

Day 1 Caribbean Poetry: Guided Notes

Warm-Up: *How can history influence literature? Think of at least one example to support your ideas.*

I. Indigenous History: Pre-Columbus

- indigenous tribes populated the islands before the arrival of Christopher Columbus & other European explorers
- Most if not all of these tribes were killed from

II. Caribbean History: Pre-Columbus

Example of Haiti

- Christopher Columbus arrived _____
- In 1492: estimated indigenous population was between _____ and _____
- In 1514: _____
- By mid-sixteenth century, _____

III. Caribbean History: Transatlantic Slave trade

- early 1500s -- _____
- sugar = _____
- began importing slaves from Central and Western Africa
 - transatlantic slave trade - _____

Name _____

Class _____

-
- The Middle Passage - _____
-
-

IV. The Middle Passage, cont.

The Middle Passage

- _____
- _____
- _____
- _____
- _____

The Journey

- _____
 - Most ships held _____
- potentially lasted for months
- “... a slaughterhouse. Blood, filth, misery, and disease.” (James Stanfield, sailor)
- “The living were in constant and immediate proximity to the dead.” (Vincent Brown, *The Reaper’s Garden*)

Derek Walcott (1930-)

- Caribbean writer/poet
- Nobel Prize Winner
- From St. Lucia, island in West Indies
 - former colony of France and England

