



THE HISTORYMAKERS®

DIGITAL HUMANITIES FELLOWSHIP AWARD

For Inquiries, please contact: thmfellows@gmail.com

The HistoryMakers – the nation’s largest African American video oral history archive – invites applications for one of **two \$5,000 Digital Humanities Fellowship awards** created with funding from the Andrew W. Mellon Foundation, for the period of Summer 2020 (April–September 2020). Submission is open to individuals or groups of faculty at all stages of their careers, as well as undergraduate and graduate students. Applicant’s work **must** draw content from *The HistoryMakers* Digital Archive.

The HistoryMakers Digital Humanities Fellowship awards will be awarded to digital humanities scholars pursuing interpretive research projects that require digital expression, analysis, and/or digital publication. Projects must advance a scholarly argument through digital means and tools, and should incorporate visual, audio, and/or other multimedia materials or flexible reading pathways to address issues in African American history, the digital humanities, or general humanities. Stand-alone databases and other projects that lack an interpretive argument are not eligible. Award funds are meant to provide research, travel, and project support. The fellowship awards are expected to culminate in the realization and presentation of the proposed work, as well as its presentation. Finished products generated by awardees will be featured on *The HistoryMakers* website, and will compete for inclusion in *The HistoryMakers* 20th Anniversary Celebration at the Library of Congress (November 6-7, 2020).

Proposals **must** also include a plan for activities centered around increasing awareness of *The HistoryMakers* Digital archive on the awardees home campus or local community, through presentations, workshops, contests, in-class teaching, or other methods.

See an example dataset that would be provided as the basis of projects here:

<https://www.dropbox.com/s/vnefmdinz42deme/SmallDigitalArchiveSubset.zip?dl=0>

Eligibility

Institutional access to *The HistoryMakers* Digital Archive is not required, it will be made available for awardees. Applicants must be either U.S. citizens or unconditional permanent residents. Applicants need not have special expertise in African American history.

Judging Criteria

- The degree with which *The HistoryMakers* Digital Archive content is incorporated, and connected with other primary sources.
- Alignment with *The HistoryMakers* mission to educate the world about African American life, history, and culture.
- Scholarly excellence, in terms of the project’s intellectual ambitions and technological underpinnings.
- The project’s feasibility, portability, accessibility, and scalability. Will it be widely used by the scholarly field it concerns?
- The project’s intellectual, technological, institutional sustainability, and articulation with local infrastructure at the applicant’s home institution or at *The HistoryMakers*.
- Proposed plans for sharing the work with scholarly communities and/or wider public.

Award Amount: \$5,000.00	Fellowship Duration: April 2020 – September 2020	Application Deadline Monday, March 2, 2020
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Application Procedure:

Please submit a letter of intent listing all participants, a brief cv/resume for all participants (3 pages or less), as well as a proposal narrative and budget (1500-2500 words), detailing the following:

1. What is the title of your project?
2. Please provide a description of your proposed project.
3. What is your overall goal and how does it relate to *The HistoryMakers* content?
4. To what degree is *The HistoryMakers* Digital Archive or content incorporated into your proposed work?
5. Please describe your plan in regards to your project’s sustainability, scalability, dissemination, and preservation, and include a statement addressing intellectual property issues.
6. How is your project aligned with *The HistoryMakers* mission to educate the world about African American life, history, and culture?
7. Please detail how you plan to raise awareness on your campus, or in your local community, of *The HistoryMakers* Digital Archive?
8. Please provide itemized budget information, detailing how much money you are allocating to each specified task.

****Note: Funds are not restricted in their use, but all funds MUST be exhausted by the end of the fellowship period [September 30, 2020], unless they have been allocated to conference travel/registration fees.**

9. Please provide samples of any other digital humanities projects you have worked on.

Submit application online at: <https://forms.gle/bL381YVtXTYtQoMj7>

<p>About <i>The HistoryMakers</i>: <i>The HistoryMakers</i> is the nation’s largest African American video oral history archive. A 501(c)(3) non-profit educational institution, the organization is committed to preserving, developing and providing easy access to an internationally recognized archival collection of thousands of African American video oral histories. By recording the stories of both the well-known and unsung from diverse backgrounds, <i>The HistoryMakers</i> seeks to preserve and elevate the cultural equity of the African American community, as well as to increase the cultural understanding of present and future generations.</p> <p>Americans and the world are historically ignorant of the contributions that African Americans have made, both in the United States and internationally. Unfortunately, many of the contributions and accomplishments of the African American community have largely been untold and unrecorded. They are “America’s Missing Stories.” <i>The HistoryMakers</i> was born out of a need to correct this trend, and to give these wonderfully rich stories their rightful place in the American lexicon.</p>	<p>About <i>The HistoryMakers</i> Digital Archive: <i>The HistoryMakers</i> groundbreaking and easy to use Digital Archive combines traditional oral history with state-of-the-art technology. With nearly 10,000 hours of searchable content, <i>The HistoryMakers</i> Digital Archive joins high-quality video, fully searchable transcripts, and unique content from individuals whose life stories would have been lost were it not for <i>The HistoryMakers</i>.</p> <p><i>The HistoryMakers</i> Digital Archive’s highlighted transcripts and curated story segments make searching the collection both efficient and effective, solidifying the tool as a top-tier primary source database and digital literacy tool for students from K through 16, and can be searched and viewed on all phones and mobile devices, delivering one-of-a-kind content to the palm of your hand. A robust research tool and prime source for Digital Humanities exploration, <i>The HistoryMakers</i> Digital Archive is the realization of <i>The HistoryMakers</i> efforts to mainstream African American history, and bring it to the forefront.</p>
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