

The Cuckoo Bird

performed by Hobart Smith (Lomax recording)
transcribed by DK Garner

♩ = 162

The first system of music consists of a treble clef staff and a guitar staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The melody is a series of eighth notes, with a triplet of eighth notes in the second measure. The guitar staff shows the fretting for each note, with a triplet of eighth notes in the second measure. The system ends with a 4/4 time signature change.

The second system of music starts at measure 5. The treble staff has a treble clef, a key signature of one flat, and a 6/4 time signature. The melody continues with eighth notes and a triplet. The guitar staff shows the fretting, with a triplet of eighth notes in the second measure. The system ends with a 4/4 time signature change.

The third system of music starts at measure 8. The treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes and a triplet. The guitar staff shows the fretting, with a triplet of eighth notes in the second measure.

The fourth system of music starts at measure 12. The treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes and a triplet. The guitar staff shows the fretting, with a triplet of eighth notes in the second measure.

The fifth system of music starts at measure 16. The treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes and a triplet. The guitar staff shows the fretting, with a triplet of eighth notes in the second measure.

20

0 2-0 3-0 0 2-0 3-0 0 0-0 2-0 3-0 0 2-0 3-0-3 0 0 5 3-5 5-0-0 0 0 2-0 0 2-0 0 0 0 2-0 3-0-0 2-0 3-0 0

24

0 0 2-0 3-0 0 2-0 3-0 0 0 2-0 3-0 0 2-0 3-0-3 3/4 0 0 3-5 5 0-0-0 0 5/4 5-3 2-0 0 2-0 3-0-0 0 0 0 2-0 3-0-0 2-0 3-0 0 0 0

28

5-3 2-0 3-0-0 2-0 3-0 0 0 0=0 4/4 5-3 2-0 0 2-0 3-0-3 0 0 3 2-0 3-0 0 7-3 3-0-3 0 0 3-5 5-0-0 5-0-0 0 0 0 0 0 0

32

0 0 2-0 3-0-0 2-0 3-0 0 0 3 2-0 3-0-0 2-0 3-0 0 5-3-0 2-0 3-0 0 2-0 3-0-3 5/4 0 0 3-5 5 3-5 5-0-0 5-0-0 0 0 0 0 0 0 4/4 0 0 0 0

36

5-3-0 2-0 3-0-0 2-0 3-0 0 0 0 2-0 3-0-0 2-0 3-0 0 0 0 3-0 2-0 3-0 0 2-0 3-0-3 5/4 5-3 5-5-0 5-0 5-0-0 5-0 0 0 0 0 0 0 4/4 0 0 0 0

40

0 0 2-0 3-0 0 2-0 3-0-3 0 0 0 2-0 3-0-0 2-0 3-0-3 0 0 0 2-0 3-0 0 2-0 3-0-3 0 0 3-5 5 3-5 5-0-0 0 0 3-0-3 0 0

44

0 0 2-0 3-0 0 2-0 3-0 0 0-0 2-0 3-0 2-0 3-0 0 0-0 2-0 3-0 0 7-3 3-0 3 0 3-5-5-3-5-5-0 3-5-0 0 0-0

48

5-3-0 2-0 3-0 0 2-0 3-0 3-0 0 0 5 3 2-0 0 2-0 3-0 0 0 0 5 5 2-0 0 2-0 3-0 3 0 0-0

51

7-3 3-0 2-0 3-0 0 2-0 3-0 3 0 3-5 0 0 0 0 0 0 2-0 2-0 0 5 3-0 2-0 3-0 0 2-0 0 0

55

5 3-0 2-0 3-0 0 2-0 3-0 3 0 3-5 5-3-5 5-0-0 0 0 2-0 0 2-0 3-0 3 0 0 2-0 3-0 0 2-0 3-0 3 0

59

2-0 3-0 2-0 3-0 0 2-0 3-0 3 0 5 3-5 5-0-0 5-0-0 0 0 2-0 0 2-0 3-0 3 0 0 0 2-0 3-0 0 2-0 3-0 3 0

63

0 0 2-0 3-0 2-0 3-0 3 0 3-5 5-0-0 5-0-0 0 0 3-0 3 0 0 0 2-0 3-0 0 2-0 3-0 0 0 0 2-0 3-0 0 2-0 3-0 0

67

0 3-0 2-0 3-0 0 3 3-0-3 0 3-5 5-0-0 5-0 3-5 0 0 5-5 2-0 0 2-0 3-0-0 0

70

5-3-0 2-0 3-0-0 2-0 3-0 0 0 5-3 2-0 3-0-0 2-0 3-0-3 0 0-3-0 2-0 2-0 3-0 0 3-5 0 0 0 0

74

0 0 2-0 3-0-0 2-0 3 0 5-3-0 2-0 3-0-0 2-0 3-0-7-3 0 3-0 2-0 3-0 0 3-0-3 0 5-3-5 0-0 0 0 0

78

0 0 2-0 3-0-0 2-0 3-0 0 3-0 2-0 3-0-0 2-0 3-0-7-3 0 3-0 2-0 3-0 0 2-0 3-0-3 0 5-3-5-5-0-5-5-0-0 0 0

82

0 0 2-0 3-0 0 2-0 3-0 0 0-0 2-0 3-0 0 2-0 3-0 0 0 2-0 3-0 2-0 3-0-3 0 3-5-5-3-5-5-0-0 0 0

86

0 0 2-0 3-0-0 2-0 3-0 0 0 2-0 3-0 0 2-0 3-0 0 0 2-0 3-0 2-0 3-0-3 0 3-5-5-0-0 0 0 0 0

90

5 3 2-0 3-0-0 2-0 3-0 3-0-0 0 5 3-0 2-0 3-0-0 2-0 3-0 3-0-0 0 5 5 2-0 3-0-0 2-0 3-0-3-0

93

0 3-0 2-0 3-0 2-0 3-5 0-0 0 0 0 0 0 0 2-0 3-0-0 3 0 0 3 0 0 3-0 0 2-0 3-0-0 2-0 3-0-7-3

97

3-0 2-0 3-0 0 2-0 5 3-5 5-0-0 5 0 0 0 2-0 3-0-0 0 3-0 0

100

3-0 2-0 3-0 0 2-0 3-0-3 0 3-0 2-0 3-0 0 2-0 3-0 3-0 0