



昆山杜克大学
DUKE KUNSHAN
UNIVERSITY

OFFICE OF FACULTY AFFAIRS

DIVISION OF ARTS & HUMANITIES

Due to travel restrictions caused by the COVID-19 pandemic, the Arts & Humanities Mini-Retreat will be hybrid.

Please contact **Fei Xu** (below) for links to the Zoom sessions

CONTACT

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Kolleen Guy, Chair, Division of Arts & Humanities
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DKU ARTS & HUMANITIES MINI-RETREAT 2021

FRIDAY FEBRUARY 5th:

9:15 AM – 12:00 PM, Beijing time
[IB 1046], [Zoom ID 959 1888 0369]

Topic1: Building Funding Opportunities in the Arts and Humanities
9:15 AM – 10:15 AM, Beijing time

Moderator:

James Miller, Associate Dean for Interdisciplinary Strategy;
Co-director of the DKU Humanities Research Center, DKU
Katherine Robertson, Director of Faculty Affairs, DKU

Tea Break

10:15AM – 10:30AM, Beijing time

Topic2: Strategies for Promoting the Humanities: DKU and Beyond
10:30 AM – 12:00 PM, Beijing time

Moderator:

James Miller, Associate Dean for Interdisciplinary Strategy;
Co-director of the DKU Humanities Research Center, DKU
Kolleen Guy, Chair, Division of Arts & Humanities, DKU

Lunch Retreat

12:30 PM - 14:00 PM, Beijing time
Kun Chef, Dayu Bay

ATTENDEE CONTACT INFORMATION

DUKE KUNSHAN UNIVERSITY, KUNSHAN

ANDERSON STEPHANIE, ASSISTANT PROFESSOR OF AMERICAN LITERATURE

My research focuses on twentieth century poetry, small press publishing, and cultures of circulation. stephanie.anderson@dukekunshan.edu.cn

BACON BENJAMIN, ASSOCIATE PROFESSOR OF MEDIA AND ARTS

My research focuses on the intersection of sound art, computational design, networked systems and mechanical life installation and sculpture. benjamin.bacon@dukekunshan.edu.cn

BEEMER BRYCE, ASSISTANT PROFESSOR OF HISTORY

My research focuses on the transcultural ramifications of slave gathering warfare in mainland Southeast Asia, Northeast India and coastal Bengal, with a special focus on enslaved artisans, religious rituals, and processes of creolization and cultural exchange. bryce.beemer@dukekunshan.edu.cn

CHAKRABORTY TITAS, ASSISTANT PROFESSOR OF HISTORY

My research focuses on South Asian history, Labor History and World History. titas.chakraborty@dukekunshan.edu.cn

CHOI JUNG, ASSISTANT PROFESSOR OF ART HISTORY AND VISUAL STUDIES

My research focuses on interactions between art and technology, and contemporary visual and media culture, especially on the ways in which artistic and creative practices provide constructive criticism on our contemporary media environments. jung.choi@dukekunshan.edu.cn

CLEMENTS KALEY, ASSISTANT PROFESSOR OF MEDIA AND ARTS

My research focuses on the intersection of social conflict, climate change and the loss of diversification under the power structures of the globalizing economy. kaley.clements@dukekunshan.edu.cn

FIELD ANDREW, ADJUNCT PROFESSOR OF CHINESE HISTORY

My research is interested in music scenes in historical and contemporary urban China; interested in the history of Shanghai especially during the 1920s-1930s and the wartime era of the 1940s modernity. andrew.field@dukekunshan.edu.cn

FREDMAN ZACH, ASSISTANT PROFESSOR OF HISTORY

My research focuses on the United States in the world and modern China. zach.fredman@dukekunshan.edu.cn

FRUH KYLE, ASSISTANT PROFESSOR OF PHILOSOPHY

My research focuses on Moral Heroism, Promises and Promissory Obligation, Climate Ethics. kyle.fruh@dukekunshan.edu.cn

GUY KOLLEEN, ASSOCIATE PROFESSOR OF HISTORY

My research focuses on how the consumption and production of food and drink shape national memory and identity. kolleen.guy@dukekunshan.edu.cn

HAUTHALER NATHAN, LECTURER IN PHILOSOPHY

My research focuses on the nature of human agency and action, which he investigates from various systematic and historical vantage points including the philosophy of action, metaphysics, epistemology and ethics; the history of analytic philosophy, especially Anscombe; classical Greek philosophy, especially Aristotle; and classical Chinese philosophy. nathan.hauthaler@dukekunshan.edu.cn

HENDERSON SETH, ASSISTANT PROFESSOR OF MEDIA AND ARTS

My main interest is the complex relationship between local traditions and global phenomena. seth.henderson@dukekunshan.edu.cn

HUNTER-GORDON KIM, ASSISTANT PROFESSOR OF CHINESE AND PERFORMANCE STUDIES

My research focuses on Kunqu performance, with current projects concerned with cultural memory, embodied knowledge and musical linguistics. kim.huner.gordon@dukekunshan.edu.cn

LAI-HENDERSON SELINA, ASSISTANT PROFESSOR OF AMERICAN LITERATURE AND HISTORY

My research focuses on 19th and 20th century transnational American studies, comparative race and ethnic studies, and Afro-Asian connections in the context of race, imperialism, and empire. slai.henderson@dukekunshan.edu.cn

LEWIS YITZHAK, ASSISTANT PROFESSOR OF HUMANITIES

My research focuses on comparative literature in Hebrew, Spanish, Yiddish and English, literary theory, transnational writing and world literature. yitzhak.lewis@dukekunshan.edu.cn

LIM DANIEL, ASSISTANT PROFESSOR OF PHILOSOPHY

My research focuses on Philosophy of Mind, Philosophy of Religion, Ethics, Artificial Intelligence, Computer Science. daniel.lim@dukekunshan.edu.cn

MCWILLIAMS EMILY, ASSISTANT PROFESSOR OF PHILOSOPHY

My research is at the intersection of epistemology and moral philosophy with connections to psychology. In particular, I investigate how social and political factors, like social power and authority, can impact the way that people reason, and asks what we can do about it. emily.mcwilliams@dukekunshan.edu.cn

MILLER JAMES, PROFESSOR OF HUMANITIES

My research focuses on the study of Chinese philosophy, theology, and religion, with an emphasis on philosophy of nature, environmental ethics, and the intersection of religion and ecology in China. j.e.miller@dukekunshan.edu.cn

OLSAVSKY JESSE, ASSISTANT PROFESSOR OF HISTORY

My research focuses on the history of slavery, abolitionism, and their legacies. jesse.olsavsky@dukekunshan.edu.cn

STEPHENS DANIEL, ASSISTANT PROFESSOR OF PHILOSOPHY

My research focuses on three major lines of questioning. The first is how we should understand the philosophy that took place in ancient China. The second is how we might pursue a naturalized approach to ethics, one that takes seriously what we are learning from moral and social psychology. The third is what relevance the views we can find in ancient Chinese philosophy might have to contemporary discussions of ethics. daniel.stephens@dukekunshan.edu.cn

TESEI TOMMASO, ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES

My research focuses on emergence of the Islamic movement and faith tradition, and on the consequential establishment of new religious and political authorities in the context of the late antique Near East. tesei.tommaso@dukekunshan.edu.cn

VAN OVERMEIRE BEN, ASSISTANT PROFESSOR OF RELIGIOUS STUDIES

My research focuses on Zen Koan literature, contemporary Zen convert, autobiographical literature, utopian literature, and Buddhist modernity. ben.van.overmeire@dukekunshan.edu.cn

WEISSGLASS DANIEL, ASSISTANT PROFESSOR OF PHILOSOPHY

My research focuses on Ethics, politics, and economics of health, science, and technology; Global health; Health ethics; Cognitive science; Philosophy of mind; Mental representation Predictive mind. daniel.weissglass@dukekunshan.edu.cn

XIANG ZAIRONG, ASSISTANT PROFESSOR OF COMPARATIVE LITERATURE

My research intersects feminisms and queer theories, literary and visual studies, philosophical and religious inquiries in their decolonial variants in Spanish, English, Chinese, French and Nahuatl. zairong.xiang@dukekunshan.edu.cn

XU WEIJING, ASSISTANT PROFESSOR OF MEDIA AND ARTS

My research focuses on issues surrounding data, networks and cyberspace. weijing.xu@dukekunshan.edu.cn

YURGEL CAIO, ASSISTANT PROFESSOR OF HUMANITIES

My research focuses on literatures written in Chinese, French, German, Portuguese, and Spanish, with a focus on comparative and interdisciplinary approaches. caio.yurgel@dukekunshan.edu.cn

ZENG ZHAOJIN, ASSISTANT PROFESSOR OF HISTORY

My research focuses on the economic, business, and industrial history of modern China and the world with a focus on the factories and industrial enterprises. zhaojin.zeng@dukekunshan.edu.cn

ZHU QIAN, ASSISTANT PROFESSOR OF HISTORY

My research focuses on the intellectual history of China in the late 19th century and 20th century and Chinese feminism, leftism, new village movement in the 20th century China. qian.zhu@dukekunshan.edu.cn

JINYU LIU, ADJUNCT LECTURER OF MEDIA AND ARTS; LAB SPECIALIST OF MEDIA AND ARTS LAB

My artwork and research create realms that delve into intervention and representation of the reality and critique the functions of various media approaches through photography, documentary, virtual 3D art and visual installation. jinyu.liu@dukekunshan.edu.cn

ALICE XIANG, ASSISTANT PROFESSOR OF WORLD LITERATURE

My research interests include international modernism and global anglophone literatures, cosmopolitanism, and diplomacy, with a special focus on Turkish-Chinese comparative modernities in the early twentieth century. alice.xiang@dukekunshan.edu.cn

LEI LIN, ASSISTANT PROFESSOR OF HISTORY

My research focuses on I am a historian late imperial China, from the 13th to the 19th centuries, with a focus on frontiers and borderlands, inter-polity relations, Science, Technology and Society (STS), and the ways in which these issues informed the state-building of China under the Qing Empire (1644–1911). Using the paradigms of transnational history and empire studies, my research as a Chinese historian goes beyond the limits of the modern nation-state and examines late imperial China and its global position through a framework of comparative imperialism. lei.lin@dukekunshan.edu.cn
