

DITA 10 Emerging Scholars CFP:

**Creation and New Creation: Discerning the Future of Theology and the Arts**

Duke Initiatives in Theology and the Arts (DITA) invites the submission of papers for the Emerging Scholars in Theology and Arts Colloquium taking place on September 5-8, 2019, at Duke Divinity School in Durham, NC. The Colloquium will take place as part of a larger Symposium titled *Creation and New Creation: Discerning the Future for Theology and the Arts*.

The Colloquium welcomes essay abstracts (max 500 words) from Doctoral Students and Junior Scholars (Post-Doctoral, Assistant or Associate Professor) on topics related to the intersection of the arts and one or more of the traditional loci of Christian theology (e.g., Soteriology, Anthropology, Christology, Pneumatology, Eschatology, etc.). We especially welcome papers that take up the possibilities and challenges suggested by a biblical understanding of Creation and New Creation as it relates to the production, reception or construal of artistic media. The best papers will be selected for publication in the volume of Symposium proceedings, alongside essays by keynote speakers and invited scholars.

In keeping with the Symposium's goal of celebrating the past ten years of DITA's work and casting a vision for the future of the discipline, the Emerging Scholars Colloquium aims to foster a space where students and scholars can participate in meaningful and sustained dialogue with one another. Rather than creating another occasion to simply present an idea for the first time to a crowd of strangers, we envision these three days as an opportunity to engage each other's work with both rigor and charity, so as to develop the kind of community which might shape and sustain the field in the years ahead.

To this end, scholars whose papers have been accepted will be asked to commit to: 1) completing a full draft of the paper by August 5, 2019 to be circulated to other colloquium participants, 2) carefully reading the work of all the other presenters (about 12-15 total) *prior to* the Colloquium, and 3) delivering a "presentation" which avoids simply re-reading the essay but rather draws attention to the most salient points and unresolved questions.

To help support this, participants who present a paper will be given a \$300 stipend at the end of the Colloquium to help defray the costs associated with Symposium registration, travel, and/or accommodations. All participants in the Emerging Scholars Colloquium must register for the DITA 10 Symposium [Early registration before May 1, 2019: \$125 (\$50 for graduate students); Regular registration after May 1, 2019: \$175 (\$75 for graduate students)].

Please send paper Abstracts of 500 words or less to David Taylor at ([wdavidotaylor@fuller.edu](mailto:w davidotaylor@fuller.edu)) by April 1, 2019 {?}.