*
Alex Itin, *Orson Whales* & Damion Searls's *Herman Melville, ; or The Whale*

Zhan
David Hirmes, *The Aleph: Infinite Wonder / Infinite Pity* - be sure to read ‘about’
Evan Bissell and Erik Loyer, *Knotted Line*
Jhave, *Mups*

**Literary Games** (so called according to the [MLA 2013 Exhibit “Avenues of Access”](#))

Mithun
Eric LeMay, "Losing the Lottery"
A. J. Patrick Liszkiewicz, "Afeeld", *Mindsweeper*
Mark Marino, "Living Will"

Matt
Christine Wilks, "Rememori"
Jason Nelson, "Uncontrollable Semantics"
Andy Campbell and Jhave, *Zone*