KREYÒL CLASSES
at Duke University, Vanderbilt University, and the University of Virginia

Spring
Kreyòl 102-01 (Elementary Creole II) MWF 3:05-4:05PM
Second course in the two-semester sequence on elementary Haitian Creole provides essential elements of Creole language and aspects of Haitian culture. The course is designed to help students develop speaking, listening, reading, and writing skills in Haitian Creole. Students will be exposed to different aspects of Haitian culture through films, storytelling, games, music, and proverbs. Prerequisite: Creole 101 or French 199, Haitian Creole for the Recovery in Haiti, or a comparable level of previous Creole language experience, such as Duke Engage experience in Haiti or familial background in Creole.

Kreyòl 204-01 (Advanced Intermed Creole) MWF 1:40-2:30PM
Second semester of Intermediate Creole. Sharpens students reading and communication skills, further mastering Haitian Creole grammar at an advanced level, gaining a deeper understanding of the different components of Haitian culture while becoming familiar with the works of several Haitians artists (art, literature, poetry, and music) that play a significant role in promoting Haitian culture. Prerequisite: Creole 203 or equivalent.

Fall
Kreyòl 101-01 (Elementary Creole I) MWF 3:05-4:05PM
An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The first of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women’s rights issues, and unpaid children servants. Students will acquire enough vocabulary and idioms to be able to interact with Haitians at the elementary level. Taught in Haitian Creole. No pre-requisite.

Kreyòl 203-01 (Intermediate Creole) MWF 1:40-2:30PM
First semester of intermediate Haitian Creole or Kreyòl. This course moves beyond “survival skills” in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, basilectal Creole vs acrolectal Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 1 and Creole 2, or French 199 and Creole 2.

These courses are open to students at the University of North Carolina at Chapel Hill through inter-institutional registration.
For more details: jacques.pierre@duke.edu
https://romancestudies.duke.edu/courses/languages/creole
MEN ANPIL, CHAY PA LOU! KREYÒL PALE, KREYÒL KONPRANN!