Call for Applicants in Digital and Classic Archaeology

Post-doc position, Research Associate or Equivalent

The DIG@LAB (Digital Digging) at Duke, Department of Art, Art History and Visual Studies, seeks applicants for a post-doc, a research associate (or equivalent) fellowship focusing on scholarship in digital archaeology - Roman archaeology – and more specifically on the digital reconstruction of the Forum of Trajan in Rome for the Museum of Imperial Fora.

Applicants' own research should involve the sophisticated use of one or more of the following: computer graphics; 3D modeling, computer vision and laser scanning; computer-aided drawing tools (CAD), game engines, virtual reality and data visualization. In addition they should have a strong background in archaeology, and/or classical archaeology.

Applicants must be comfortable working in a collaborative research setting and have experience successfully participating in project management, curricular, and tool building teams.

We welcome applicants from, archaeology, art history, architecture, history, anthropology, visual studies and digital humanities, as well as candidates from computer science with a strong interest and experience in multidisciplinary methods and the humanities.

The candidate will work full time on data collection (archives, libraries, maps, databases, digital data), 3D modeling and virtual reconstruction of the Forward Halls of the Market of Trajan and on the Forum of Trajan. The final product will be an interactive virtual reality platform developed in Unity 3D and/or
equivalent software.
The candidate will work at the Dig@Lab at Duke University (under the supervision of Prof. Forte, Professor of Classical and Visual Studies at Duke). He/she will have full access to all the hardware and software, technological devices and facilities provided by the Dig@LAB and Visual Studies initiative at Duke.

The appointment is approximately for **fourteen (14) months**.
Open to applicants with MA or PhD (or PhD candidates)
Persons holding tenure-track appointments are ineligible to apply.

Applications will be considered through November 30, 2015.
Start date will be January 15, 2016.
For further information please contact: Prof. Maurizio Forte, maurizio.forte@duke.edu
Applicants should submit the following dossier materials (in English) as a single PDF file (multiples files won’t be accepted):
• Cover letter;
• Curriculum Vitae;
• Research Statement (max 500 words). The narrative statement should explain how the proposed project would make a contribution to the applicant’s research and advance their larger field of study and the implications of the project for digital archaeology scholarship more broadly.
• Writing Sample: (no more than 25-pages);
• Sample of Digital Scholarship: The applicant should provide a link to a sample of his or her digital scholarship;
• The names and contact information for three references. These references should be established scholars who are familiar with the applicant’s work and the proposal being made for the fellowship. At least two of these references must be scholars who can speak to the applicant’s engagement with the field of digital humanities.

**Send application materials to (email’s subject “Digital Archaeology”): maurizio.forte@duke.edu**

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