Jean-Luc Nancy

A VIDEOCONFERENCE WITH
THE SEMINAL FRENCH PHILOSOPHER
in the tradition of Heidegger, Nietzsche, and Derrida. His work questions politics, ontology, and aesthetics and has shown a particular interest in music. He recently collaborated with composer Sergio Perezzani on "Au bord du sens" for the Stuttgart Contemporary Music Festival. Nancy’s texts have been set to music by Michael Levinas (“Dies Irae”) and Mark André (Noli me tangere).

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