



Open Call for Library Copyright Institute Fellows

The Library Copyright Institute seeks applications and nominations for two fellows to contribute to our work in providing copyright education for library and archive professionals. The fellowship offers a stipend of \$5,000 to research and develop new ideas and perspectives for the future of copyright education and training. Suggested research topics include building community within copyright, effectively communicating copyright, copyright education for specific audiences within libraries and archives, or the evaluation of copyright teaching methods. Fellows may communicate these ideas through the creation of a public-facing product, such as a video, blog, lesson plan, report, tool, or other resource of their choosing. Fellows are also invited to report and publish their experience and findings in a white paper that LCI will release in conjunction with LCI's capstone event on March 20, 2025. Fellows will also have the opportunity to gain experience in facilitating and teaching intellectual property concepts in copyright workshops.

Who Should Apply

The fellowship is available to early to mid-career, non-JD holding individuals in the library and archives profession. The fellowship is ideal for individuals with:

- Demonstrated interest in and familiarity with copyright basics and copyright issues that affect libraries and archives
- Experience or demonstrated interest in teaching and facilitating copyright workshops and Q&A sessions
- Experience or demonstrated interest in developing copyright learning materials, guides, and resources
- Experience or demonstrated interest in building and fostering a copyright resource network for their local community of libraries, archives, and similar institutions

How to Apply

Interested individuals are invited to submit a letter of no more than 1,000 words that includes:

- a) Your motivation for joining us as a fellow
- b) Your experience with copyright and copyright education
- c) Your proposed topic of research and desired format of expression

- d) Any additional research, experience, or skills that you believe are relevant to the fellowship

Please email this letter and a CV or resume with the subject line “Fellowship Program” to Caroline Mort (cmort@unc.edu) by October 15, 2024.

How to Nominate

To nominate a candidate please email their name, current position, email address, and your reason for the nomination to Caroline Mort (cmort@unc.edu) by October 15, 2024.

How will applications be evaluated?

Applications will be evaluated by the Library Copyright Institute’s principal investigators. The principal investigators will evaluate applications based on:

- The effective design of the public-facing project, including its relevancy and innovation in its approach to the future of copyright education
- The potential reach and usefulness of the project and accompanying report
- The demonstrated knowledge, ability, and qualification for the individuals to complete and manage the project

What is the timeline?

Selected individuals will be notified by November, 2024 and work with LCI to create a schedule of completion. Fellows should plan to begin their fellowship in November and will receive a one-time stipend of \$5,000 to support their work and any travel. The start date is flexible, but individuals should keep in mind that they must complete their public-facing project and contributions to the LCI white paper by March 1, 2025. The fellowship does not include a residency requirement, although the fellow is encouraged to travel to Raleigh to present their findings at LCI’s keynote event in March 2025. The fellowship will conclude by March 31, 2025.