

THE HISTORYMAKERS®

CREATIVE STUDY FELLOWSHIP AWARD



For Inquiries, please contact: thmfellows@gmail.com

The HistoryMakers – the nation’s largest African American video oral history archive – invites proposals for one of **two \$5,000 Creative Study Fellowship awards** created from funding from the Andrew W. Mellon Foundation, for the period of **April–November 2020**. Submission is open to both established and emerging artists (faculty and students) at all stages of their careers. Applicant’s work **must** draw content from *The HistoryMakers* Digital Archive.

The HistoryMakers Creative Study Fellowship awards will be awarded to composers, choreographers, performance artists, visual artists, writers or other kinds of artists or humanists working in **prose** (fiction and creative nonfiction), **performance** (theatrical productions, documentaries, monologues), **visual/conceptual arts** (painting, printmaking, sculpture, graphic art, experience-based art), and **poetry**, to enable recipients to set aside time for writing; provide research, travel, and project support. The fellowship awards are expected to culminate in the realization and presentation of the proposed work, as well as its presentation. Finished products generated by awardees will be featured on *The HistoryMakers* website, and will compete for inclusion in *The HistoryMakers* 20th Anniversary Celebration at the Library of Congress (November 6-7, 2020).

Proposals **must** also include a plan for activities centered around increasing awareness of *The HistoryMakers* Digital archive on the awardees home campus or local community, through presentations, workshops, contests, in-class teaching, or other methods.

Eligibility

Applicants must be currently enrolled students or faculty members at one of *The HistoryMakers* subscribing institutions (see attached). Applicants must be either U.S. citizens or unconditional permanent residents. Applicants need not have special expertise in African American history.

Judging Criteria

- The degree with which *The HistoryMakers* Digital Archive or content is incorporated, and connected with other primary sources.
- The creativity and uniqueness demonstrated in the proposed work’s conception and design
- The feasibility of the project and the likelihood that the applicant will execute the work within the proposed time frame (and) or funding.
- Alignment with *The HistoryMakers* mission to educate the world about African American life, history, and culture.
- The quality and skill of the proposed work and its presentation/implementation.
- The proposed work’s potential for interdisciplinary study or collaboration
- The applicant’s artistic portfolio/published or exhibited works

Award Amount: \$5,000.00	Fellowship Duration: April 2020 – November 2020	Application Deadline Monday, March 2, 2020
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Application Procedure:

Please submit a letter of intent listing all participants, a brief cv/resume for all participants (3 pages or less), as well as a proposal narrative and budget (1500-2500 words), detailing the following:

1. What is the title of your project?
2. Please provide a description of your proposed project.
3. What is your overall goal and how does it relate to *The HistoryMakers* content?
4. Please describe the degree that *The HistoryMakers* Digital Archive will be incorporated in your proposed work?
5. Please describe how your project is creative and/or unique use in its conception or design.
6. Please describe how your project is aligned with *The HistoryMakers* mission to educate the world about African American life, history, and culture?
7. Please detail how you plan to raise awareness on your campus, or in your local community, of *The HistoryMakers* Digital Archive?
8. Please provide itemized budget information, detailing how much money you are allocating to each specified task.

****Note: Funds are not restricted in their use, but all funds MUST be exhausted by the end of the fellowship period [November 30, 2020], unless they have been allocated to conference travel/registration fees.**

9. Please provide work samples/portfolio (i.e., writing sample, images of your work, video links to performances, etc.).

Submit application online at: <https://forms.gle/CDvFw7TvEXqof1169>

<p>About <i>The HistoryMakers</i>: <i>The HistoryMakers</i> is the nation's largest African American video oral history archive. A 501(c)(3) non-profit educational institution, the organization is committed to preserving, developing and providing easy access to an internationally recognized archival collection of thousands of African American video oral histories. By recording the stories of both the well-known and unsung from diverse backgrounds, <i>The HistoryMakers</i> seeks to preserve and elevate the cultural equity of the African American community, as well as to increase the cultural understanding of present and future generations.</p> <p>Americans and the world are historically ignorant of the contributions that African Americans have made, both in the United States and internationally. Unfortunately, many of the contributions and accomplishments of the African American community have largely been untold and unrecorded. They are "America's Missing Stories." <i>The HistoryMakers</i> was born out of a need to correct this trend, and to give these wonderfully rich stories their rightful place in the American lexicon.</p>	<p>About <i>The HistoryMakers</i> Digital Archive: <i>The HistoryMakers</i> groundbreaking and easy to use Digital Archive combines traditional oral history with state-of-the-art technology. With nearly 10,000 hours of searchable content, <i>The HistoryMakers</i> Digital Archive joins high-quality video, fully searchable transcripts, and unique content from individuals whose life stories would have been lost were it not for <i>The HistoryMakers</i>.</p> <p><i>The HistoryMakers</i> Digital Archive's highlighted transcripts and curated story segments make searching the collection both efficient and effective, solidifying the tool as a top-tier primary source database and digital literacy tool for students from K through 16, and can be searched and viewed on all phones and mobile devices, delivering one-of-a-kind content to the palm of your hand. A robust research tool and prime source for Digital Humanities exploration, <i>The HistoryMakers</i> Digital Archive is the realization of <i>The HistoryMakers</i> efforts to mainstream African American history, and bring it to the forefront.</p>
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