

Student Artists & Environmentalists Wanted!

Undergraduate and Graduate students sought to participate in an performance residency with the award-winning group PearlDamour + Shawn Hall on their ecology inspired, interactive installation *How to Build a Forest* (Page Auditorium, October 19-21).



No formal performance training required!

There are three types of roles available, each with a different amount of rehearsal/performance commitment.

Rangers guide audience members through the installation
Gatekeepers pace audience entry into the installation.
Flash mob orchestrates coordinated actions in association with moments in the 8-hour performances



Forest is a non-narrative, interactive installation in which a forest of man-made/nature-inspired objects is built and disassembled over an 8 hr. period. A time-lapse video of the New York premiere of the performance can be found at <http://vimeo.com/32998219>.



Questions? Interest? Contact Jules Odendahl-James (jao@duke.edu) in Theater Studies or Christine Erlien (christine.erlien@duke.edu) in the Nicholas School of the Environment.