Because it is man, here, who reaches his own limit, in the double movement of breaking and calling, where one and the other open out onto what does not lie beyond at all, but is right here.

Jean-Luc Nancy

A performance by the Galuppi Ensemble and Olivier Dejours created around Joseph Haydn’s The Seven Last Words of Christ. The original composition intertwines ancient and contemporary music with an unpublished text by philosopher Jean-Luc Nancy. The work investigates the role of the voice in music throughout the ages.

JAN 29
3 PM
DUKE MEMORIAL CHAPEL
FREE ADMISSION

SITES.DUKE.EDU/7WORDS

“Philosophy and Music Today,” a symposium on music in modern philosophical reflections on aesthetics. Panelists include Jacqueline Waeder (Duke Music), Richard Fleming (Bucknell College), François Noudelmann (Paris VIII, France Culture), and the composer Olivier Dejours (former member of Percussions de Strasbourg).

FEB 1
2-5 PM
FHI GARAGE
(Bay 4, Smith Warehouse)
Reception to follow.

JAN 31
4 PM
FHI GARAGE
(Bay 4, Smith Warehouse)

“Philosophy and Music Today,” a symposium on music in modern philosophical reflections on aesthetics. Panelists include Jacqueline Waeder (Duke Music), Richard Fleming (Bucknell College), François Noudelmann (Paris VIII, France Culture), and the composer Olivier Dejours (former member of Percussions de Strasbourg).

FEB 1
2-5 PM
FHI GARAGE
(Bay 4, Smith Warehouse)
Reception to follow.

JAN 31
4 PM
FHI GARAGE
(Bay 4, Smith Warehouse)