ARTIST STATEMENT

We are two engineers investigating the intersection of art and technology. Classically speaking, engineers often focus on the function of machines or devices. In contrast to function, our work aims to augment the understanding of essential technologies through their abstract representations. This piece, in particular, explores energy.

Over the course of history, humans have used an array of energy sources to support the growth of civilization. At the base of humanity’s energy consumption is wood; burning wood provided our ancestors warmth and comfort. Fossil fuels, too, provided the foundation for the development of the modern grid. However, as we move forward, the growing role of renewable technologies in powering our world is growing more and more evident.

Our work examines the history and future of energy. An abstraction of a turbine blade intersects a symbolic slate of coal—but the blade is incomplete. Nonrenewable sources still support our grid, but now, the future of renewables is growing more clear. And here in this sculpture, our present and future, all sit upon our base—our base of coal and wood.

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&
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