

June 5, 2017

8am-5pm



## Conference Schedule Outline

Time Slot	Room & Theme	Presentation Title	Presenter	Abstract
9:10-10:10	<b>The Stories We're Told &amp; The Stories We Tell</b> <i>Rubenstein 153</i>	A Year in Their Life: Exploring the Interfaith Perspectives of First-Year Students	<b>Shauna Morin</b>	Engaging students in meaningful diversity experiences is central to the work of higher education professionals, yet only recently have diversity-oriented activities expanded to encompass religion and worldview. The effectiveness of interfaith initiatives may be enhanced by findings from a new, national study examining interfaith experiences and attitudes in college. In this session, we will discuss what the study has revealed about current first-year students' dispositions toward worldview diversity, as well as implications for fostering interfaith understanding in different campus spaces.
9:10-10:10	<b>Discovering Our Histories</b> <i>Rubenstein 150</i>	Archives & Activism: Researching Campus Histories	<b>Amy McDonald &amp; Kelly Wooten</b>	At many colleges and universities, the archives – containing the institution's historical records – have been integral in campus social justice movements, providing documentation to correct past discriminatory practices and address memorialization of problematic institutional leaders and events, as well as recording campus activism and counterculture. In this hands-on workshop, archivists Amy McDonald and Kelly Wooten will share strategies for researching your own local/campus history and invite you to examine documents that have been critical in social justice activism at Duke and in Durham. Attendance at each session is capped at 20 people. <i>While food and drink (including water bottles) aren't permitted around the archival materials, you're welcome to bring your laptop and tablet!</i>
9:10-10:10	<b>Centering the Margins</b> <i>Rubenstein 249</i>	Disability Management System	<b>Leigh Fickling</b>	Will examine just space from the context of disability services.
9:10-10:10	<b>Access to Education</b> <i>Rubenstein 349</i>	Project TURN – Prison Engagement	<b>Rev. Louis Threat and Alexandra Daponte</b>	The panel will take a deep dive into higher education and prison system. Project TURN is a Durham-based non-profit that provides graduate-level coursework inside of prisons with students from Duke University and that prison.
9:10-10:10	<b>Intersections</b> <i>Rubenstein 351</i>	Reimagined Space for African-American Christian Women	<b>Sonja Andrews</b>	In the Hagar's narrative she reimagines a wilderness church which resists the abuse of women, unveils God's covenant relationship with women and affirms what is thought of as abnormal as normative in society. The wilderness refuge, allows church to once again be a safe space for Black women.
11:10-12	<b>The Stories We're Told &amp; The Stories We Tell</b> <i>Rubenstein 153</i>	Religious Life Panel	<b>Luke Powery, Kiah Glenn, Elana Friedman</b>	Join a panel conversation engaging Jewish, Christian, and Muslim perspectives on injustice and justice. Learn about the needs of Muslim, Jewish, and Christian students and the possibilities of creating just, interreligious space.
11:10-12	<b>Centering the Margins</b> <i>Rubenstein 249</i>	Through the Lens of an Immigrant	<b>Susana Figueroa</b>	This presentation will expose the audience of the experience of immigrants living in the United States. Special emphasis will be given to students who have immigrant status.
11:10-12	<b>Power Analysis</b> <i>Rubenstein 359</i>	(Power Analysis Workshop; 13 Cap)	<b>Adam Hollowell</b>	Will be engaging participants in a workshop on a power analysis of their institutions.

11:10-12	<b>Just Space in Student Affairs</b> <i>Perkins 217</i>	Leveraging Student power: Action Planning for Change	<b>Renee Wells</b>	As students continue to pressure their campuses to be more equitable and inclusive, student affairs professionals can support these efforts with intentional learning and development opportunities for strategic action planning for change. The session will prepare staff to help students leverage their power.
1:35-2:25	<b>The Stories We're Told &amp; The Stories We Tell</b> <i>Rubenstein 153</i>	Just Space: A City Planner's Perspective	<b>Alan Steinbeck (City Planner)</b>	This presentation will provide historical and contemporary examples of how we can analyze space – cities, neighborhoods, communities, campuses, etc.
1:35-2:25	<b>Discovering our Histories</b> <i>Rubenstein 150</i>	Archives & Activism: Researching Campus Histories	<b>Amy McDonald &amp; Kelly Wooten</b>	At many colleges and universities, the archives – containing the institution's historical records – have been integral in campus social justice movements, providing documentation to correct past discriminatory practices and address memorialization of problematic institutional leaders and events, as well as recording campus activism and counterculture. In this hands-on workshop, archivists Amy McDonald and Kelly Wooten will share strategies for researching your own local/campus history and invite you to examine documents that have been critical in social justice activism at Duke and in Durham. Attendance at each session is capped at 20 people. While food and drink (including water bottles) aren't permitted around the archival materials, you're welcome to bring your laptop and tablet!
1:35-2:25	<b>Intersections</b> <i>Rubenstein 351</i>	Waking up to White Womanhood	<b>Sam Babb and Jill Zalewski</b>	As white women, we stand at the intersection of both privileged and oppressed identities. In this session, we strive to examine the ways in which our gender and race interact with one another and impact the ways in which we show up at work, with friends, and in our communities.
1:35-2:25	<b>Just Space in Student Affairs</b> <i>Perkins 217</i>	My Revolution Feels Like ...	<b>Dr. Janine Weaver-Douglas</b>	... a Seat at the Table, sippin' Lemonade, under Moonlight ... We have the power to change lives. But being sentient & authentic in that impact can often feel like revolution. In naming our revolutions, we own a powerful narrative that creates change. What does your revolution feel like?
2:50-3:40	<b>The Stories We're Told &amp; The Stories We Tell</b> <i>Rubenstein 153</i>	User Experiences in Online Spaces	<b>Chanelle Henry</b>	"Our job in this lifetime is not to shape ourselves into some ideal we imagine we ought to be, but to find out who we already are and become it." – Steven  It's time that we create a space for those who feel they have no voice.
2:50-3:40	<b>Centering the Margins</b> <i>Rubenstein 249</i>	Human Rights and Space: Indivisibility; Power and the Construction of Memory	<b>Robin Kirk</b>	The lived space around us contains history in a multitude of ways. Yet the spaces closest to us often are the most invisible to us. Creating history must be a thoughtful, intentional, community act.
2:50-3:40	<b>Access to Education</b> <i>Rubenstein 349</i>	College Advising Corps Panel	<b>Girija Mahajan</b>	Panel discussion on experiences of first generation college students specific to housing.
2:50-3:40	<b>Just Space in Student Affairs</b> <i>Perkins 217</i>	What are the barriers to inclusivity at Duke? – Students' Perspectives	<b>Sanghee Jeong &amp; Deb LoBiondo</b>	In this presentation, we will examine the current on-campus housing system at Duke and watch an interview video of students talking about the barriers to inclusivity at Duke. We will also discuss what we can do to address the problems and adopt the students' suggestions.