

# THE HISTORYMAKERS®

ACADEMIC RESEARCH FELLOWSHIP AWARD



For Inquiries, please contact: [thmfellows@gmail.com](mailto:thmfellows@gmail.com)

*The HistoryMakers* – the nation’s largest African American video oral history archive – invites applications for one of **four \$7,500 Academic Research Fellowship awards** created from funding from the Andrew W. Mellon Foundation, for the period of Summer 2020 (April–September 2020). Submission is open to: 1) faculty at all stages of their careers, **and** 2) graduate students who have passed their general examinations. Applicant’s work **must** draw content from *The HistoryMakers* Digital Archive.

*The HistoryMakers* Academic Research Fellowship awards will be awarded to faculty or graduate students pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients will produce articles, websites, blogs, digital materials, lesson plans and syllabi, conference presentations/papers, and/or other scholarly resources in the humanities, utilizing *The HistoryMakers* content as a major component. Award funds are meant for research, travel, and project support. The fellowship awards are expected to culminate in the realization and presentation of the proposed work, as well as its presentation. Finished products generated by awardees will be featured on *The HistoryMakers* website, and will compete for inclusion in *The HistoryMakers* 20<sup>th</sup> Anniversary Celebration at the Library of Congress (November 6-7, 2020).

Proposals **must** also include a plan for activities centered around increasing awareness of *The HistoryMakers* Digital archive on the awardees home campus or local community, through presentations, workshops, contests, in-class teaching, or other methods.

## Eligibility

Applicants must be currently enrolled graduate students who have passed their general examinations, or current faculty at one of *The HistoryMakers* subscribing institutions (see attached). Applicants must be either U.S. citizens or unconditional permanent residents. Applicants need not have special expertise in African American history.

## Judging Criteria

- The degree with which *The HistoryMakers* Digital Archive or content is incorporated, and connected with other primary sources.
- Alignment with *The HistoryMakers* mission to educate the world about African American life, history, and culture.
- The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
- The quality or promise of quality of the applicant’s work as an interpreter of the humanities.
- The quality of the conception, definition, organization, and description of the project and the applicant’s clarity of expression.
- The feasibility and appropriateness of the proposed plan of work, including the soundness of the dissemination and access plans.
- Presentation/exhibition of the proposed work at a scholarly conference.

<b>Award Amount:</b> \$7,500.00	<b>Fellowship Duration:</b> April 2020 – September 2020	<b>Application Deadline</b> <b>Monday, March 2, 2020</b>
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**Application Procedure:**

Please submit a letter of intent listing all participants, a brief cv/resume for all participants (3 pages or less), as well as a proposal narrative and budget (1500-2500 words), detailing the following:

1. What is the title of your project?
2. Please provide a description of your proposed project.
3. What is your overall goal and how does it relate to *The HistoryMakers* content?
4. In what way is *The HistoryMakers* Digital Archive or content incorporated into your proposed work?
5. Please describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both
6. Please describe how your project aligns with *The HistoryMakers* mission to educate the world about African American life, history, and culture?
7. Please detail how you plan to raise awareness on your campus, or in your local community, of *The HistoryMakers* Digital Archive?
8. Please provide itemized budget information, detailing how much money you are allocating to each specified task.

**\*\*Note: Funds are not restricted in their use, but all funds MUST be exhausted by the end of the fellowship period [September 30, 2020], unless they have been allocated to conference travel/registration fees.**

Submit application online at: <https://forms.gle/JXnVLiYj2RcYkBPT8>

<p><b>About <i>The HistoryMakers</i>:</b>  <i>The HistoryMakers</i> is the nation’s largest African American video oral history archive. A 501(c)(3) non-profit educational institution, the organization is committed to preserving, developing and providing easy access to an internationally recognized archival collection of thousands of African American video oral histories. By recording the stories of both the well-known and unsung from diverse backgrounds, <i>The HistoryMakers</i> seeks to preserve and elevate the cultural equity of the African American community, as well as to increase the cultural understanding of present and future generations.</p> <p>Americans and the world are historically ignorant of the contributions that African Americans have made, both in the United States and internationally. Unfortunately, many of the contributions and accomplishments of the African American community have largely been untold and unrecorded. They are “America’s Missing Stories.” <i>The HistoryMakers</i> was born out of a need to correct this trend, and to give these wonderfully rich stories their rightful place in the American lexicon.</p>	<p><b>About <i>The HistoryMakers</i> Digital Archive:</b>  <i>The HistoryMakers</i> groundbreaking and easy to use Digital Archive combines traditional oral history with state-of-the-art technology. With nearly 10,000 hours of searchable content, <i>The HistoryMakers</i> Digital Archive joins high-quality video, fully searchable transcripts, and unique content from individuals whose life stories would have been lost were it not for <i>The HistoryMakers</i>.</p> <p><i>The HistoryMakers</i> Digital Archive’s highlighted transcripts and curated story segments make searching the collection both efficient and effective, solidifying the tool as a top-tier primary source database and digital literacy tool for students from K through 16, and can be searched and viewed on all phones and mobile devices, delivering one-of-a-kind content to the palm of your hand. A robust research tool and prime source for Digital Humanities exploration, <i>The HistoryMakers</i> Digital Archive is the realization of <i>The HistoryMakers</i> efforts to mainstream African American history, and bring it to the forefront.</p>
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**THE HISTORYMAKERS.**

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