Participants will be introduced to Omeka, an open-source platform with broad applications in digital humanities scholarship and pedagogy, from historical mapping to sound collections. Participants will learn how to build collections and use the Neatline plugin. Workshop led by Daniel Griffin (Duke Department of Classical Studies and the Humanities Writ Large project). Registration required.

Digital humanities offers promise for innovating teaching and learning, especially by engaging broader publics and issues and by encouraging new ways of communicating complex ideas. Desiree Dighton (Shaw University), Amanda Starling Gould (Duke), Morgan Pitelka (UNC), and Phil Stern (Duke) share insights on student-led collaborative digital work, the use of DH tools and resources in teaching, and the challenges of integrating digital scholarship into the classroom. Light refreshments will be served.

More Info and Registration > sites.duke.edu/digital