

DITA10: Emerging Scholars Colloquium Schedule

Location: Alumni Memorial Common Room (DDS)

Dates: September 5-8, 2019

FRIDAY (9/6):

ESC #1: THEOLOGY & MUSIC (Friday: 11 AM to 12:30 PM)

1. Adam Perez, "'Enthroned Upon Praise': Eschatology and Contemporary Praise and Worship Music"
2. Chelle Sterns, "Handling Dissonance: Sounding Out God's Redemptive Work"
3. Amy Whisenand, "A 'Singing Creation': Music-Making, Reconciliation, and Sanctification in Colossians 3:16"

ESC #2: THEOLOGY & POETRY/LITERATURE (Friday: 1:30 – 3 PM)

1. Devon Abts, "'Laced with fire of stress': Poetry and the Rhythms of New Creation"
2. Joelle Hathaway, "Poetry, Place, and Created Perfection: The Formation of a Sabbath Imagination"
3. Jessica Hooten Wilson, "The Saintly Imagination: A Study of Eugene Vodolazkin's Laurus"

ESC #3: THEOLOGY & ARTISTS (Friday: 3:30 – 5 PM)

1. Bo Helmich, "Invoking the Muse: Inspiration and the Habits of Art"
2. Charles Rivera, "Sketching the Incarnation: Ephrem of Nisibis on the Theological Significance of the Artist's Craft"
3. Sara Schumacher, "The Artist-as-Gardener and the Artist-as-The-One-Who-Sees: A Theological Investigation of the Vocation of Artists"

4. Wes Vander Lugt, "Unbent by Beauty: Art and Becoming Human Again"

SATURDAY (9/7):

ESC #4: THEOLOGY, THE ARTS & ETHICS (Saturday: 11 AM to 12:30 PM)

1. Tim Basselin, "ABC's Sitcom Speechless: Eschatology, Disability, and an Iconoclasm of Fidelity"
2. Jennifer Craft, "The Color of New Creation: The Theological Re-Imagining of Black Bodies in Contemporary Art"
3. Jacki Price-Linartz, "New Creation or Fallen Creation? What Our Discipline Needs To Hear About Social Identity"

ESC #5: THEOLOGICAL AESTHETICS (Saturday: 1:30 – 3 PM)

1. Timothy Bartel, "A New Macrina: Toward a Cappadocian Aesthetics for the 21st Century"
2. Kutter Callaway, "Implicit Anthropology and Transcendence in the Arts: An Empirical Approach"
3. Shannon Sigler, "My Heart Was Free: Aesthetics, Freedom, and the Restoration of the *Imago Dei* in the Theology of Charles Wesley"

ESC #6: THEOLOGY & VISUAL ART (Saturday: 3:15 – 4:30 PM)

1. Jonathan Anderson, "Altared Art Histories: Theology and Contemporary Art Writing"
2. Taylor Worley, "Perfect Through Sufferings: Christology and Modern Art's Dead Christ"
3. **Final Group conversation about the future of theology and the arts as emerging scholars.**