Collaboratively evaluate digital humanities projects from various disciplines, then critique the assessment criteria and their adaptability for different projects, courses, and disciplinary standards. Learn how to create sustainable and credible digital scholarship and integrate digital projects into research and teaching. Workshop led by Amanda Starling Gould (Duke Program in Literature). Registration required.

The lack of established channels for publishing (and thus validating) digital scholarship puts humanists at a particular disadvantage. How can contributions to digital humanities projects count towards tenure and promotion? What factors can be used to determine a digital work’s value to the field, and the extent of an individual’s contribution to that work? Daniel Anderson (UNC), David Rieder (NCSU), and Annabel Wharton (Duke) offer perspectives and advice on assessing the value of digital scholarship. Light refreshments will be served.

More Info and Registration > sites.duke.edu/digital