Friday, 30 September
Duke West Campus
Holsti-Anderson Family Assembly Room (Rubenstein 153)

1:30-3:00pm Graduate Student Workshop
Futures of the Field in Pedagogy and Scholarship
Discussants include Eugenio Giusti, Jason Houston, Kristina Olson, Timothy Kircher, Susanna Barsella

4:00pm Opening Remarks: Timothy Kircher, ABA President (Guilford College)
4:15pm Keynote Lecture 1
“No Respect: Two Views of Boccaccio (1932, 1946),”
David Wallace, Judith Rodin Professor of English, University of Pennsylvania
To be followed by the Opening Reception

Saturday, 1 October
Duke West Campus

8:30-9:45am
Decameron I. Rubenstein 153. Chair, Michael Papio, University of Massachusetts, Amherst
“Boccaccio and Intertextuality: Nastagio degli Onesti (5.8)”
Warren Ginsberg, University of Oregon,
“The Civil Barbarian: East-West Counterpoints across the Mediterranean in Decameron 5.2 and 2.7”
Stefano Selenu, Syracuse University,
“Boccaccio’s Decameron and the Poetics of Unorthodoxy”
Michaela Paasche Grudin, Lewis & Clark,
Dante and Boccaccio (DSA-ABA co-sponsored panel). Rubenstein 249. Chair, Kristina Olson, George Mason University
“Dante’s Poets in Boccaccio’s Argomento al Purgatorio”
Jelena Todorovic, University of Wisconsin-Madison,
“The system of virtues: Boccaccio’s incorporation of Dante in Decameron 10”
Beatrice Arduini, University of Washington
“Qualche ipotesi sulla struttura del Decameron”
Irene Cappelletti, Università della Svizerra italiana,
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| 10:00-11:15  | Decameron II. Rubenstein 153. Chair, Susanna Barsella, Fordham University | “Tra donna Berta e ser Martino. La rappresentazione e la lettura della storia nel Decameron del Boccaccio”  
Marco Veglia, Professor at Università di Bologna  
“Peace in Our Time’: Tyranny and Consensus in Decameron 10.10”  
Joel Pastor, University of South Carolina  
“Literary representation of Islam in the Decameron”  
Chiara Girardi, Johns Hopkins University  
Boccaccio Beyond the Book: Meaning, Matter, and Questions of Reception. Rubenstein 249. Chair, Beatrice Arduini, University of Washington  
“Fragments of an (Im)material Poetics in Boccaccio’s Works”  
David Lummus, Stanford University  
“Allegory and (Im)materiality in Boccaccio’s Vernacular Anthologies”  
James C. Kriessel, Villanova University  
“Rewriting Ghismonda: The Ethics of Tragedy after Boccaccio”  
Gur Zak, The Hebrew University of Jerusalem, |  |
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| 11:30 a.m.-12:45 p.m. | Boccaccio e dintorni. Rubenstein 153. Chair, Elsa Filosa, Vanderbilt University | “Philosophical Currents in Boccaccio’s Naples”  
Federico Canaccini, Princeton University  
“A Multidisciplinary Palaeo-pathographic Reassessment of the Decline and Demise of Giovanni Boccaccio”  
Gio. Spani, College of the Holy Cross & Francesco Galassi, University of Zurich  
“Metamorfosi del ‘Trionfo’ dall’Antico a Boccaccio al tardo umanese.”  
Chiara Gaiardoni, Università per Stranieri di Perugia  
Chaucer’s Boccaccio: Acts of Translation and Appropriation. Rubenstein 249. Chair, Beatrice Arduini, University of Washington  
“Erudition and storytelling: Boccaccio’s love letters in Filostrato”  
Alberto Gelmi, City University of New York  
“Essa scrisse una lettera e in quella ciò che a fare il dì seguente avesse per esser con lei gli mostrò: Letters and Epistolary Narrations in Boccaccio’s Prose Works”  
Roberto Risso, Clemson University  
“Troy, Rome, Certaldo? Locating Boccaccio’s Family Tree”  
Chelsea Pomponio, Franklin & Marshall College |  |
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| 2:00-3:15 p.m. | Class and Gender. Rubenstein 153. Chair, Helen Solterer, Duke University | “Beyond Mimesis: Boccaccio’s Engagement with Wool Production in the Decameron”  
Julianna Visco, Columbia University  
“O figliuol, del tuo padre specchio’: Paternal Resemblance and the Patrilineage in Boccaccio’s Ninfale fiesolano.”  
Kristen Swann, University of New Hampshire  
“Juventa corripuit, senecta correxit: The Gendering of Age in Boccaccio and Petrarch”  
Sara Díaz, Fairfield University  
Familiar Boccaccio: Letters and Histories Rubenstein 249. Chair, Jason Houston, Gonzaga University in Florence  
“Di propria mano: Fiammetta and Medieval Women Intellectuals”  
Laura Banella, Duke University  
“Desire and the Limits of the Law, Decameron 6.7”  
Alyssa Granacki, Duke University  
“Mulieres clarae da Giovanni Boccaccio a Domenico Bandini”  
Rino Monodutti, Università di Padova  
Boccaccio philologus. Rubenstein 249. Chair, David Lummus, Stanford University  
“The Codex as a Book: Exploring Boccaccio’s Writing Practices in the Manuscript Laurenziano Pluteo 29.8”  
Samantha Mattocci, University of Wisconsin Madison  
“Boccaccio, the Decameron and the Hamilton 90 Codex”  
Teresa Nocita, Università dell’Aquila  
“Editing Boccaccio’s De montibus”  
Michael Papio and Albert Lloret, University of Massachusetts, Amherst |  |
The Franklin Humanities Institute is located on the 1st floor of Bays 4 and 5 of the Smith Warehouse (114 S. Buchanan, near the corner of Buchanan and Main).

**SUNDAY, 2 OCTOBER. FRANKLIN HUMANITIES INSTITUTE (SMITH WAREHOUSE)**

8:30-9:15 am
ABA Annual Meeting, FHI Garage.

9:30-10:45 am
ABA Annual Meeting, FHI Garage. Chair, Martin Eisner, Duke University

*Boccaccio’s Life and Times. FHI Garage. Chair, Martin Eisner, Duke University*

“Boccaccio as Florentine Public Servant, 1351-1353”
William Caferro, Vanderbilt University

“Chi era Pino de’ Rossi?”
Elsa Filosa, Vanderbilt University

“Panni corti and Minos’s Tail: Boccaccio’s History of Fashion and Governance in Esposizioni 5”
Kristina M. Olson, George Mason University

*Boccaccio’s Opere minori. FHI Conference Room. Chair, James Kriesel, Villanova University*

“How (Not) to Start an Epic: *Teseida* 1”
Andrea Gazzoni, University of Pennsylvania

“Tests and Traps in Boccaccio’s *De casibus virorum illustrium*”
Marilyn Migiel, Cornell University

11:00 a.m.-12:15 p.m.

*Boccaccio and Islam. FHI Garage. Chair, Timothy Kircher, Guilford College*

“Boccaccio, Saladin, and Islam in the Decameron”
Brenda Deen Schilddgen, University of California Davis

“The Sultan al-Kamil Seen Through Saint Francis, Frederick II, and the Decameron”
Valerio Cappozzo, University of Mississippi

‘Sotto il ritratto del Saladino’. Boccaccio and Other Sources in Giovio’s *Elogium of the Ayyubid Sultan*
Andrea Celli, University of Connecticut

*Rewriting Boccaccio in the Cinquecento. FHI Conference Room. Chair, Valeria Finucci, Duke University*

“L’arrivo in porto: la memoria dei congedi del Filostrato e del Teseida nel proemio dell’ultimo canto dell’*Orlando furioso*”
Raffaela Anconetani, independent scholar

“Boccaccio Spirituale: Overhauling the Decameron in the Name of Religion”
Alyssa Falcone, Johns Hopkins University

“Manipulated, Misrepresented, and Maligned: the Censorship and Rassettatura of the Decameron”
Christina McGrath, Columbia University

Lunch

1:30 pm: Keynote Lecture 3. FHI Garage

“Women rewrite Griselda”
Janet Smarr, Professor of Theatre and Dance, University of California, San Diego

2:30pm. Concluding remarks: ABA Officers

**We are grateful for the support from:**
American Boccaccio Association
The Franklin Humanities Institute (Duke)
Center for Medieval & Renaissance Studies (Duke)
Department of Romance Studies (Duke)