

the forces that cause things to emerge



. There Delay # (Second 2v)



Sounds and vibrations
heartbreak, 19). Work
conceptualization of t
other music invention







there's a lot of things that you have to
do, there's of work that goes into that

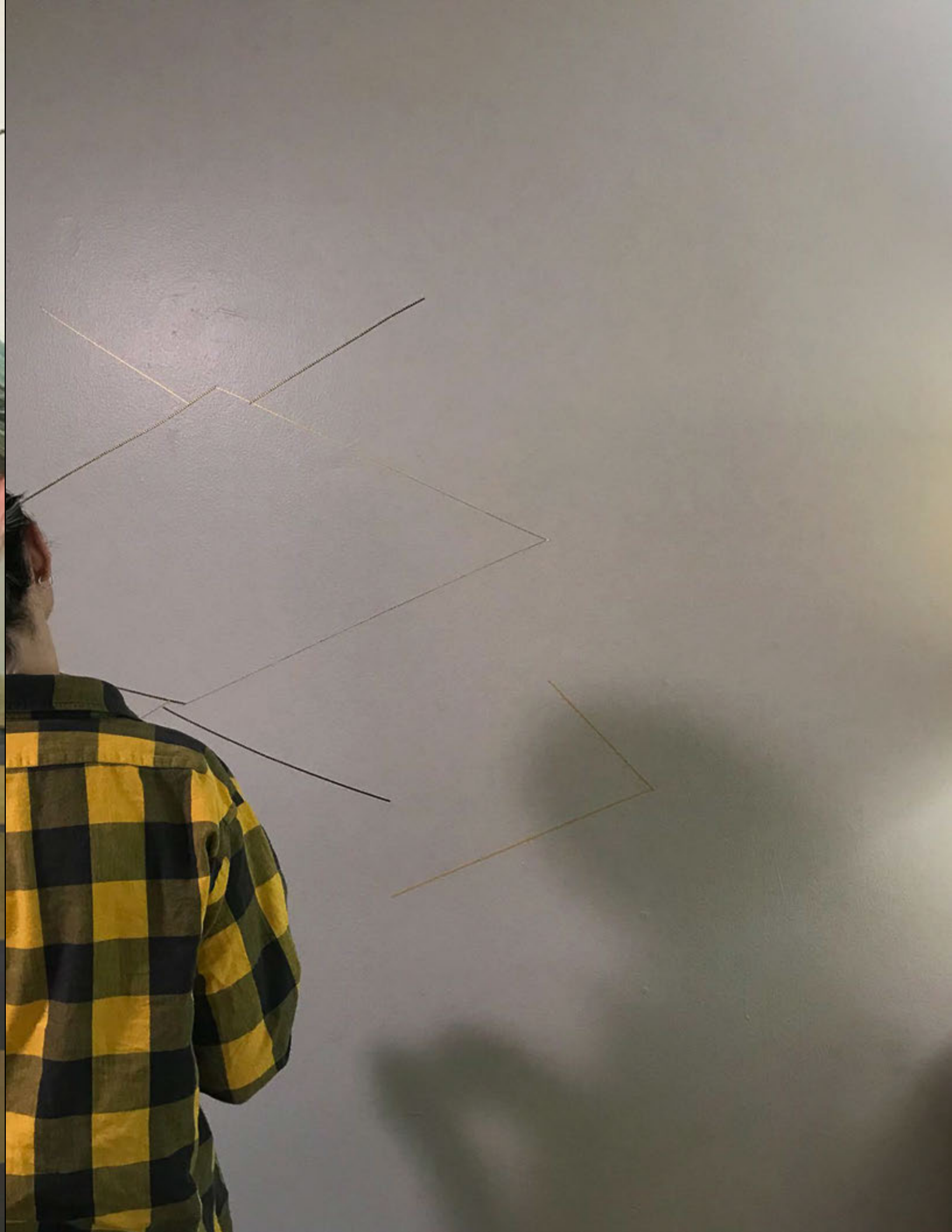
What would mean to be invisible until you find access through your stepping in. then

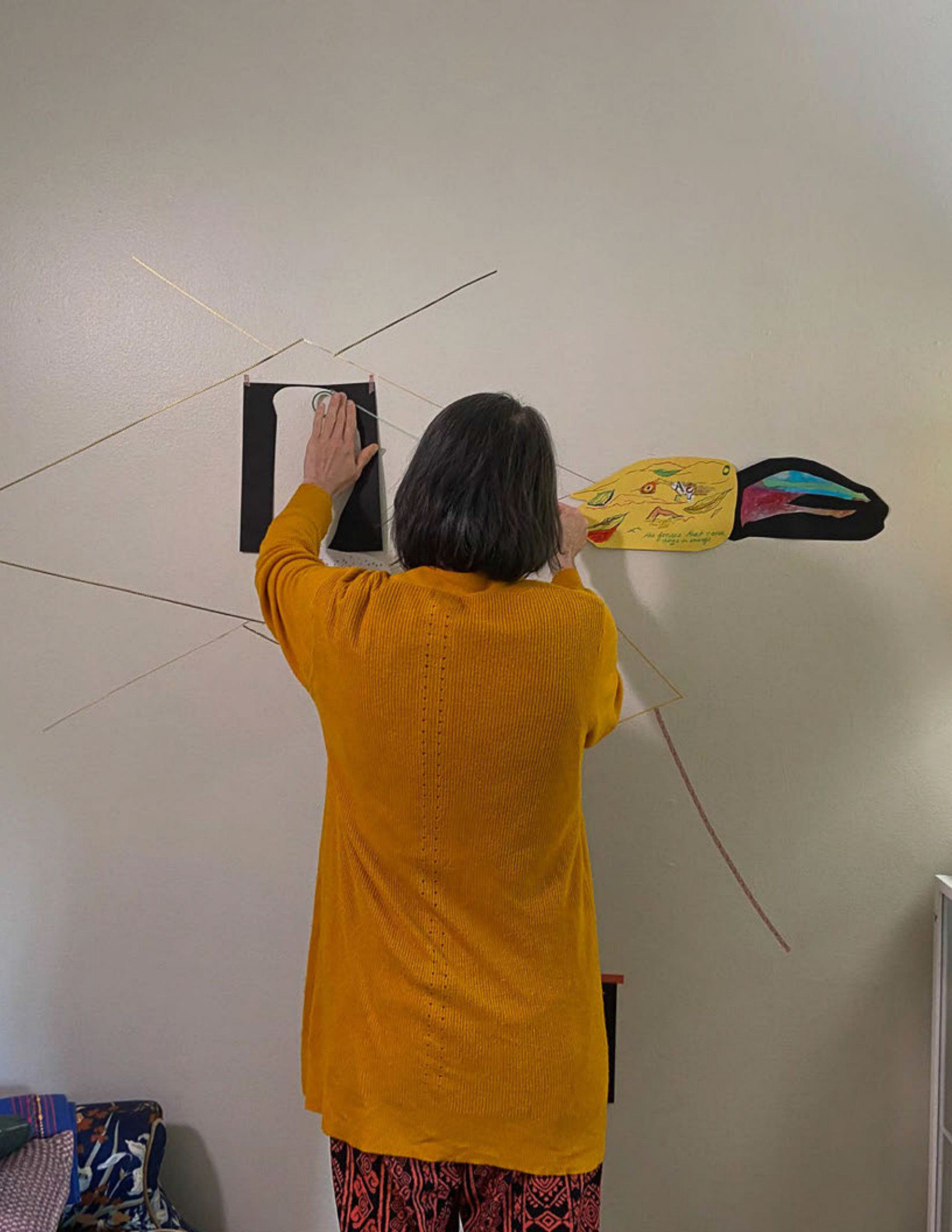
Disparate Forces Rupture in Quality of Being

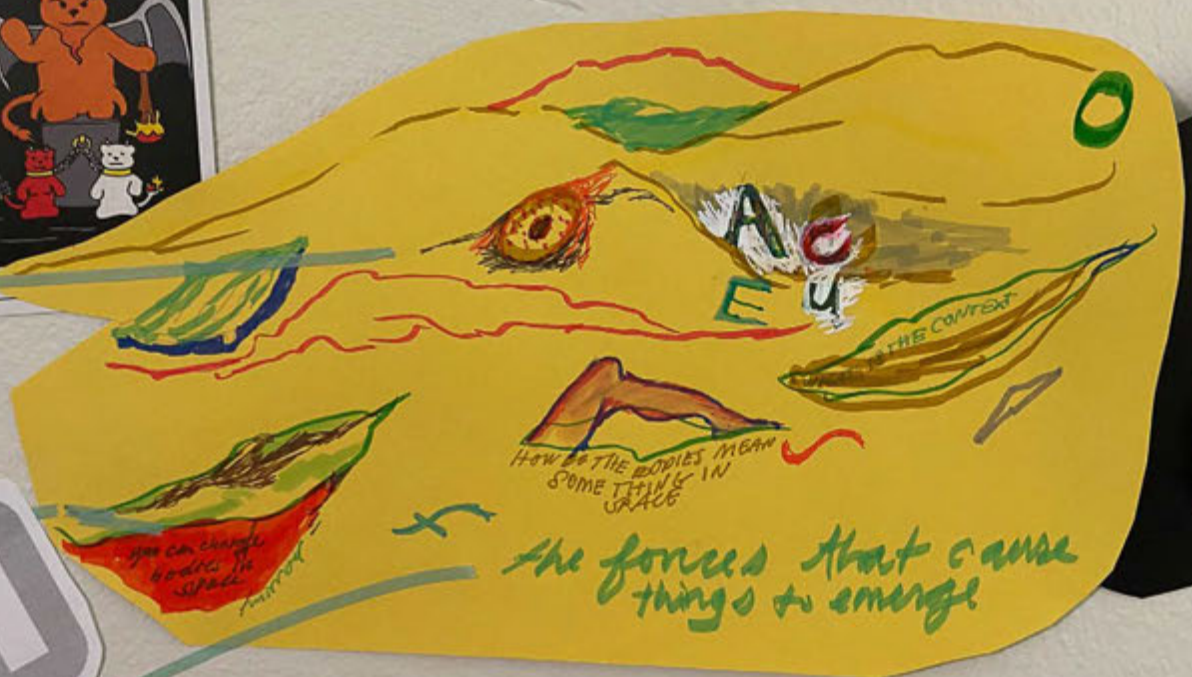












How do the bodies mean
something in
space

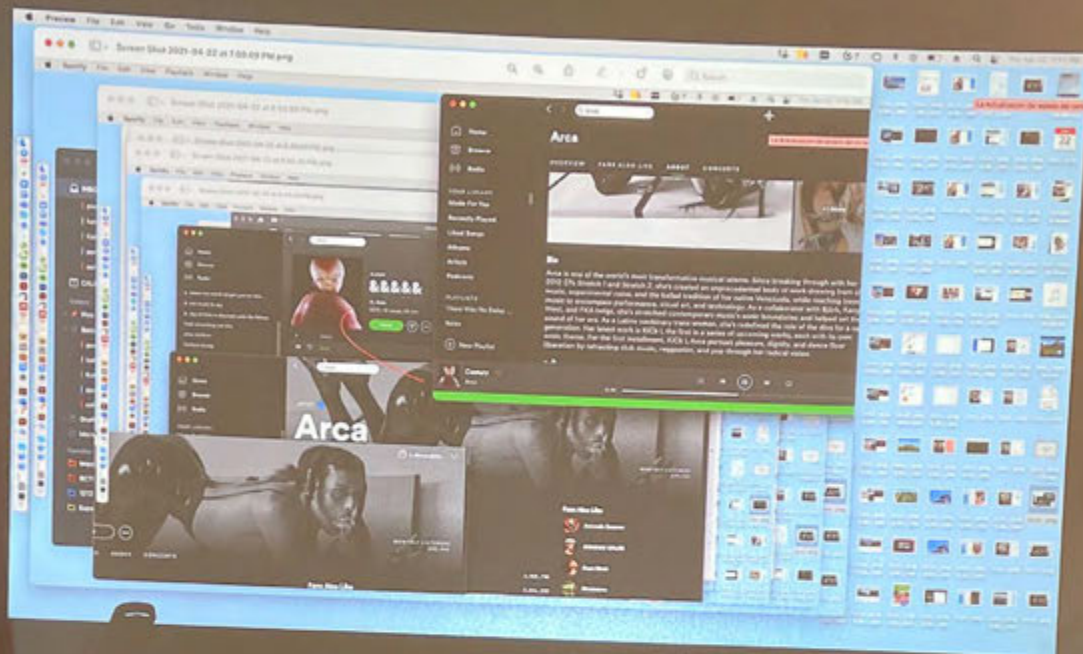
the forces that cause
things to emerge

WLO
ERATE



For people who prefer not to
respond to conditions and
circumstances - and who are actually
not getting anything (something
I mean) out of it (that) is





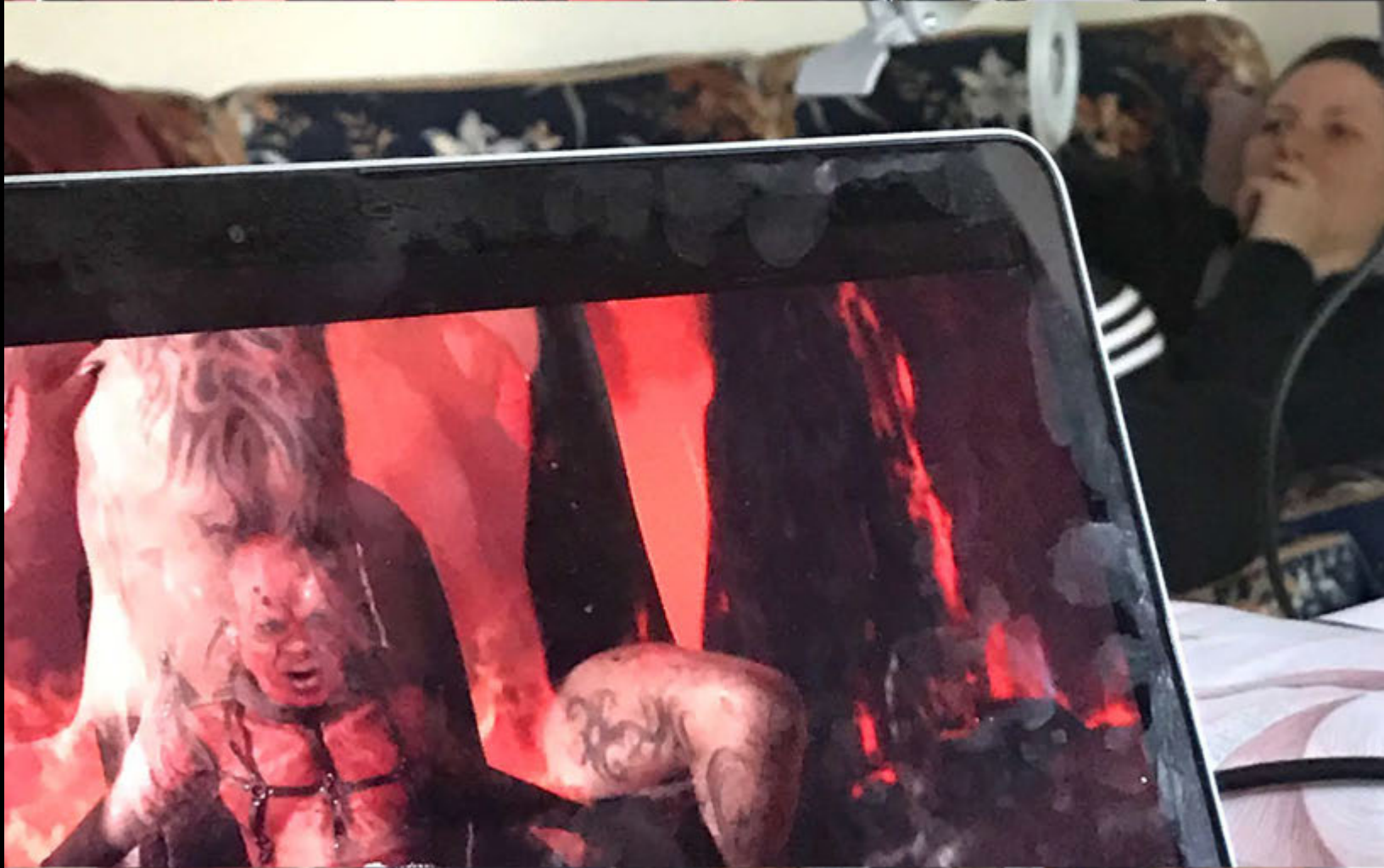




















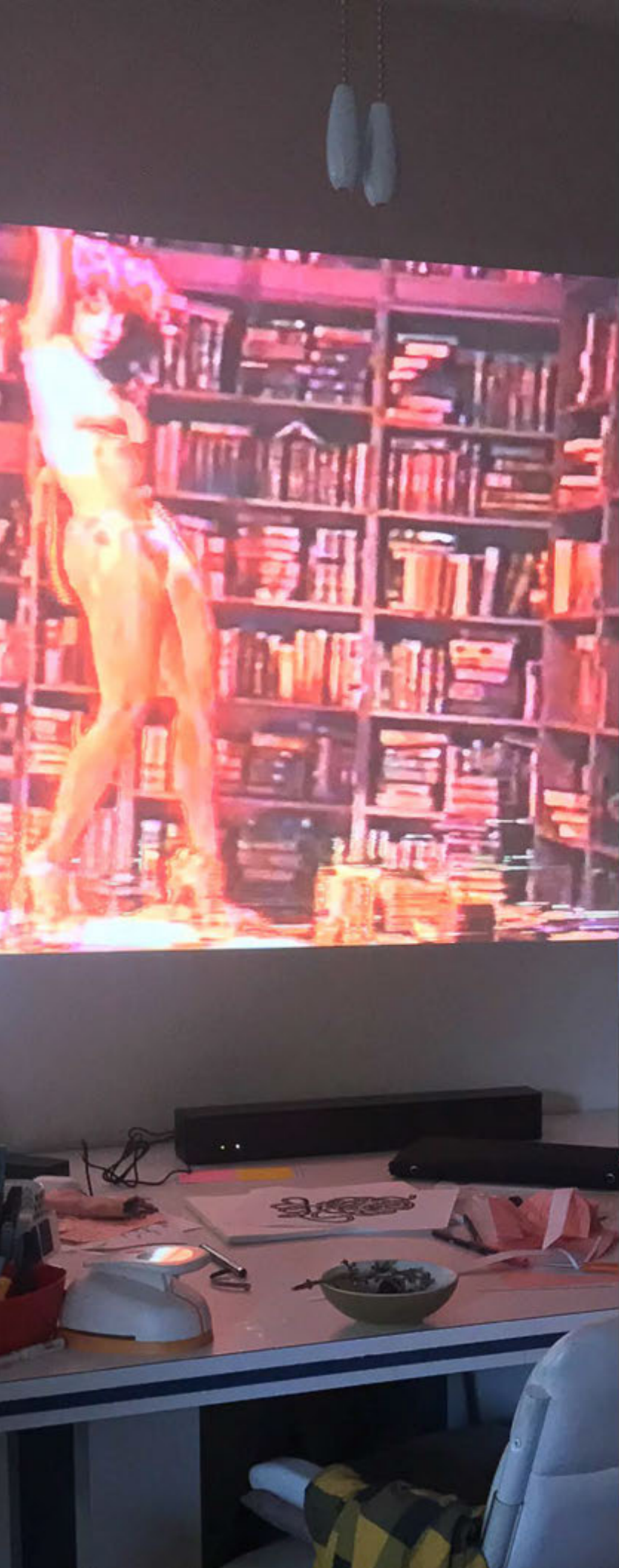












10 common

Stony

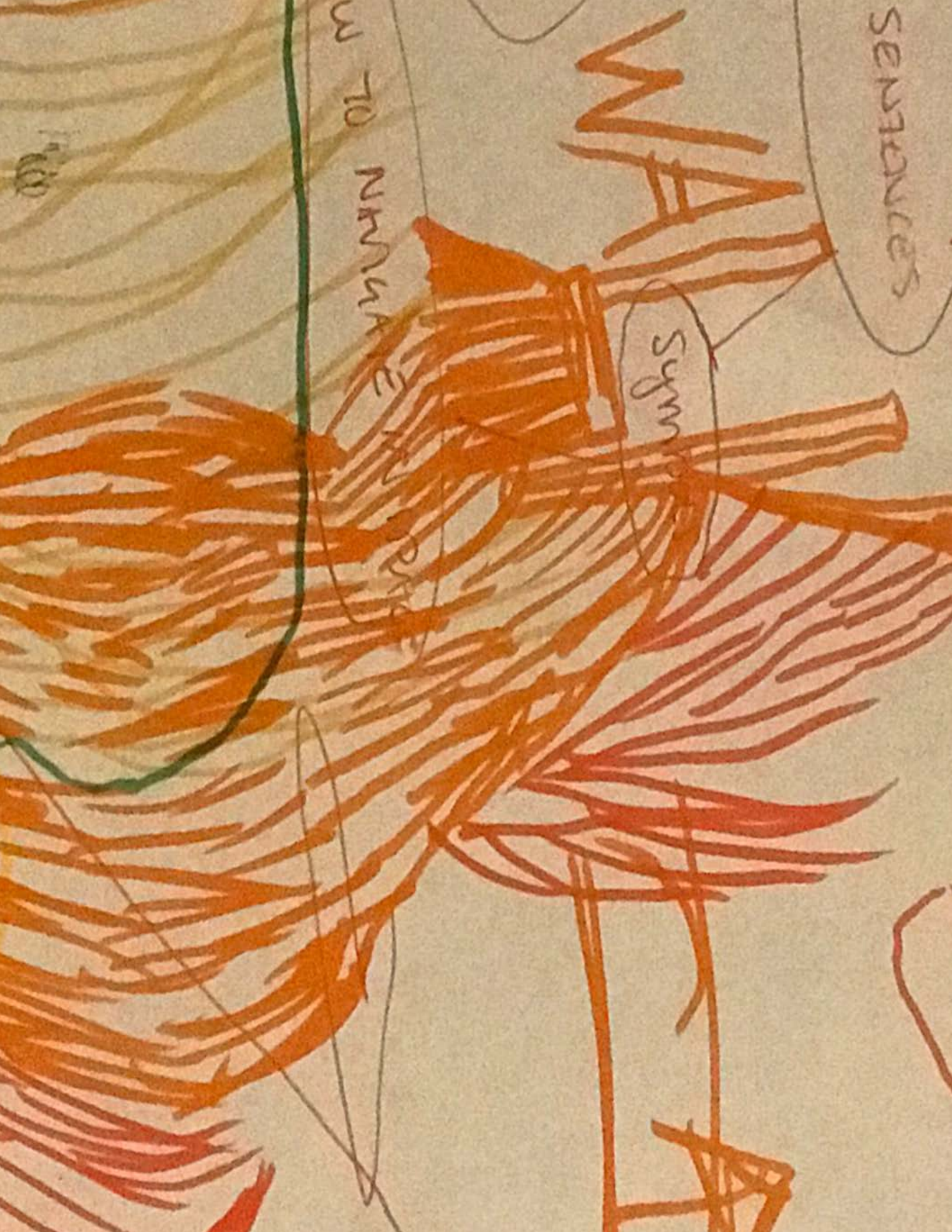


SENTENCES

MA

Sym

TO NUMERIC

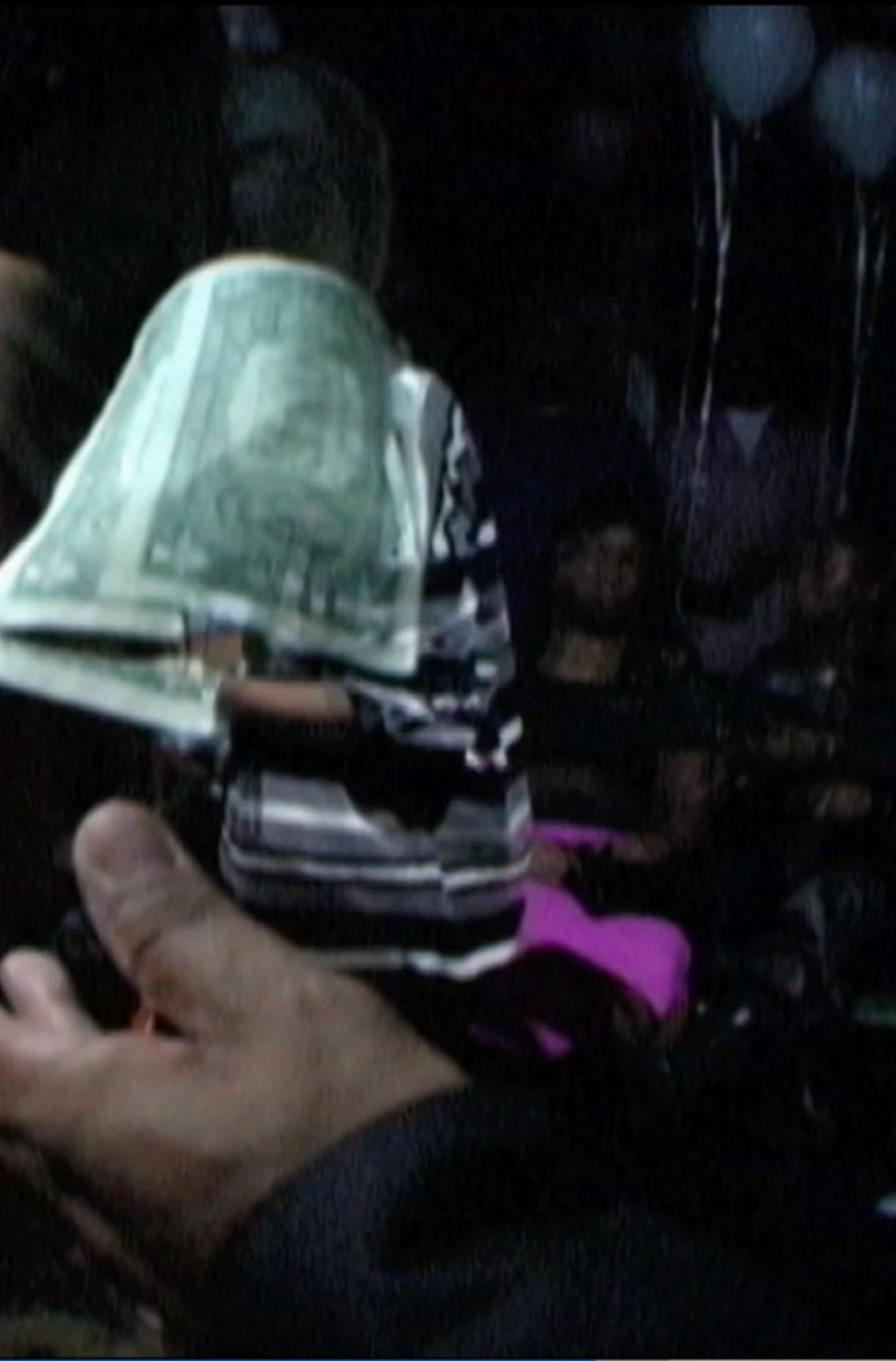








52:39 / 1:10:27



Speed

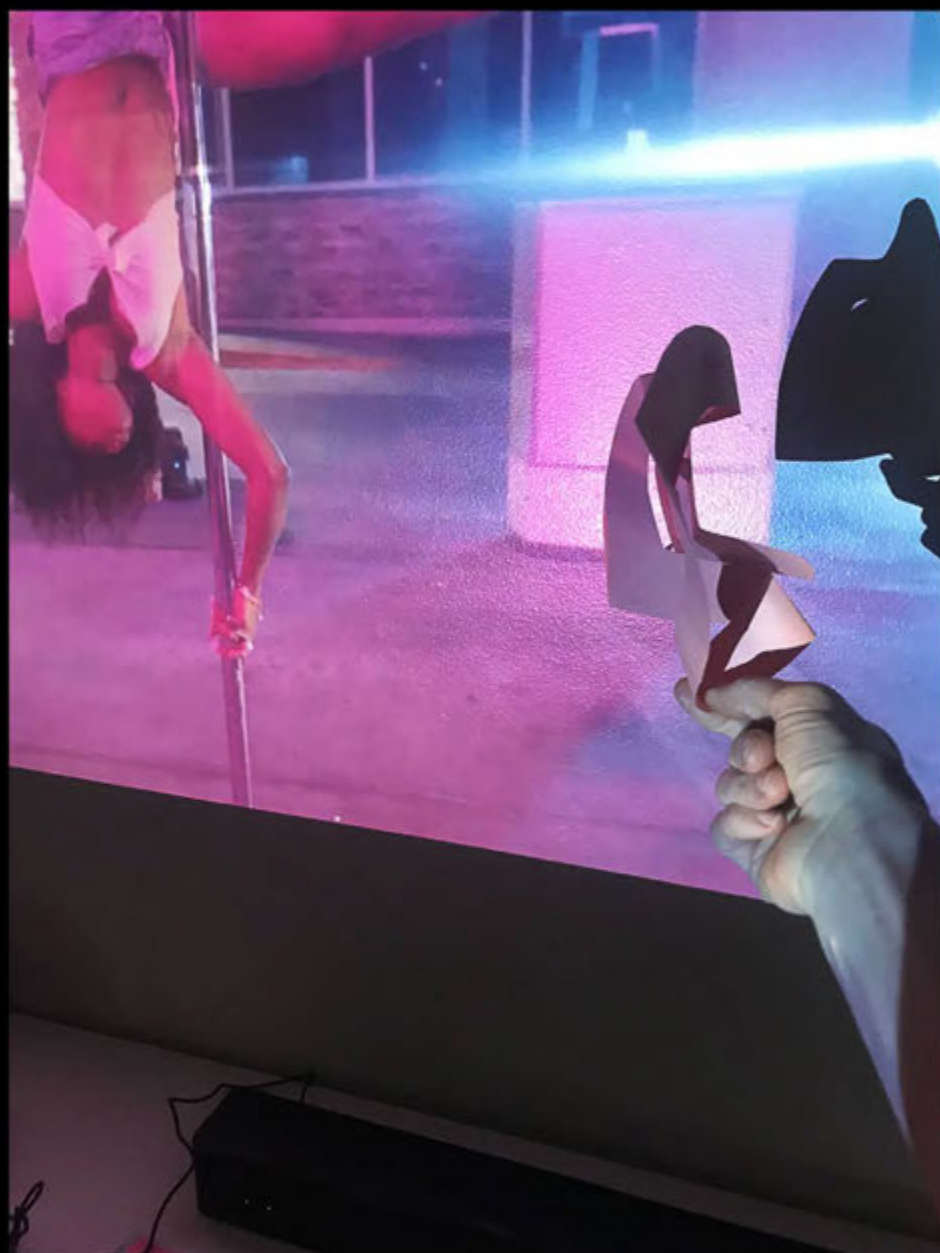












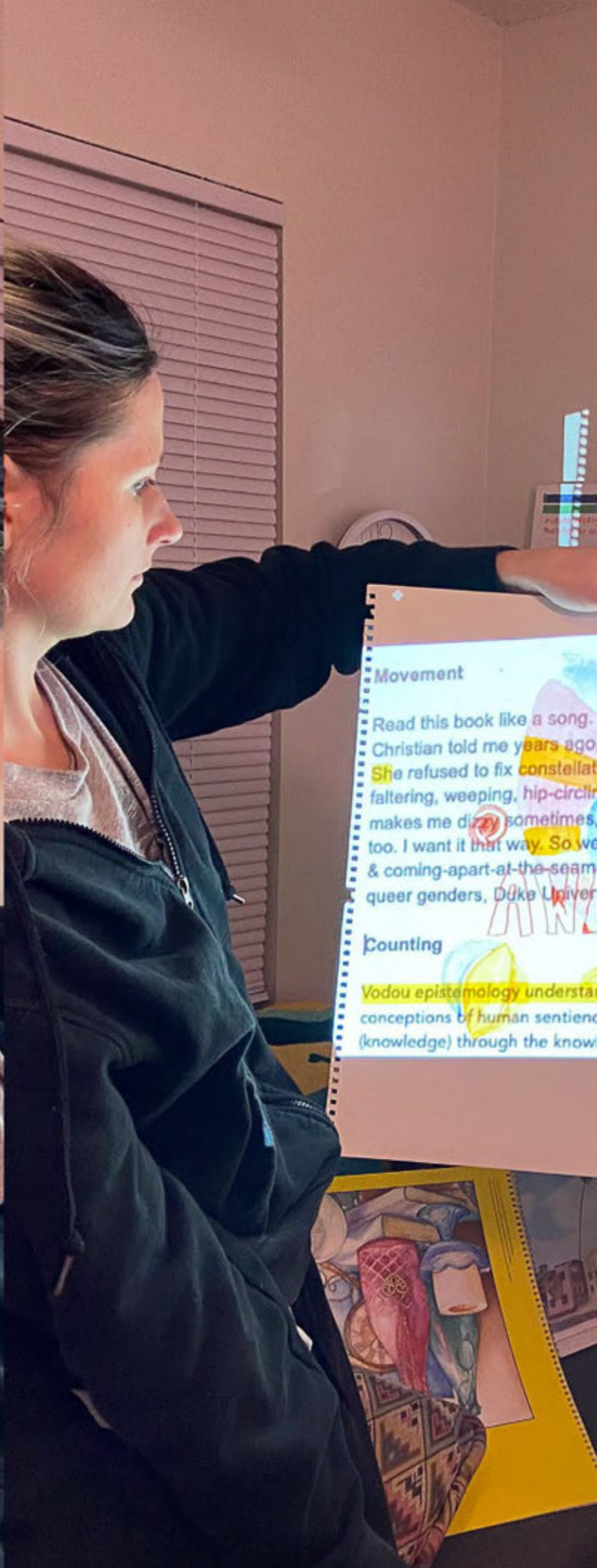










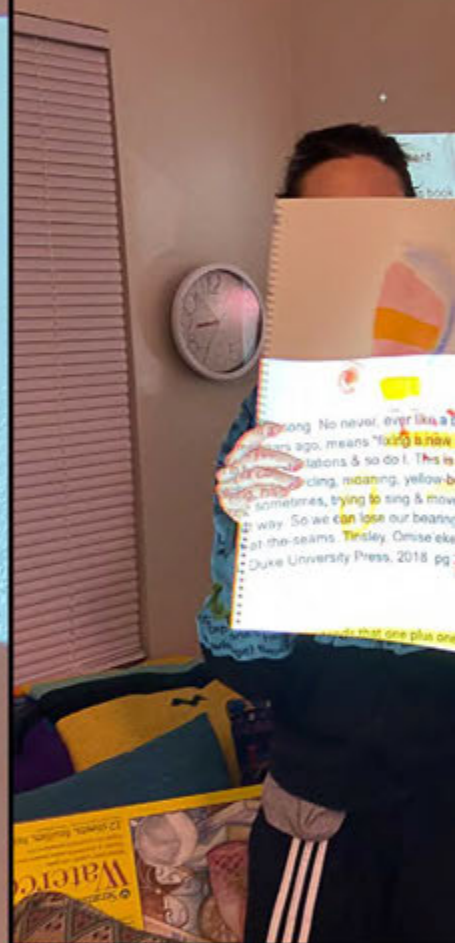
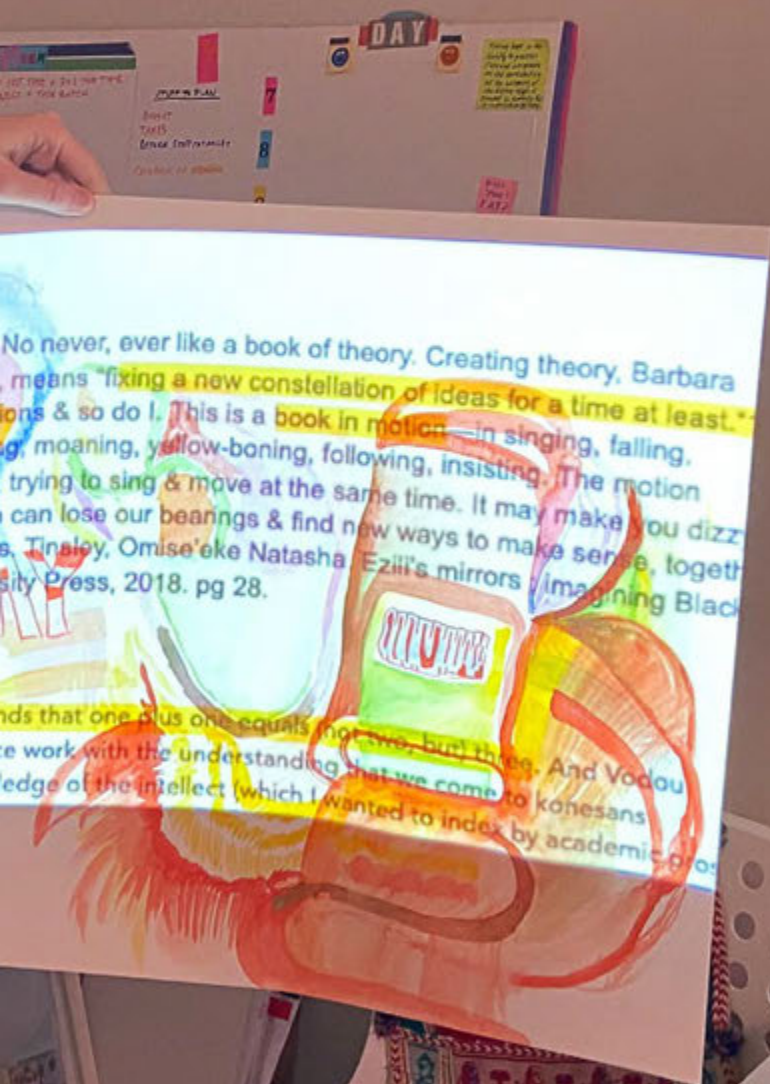


Movement

Read this book like a song.
Christian told me years ago
She refused to fix constellations
faltering, weeping, hip-circling
makes me dizzy sometimes
too. I want it that way. So we
& coming-apart-at-the-seam
queer genders, Duke University

Counting

Vodou epistemology understands
conceptions of human sentience
(knowledge) through the know



movement

Read this book like a song. No new
Christian told me years ago, mean-
ing he refused to fix constellations &
altering, weeping, hip-circling, moan-
ing makes me dizzy sometimes, trying
to. I want it that way. So we can lo-
come apart at the seams. Tins
queer genders, Duke University Pr

counting

Modou epistemology understands the
conceptions of human sentence wor-
(knowledge) through the knowledge

AWAY

er, ever like a book of theory. Creating theory, Barbara
s "fixing a new constellation of ideas for a time at least
so do I. This is a book in motion—in singing, falling,
aning, yellow-boning, following, insisting. The motion
to sing & move at the same time. It may make you diz
ose our bearings & find new ways to make sense, toge
ley, Omise'eke Natasha. Ezili's mirrors : imagining Bla
ess, 2018. pg 28.

at one plus one equals (not two, but) three. And Vodou
k with the understanding that we come to konesans
of the intellect (which I wanted to index by academic pr



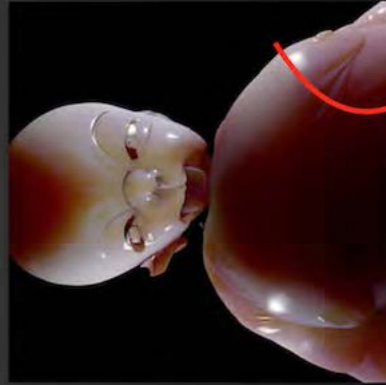








Q knot



ALBUM

&&&&&&

By Arca

2013 • 14 songs, 25 min

PAUSE



#

TITLE



Knot



Q knot



ARTIST



Arca



k.alexandrite



Made For You

Recently Played

Liked Songs

Albums

Artists

Podcasts

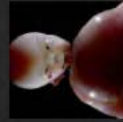
PLAYLISTS

There Was No Delay ...

Relax



New Playlist



Century

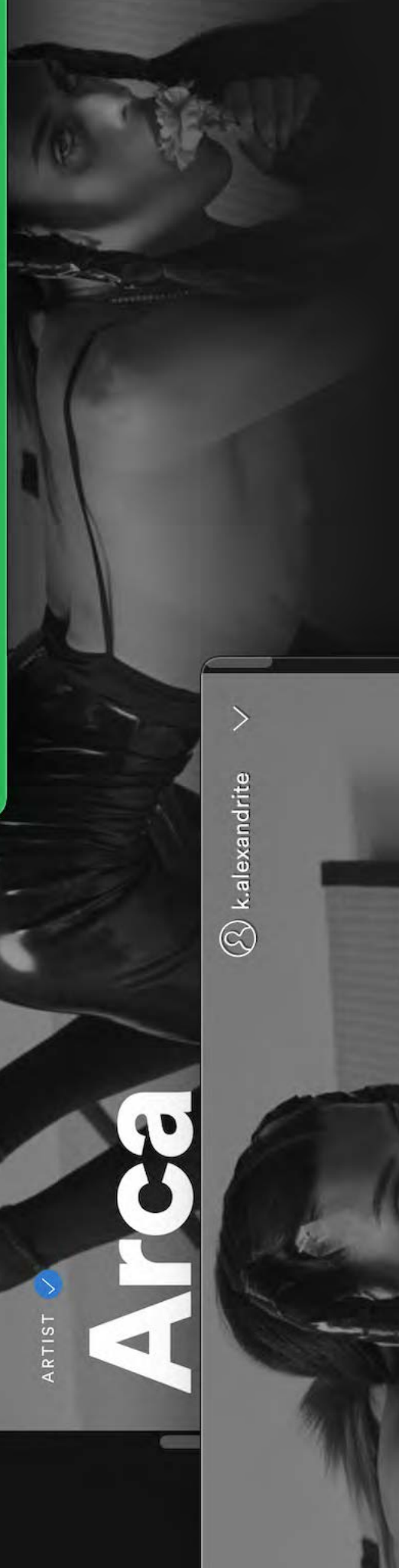
Arca



0:36

Bio

Arca is one of the world's most innovative artists. Her 2012 EPs *Stretch 1* and *Stretch 2* introduced experimental noise, an embrace of music to encompass performance art, and a sound of her era. As a Latinx artist, West, and FKA twigs, she's striven to create a new sonic theme. Her latest work is a continuation of her sonic theme. For the first time, her music is a liberation by refracting club music through a lens of



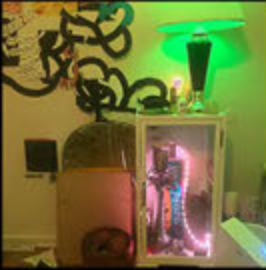
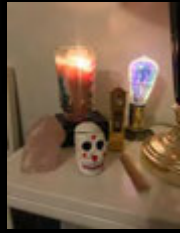
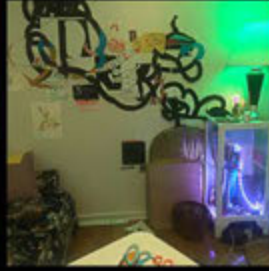
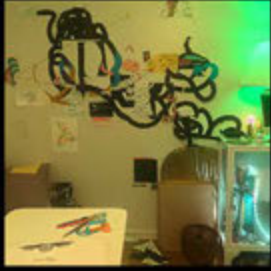
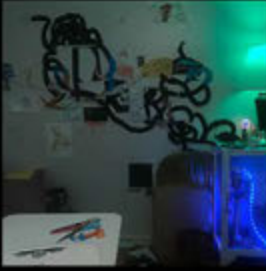
THESE ARE LETTERS WE
WANTED TO SEPARATE

ADPL

MQWE

FXUZLO

BVCN



STARTING

WITH

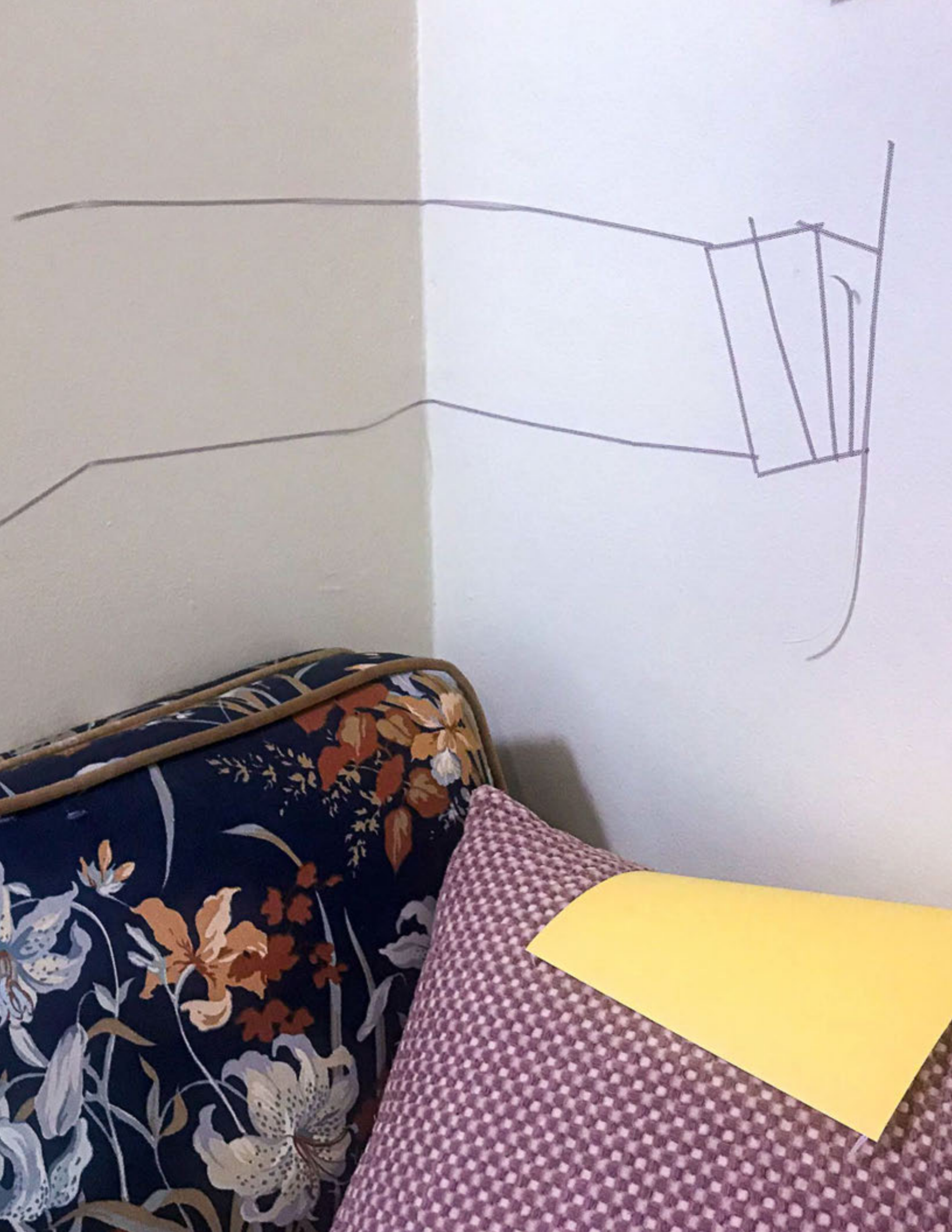
~~THE~~ AND IS ALREADY

ALWAYS

HOLDING THERE CAN BE
A NEW GROUND



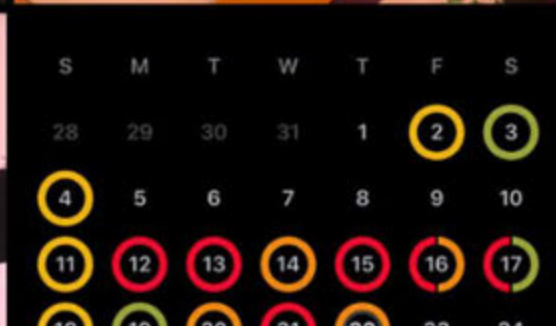
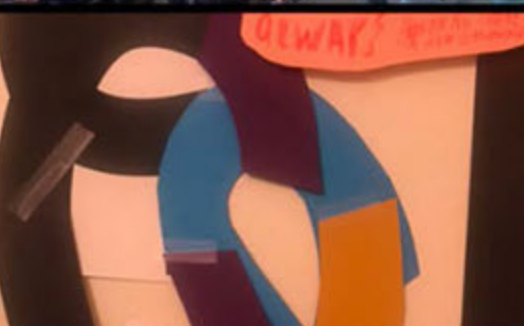
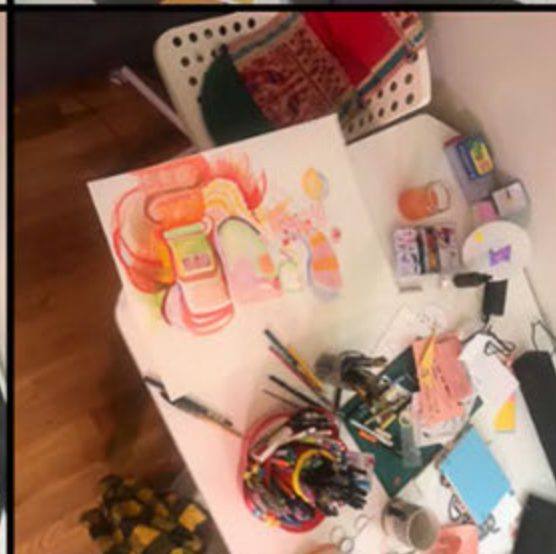
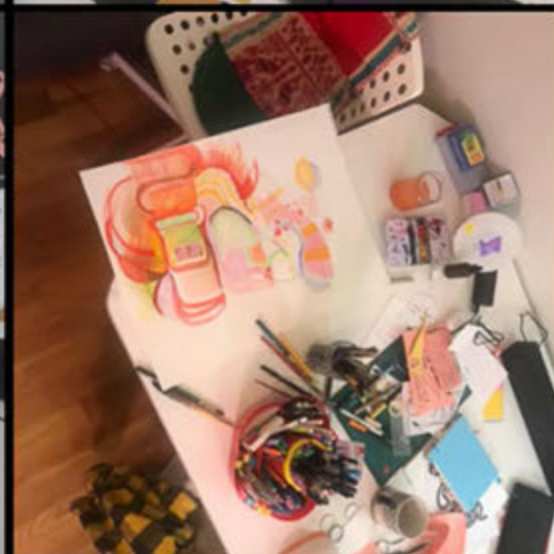
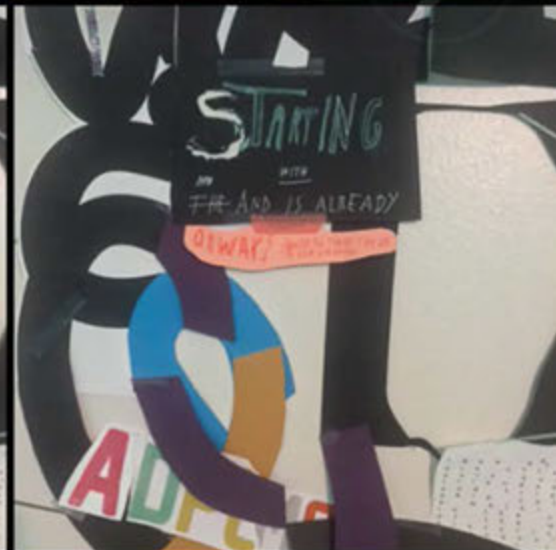
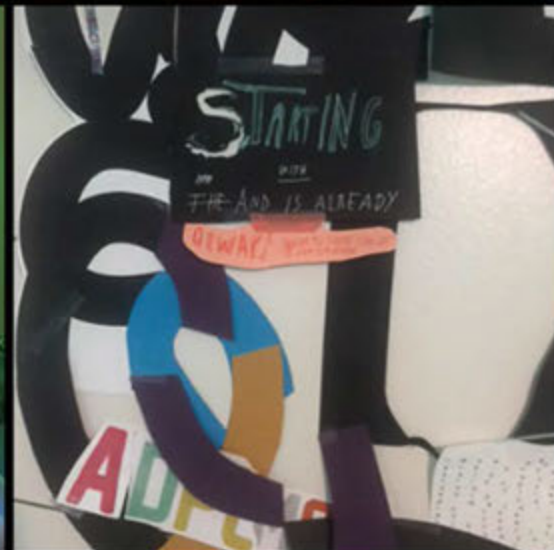


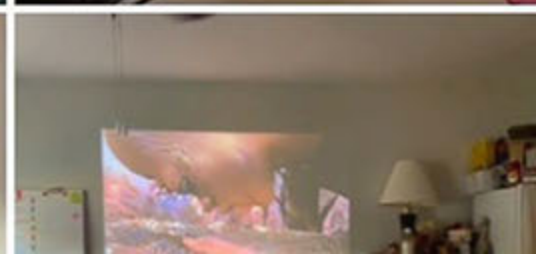
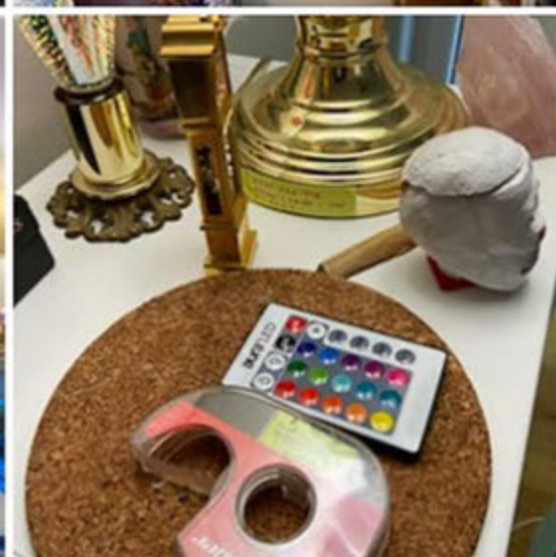
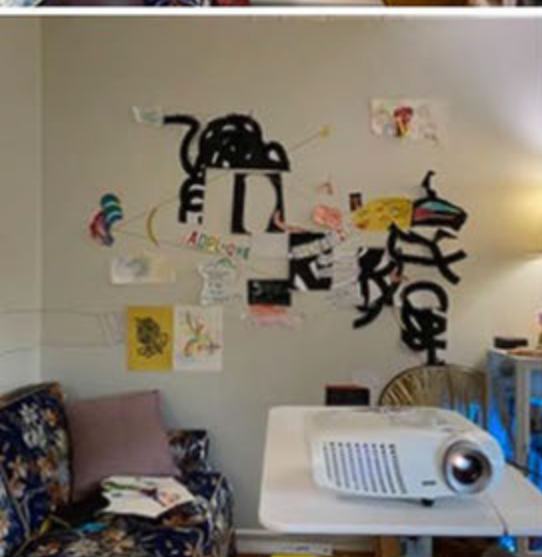
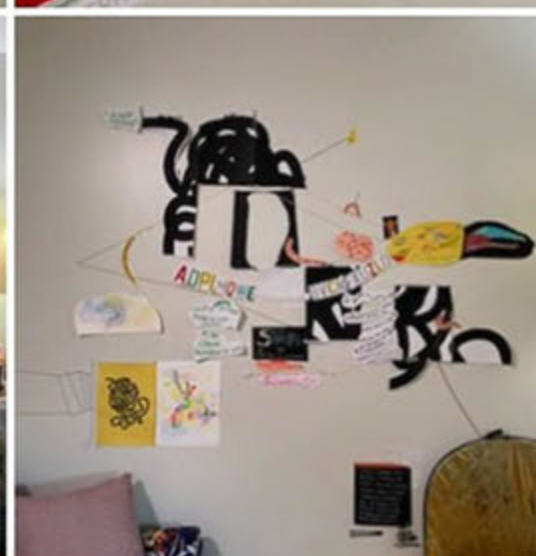
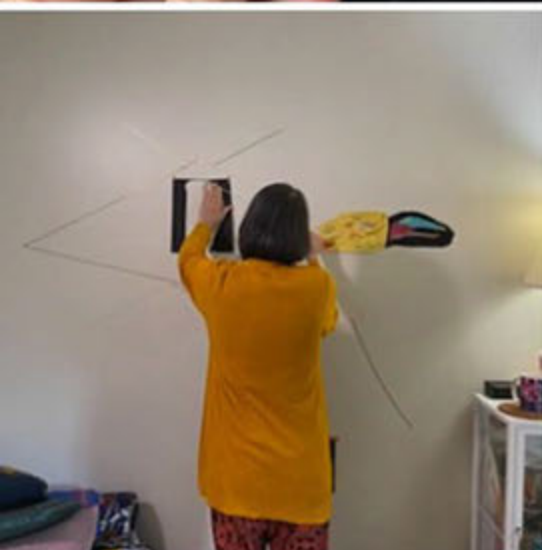
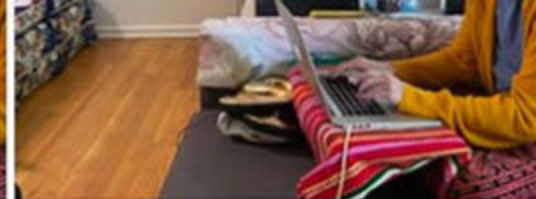
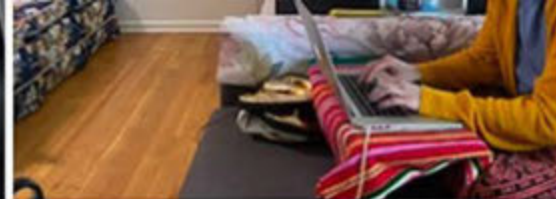




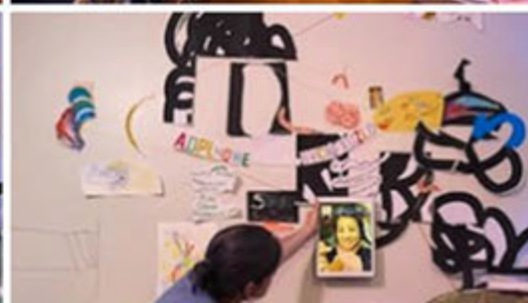
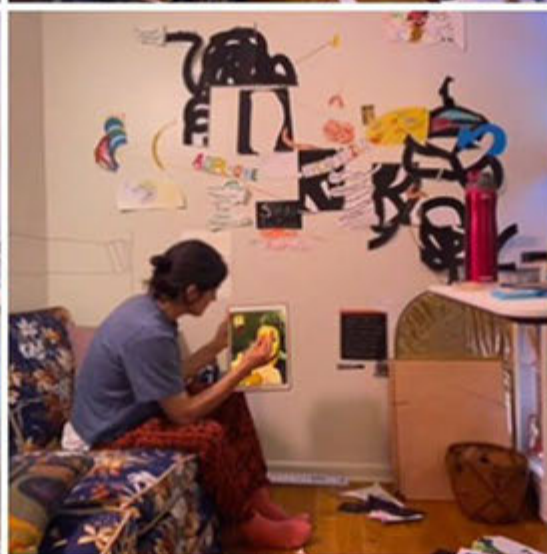
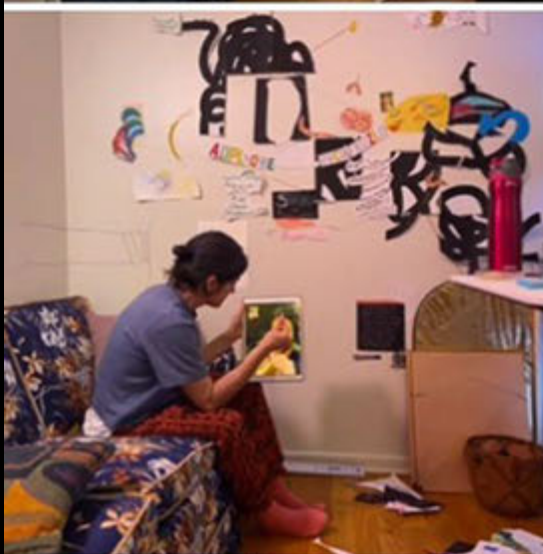
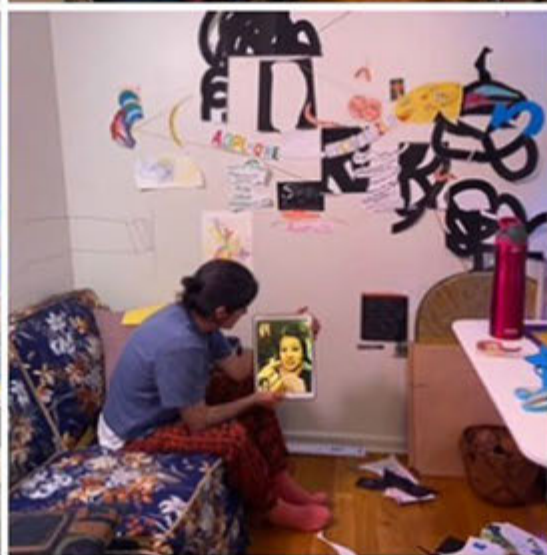
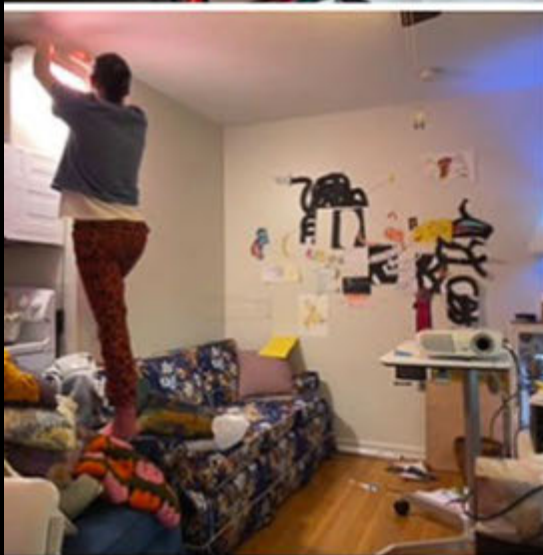
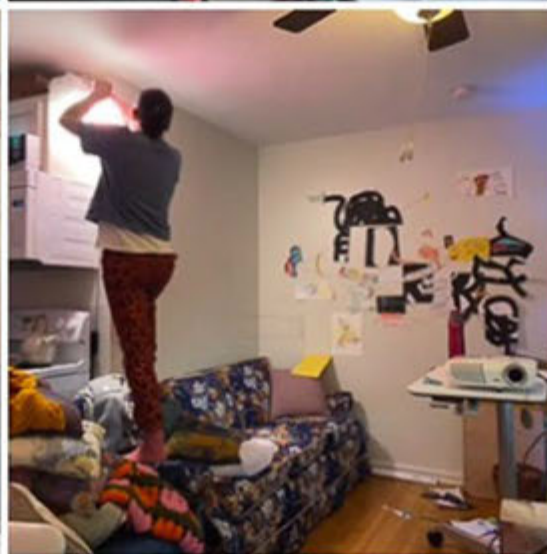
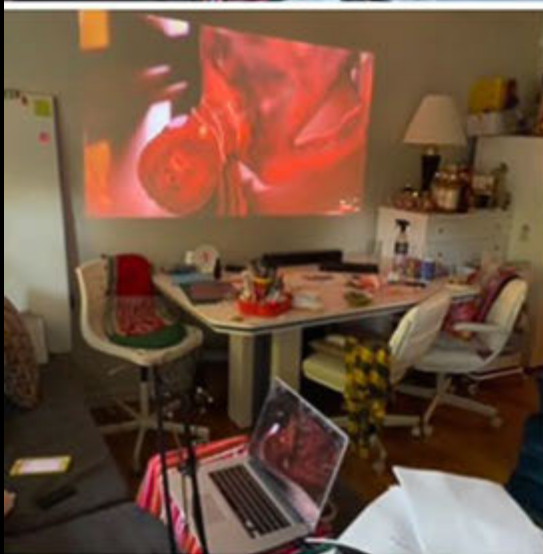
DIFFERENT

RESISTANCES









~~THE~~ AND IS ALRE

ALWAYS HANDING THERE
A NEW GROUND

A

D

P

A



GAME OVER





AWAY

ALWAYS
ALREADY

There
Delay #3
(Second to
21/1)
Sounds and vibrations engender fresh me
conceptualization of the science of the m
Heartbreak, 191. Working with Wynter's
other much. Resonance and relationship
Kalyand, 191. 17. 191. 17. 191. 17. 191. 17.



MADE WITH REAL CHEESES

Cheetos

Crunchy











THERE WAS
NO
DELAY

there's a lot of things that you have to do, there's of work that goes into that



A DESIRE OF
DIFFERENCE

STARTING

THE AND IS ALREADY

GENERATE
DISTINCT

NGS, CH
T-LOON M
LECTIVELY
S. GHS RELAT

CAN
PRACTICE, AND ENABLE IMAGINING

BVCNFXUZLO
SENT TO SEP--ERATE

STANCES TO COGNITION WERE

RELATIONSHIPS BETWEEN BODY-LAND

CHANGE AND PRACTICE, AND ENABLE

OF BEING KNOWING.

1. MENTATION 20TH 21ST CENTURY 22ND CENTURY 23RD CENTURY 24TH CENTURY 25TH CENTURY 26TH CENTURY 27TH CENTURY 28TH CENTURY 29TH CENTURY 30TH CENTURY 31ST CENTURY 32ND CENTURY 33RD CENTURY 34TH CENTURY 35TH CENTURY 36TH CENTURY 37TH CENTURY 38TH CENTURY 39TH CENTURY 40TH CENTURY 41ST CENTURY 42ND CENTURY 43RD CENTURY 44TH CENTURY 45TH CENTURY 46TH CENTURY 47TH CENTURY 48TH CENTURY 49TH CENTURY 50TH CENTURY 51ST CENTURY 52ND CENTURY 53RD CENTURY 54TH CENTURY 55TH CENTURY 56TH CENTURY 57TH CENTURY 58TH CENTURY 59TH CENTURY 60TH CENTURY 61ST CENTURY 62ND CENTURY 63RD CENTURY 64TH CENTURY 65TH CENTURY 66TH CENTURY 67TH CENTURY 68TH CENTURY 69TH CENTURY 70TH CENTURY 71ST CENTURY 72ND CENTURY 73RD CENTURY 74TH CENTURY 75TH CENTURY 76TH CENTURY 77TH CENTURY 78TH CENTURY 79TH CENTURY 80TH CENTURY 81ST CENTURY 82ND CENTURY 83RD CENTURY 84TH CENTURY 85TH CENTURY 86TH CENTURY 87TH CENTURY 88TH CENTURY 89TH CENTURY 90TH CENTURY 91ST CENTURY 92ND CENTURY 93RD CENTURY 94TH CENTURY 95TH CENTURY 96TH CENTURY 97TH CENTURY 98TH CENTURY 99TH CENTURY 100TH CENTURY

AS THE
GROUND
(POSSIBILITY OF LIFE)

DESIRE OF DIFFERENCE
BEFORE ANYTHING
THE MATERIAL OF IRREDUCIBLE
OF LAND USE













ings that you have to
k that goes into that

ot of things that you have to
s of work that goes into that





A
E

THE CONTEXT



you can change
bodies in
space



HOW DO THE BODIES MEAN
SOMETHING IN
SPACE

the forces that cause
things to emerge



1910
\$79.99 LIVING
2078991200251
UK 1.1 - 2222222222

words vs SGB3 and verbs

ASSEMBLE WORK
THRU PARTS!
LAND

QUESTION: How to make sense of the following?

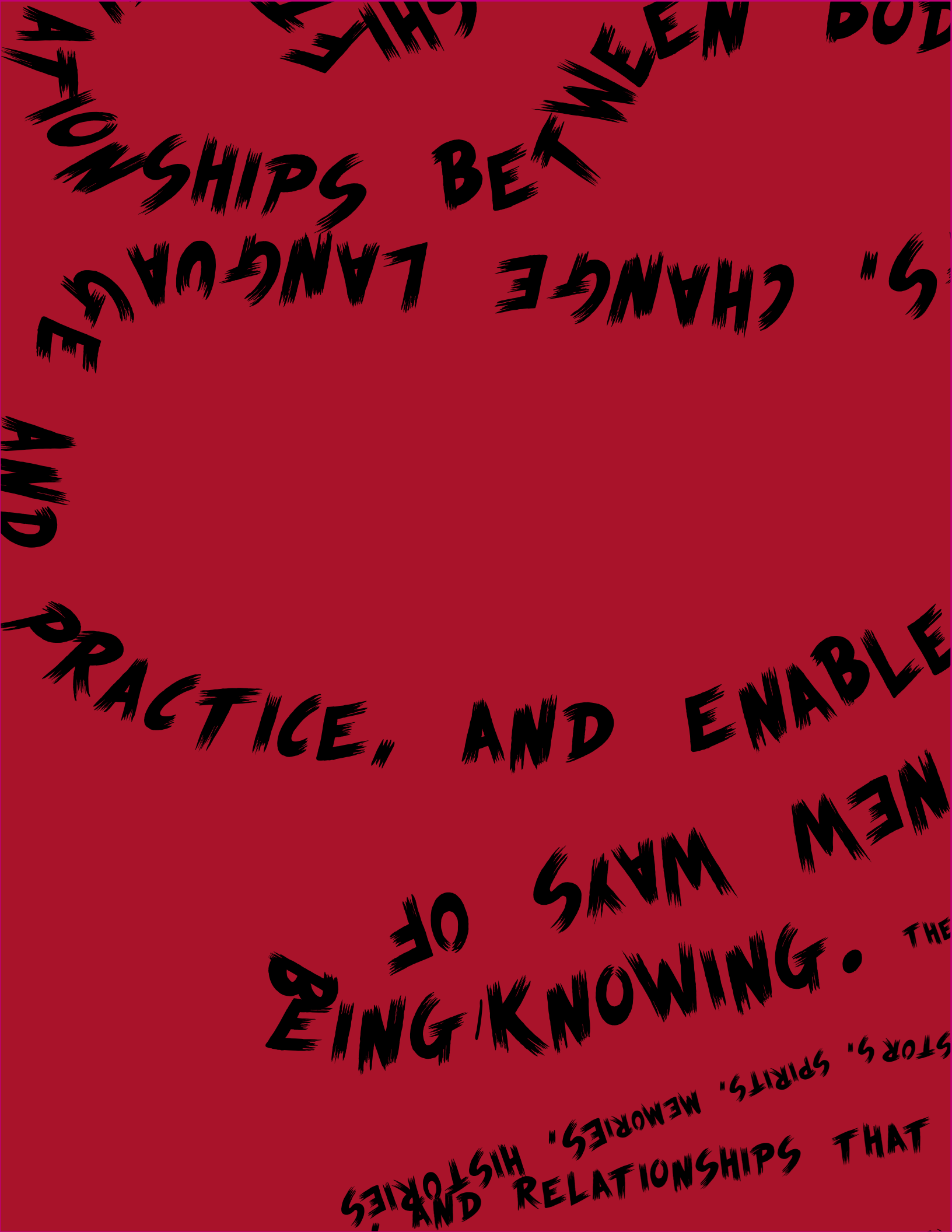
Arando

no

THERE WAS

DELA

Was 3



RELATIONSHIPS BETWEEN
CHANGE LANGUAGE
PRACTICE, AND ENABLE
NEW WAYS OF
BEING KNOWING.
AND RELATIONSHIPS THAT

DIFFERENT RESISTANCES TO
COGNITION GENERATES DISTINCT
PRACTICES, SHIFTS, RELATIONSHIPS
BETWEEN BODY-LANDS AND TO OTHER
BEINGS, CHANGE LANGUAGE AND
PRACTICE, AND ENABLING IMAGINING AND
RELATIONSHIPS BETWEEN BODY-LANDS
BEING KNOWING. THESE RESISTANCES

ARE ROOTED IN WOVEN DENSITY. THE
AMALGAMATION OF DIFFERENT
ANCESTORS, SPIRITS, AND HISTORIES,

AND RELATIONSHIPS THAT
PREDAILED PRACTICES FOR QUEER

FREEDOM: BLACK SOVEREIGNTY, ANA-MAURINE, QUEER FREEDOM: BLACK

SOVEREIGNTY, STATE UNIVERSITY OF
NEW YORK PRESS, 2020.

AN ENGLISH LANGUAGE AND
ANNA-MAURINE. QUEER FREEDOM: BLACK
STATE UNIVERSITY OF NEW YORK PRESS, 2020.

HOW TO SORT DIFFERENTIALLY (?)
HOW TO SORT PERSPECTIVE











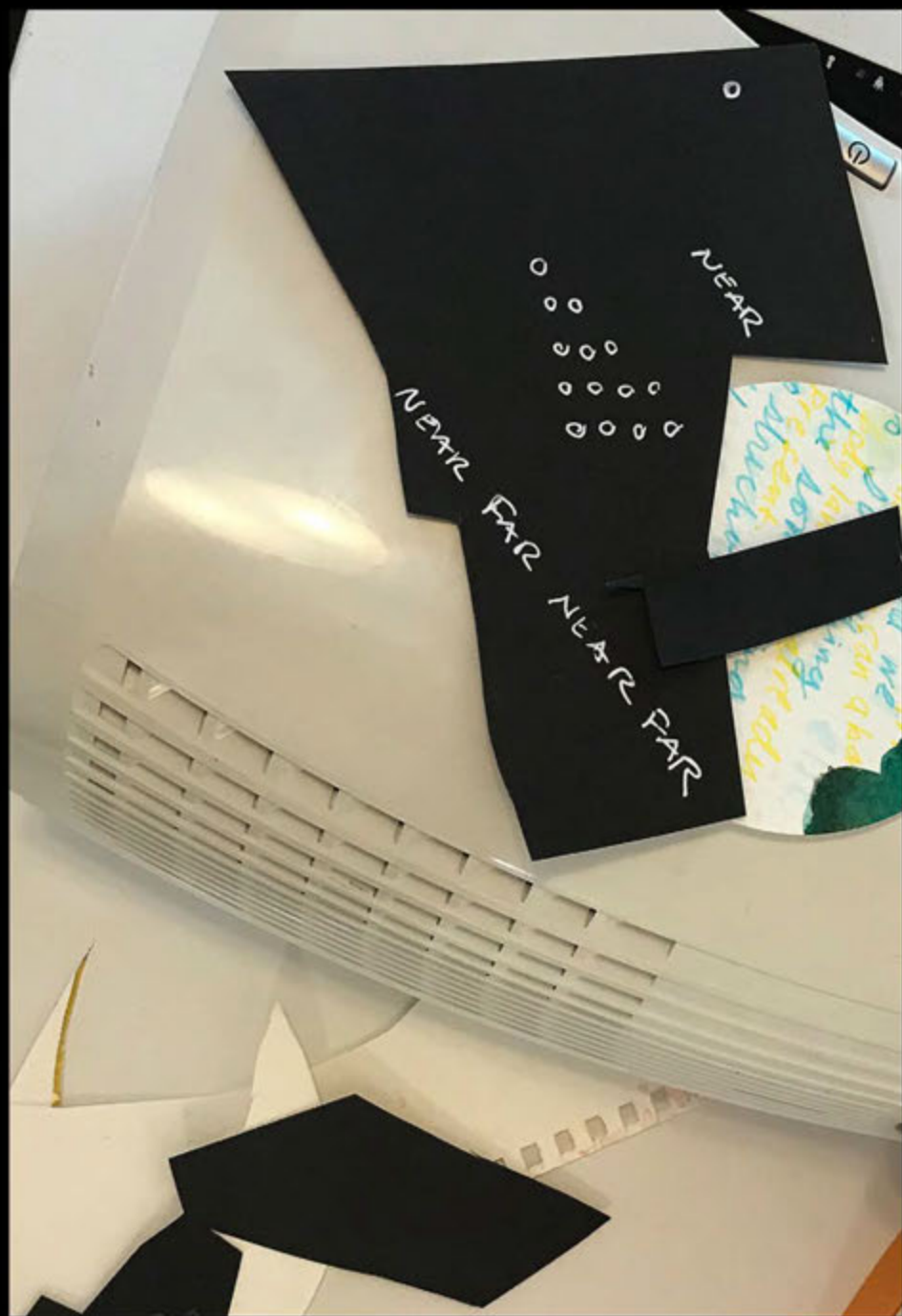














RTZ004837
MORTON
KOSHER
SALT

Nutrition Facts
Serving Size: 1/2 tsp (2.5g)
Amount Per Serving
Calories 0
Total Fat 0g
Sodium 0g
Total Crystals 0g
Net Crystals 0g

Cheerios



READ THIS BOOK LIKE A SONG. NO
NEVER, EVER LIKE A BOOK OF
THEORY. CREATING THEORY, BAR-
BARA CHRISTIAN TOLD ME YEARS
AGO, MEANS “FIXING A NEW CON-
STELLATION OF IDEAS FOR A TIME
AT LEAST.”¹ SHE REFUSED TO FIX
CONSTELLATIONS & SO DO I. THIS IS
A BOOK IN MOTION—IN SINGING, FALL-
ING, FALTERING, WEEPING, HIP-CIR-
CLING, MOANING, YELLOW-BONING,
FOLLOWING, INSISTING. THE MOTION
MAKES ME DIZZY SOMETIMES,
TRYING TO SING & MOVE AT THE
SAME TIME. IT MAY MAKE YOU
DIZZY, TOO. I WANT IT THAT WAY.
SO WE CAN LOSE OUR BEARINGS &
FIND NEW WAYS TO MAKE SENSE,
TOGETHER & COM-
ING-APART-AT-THE-SEAMS. TINSLEY,
OMISE'EKE NATASHA. EZILI'S MIR-
RORS : IMAGINING BLACK QUEER
GENDERS, DUKE UNIVERSITY PRESS,
2018. PG 28.

ABLE IMAGINING

BVCNEX

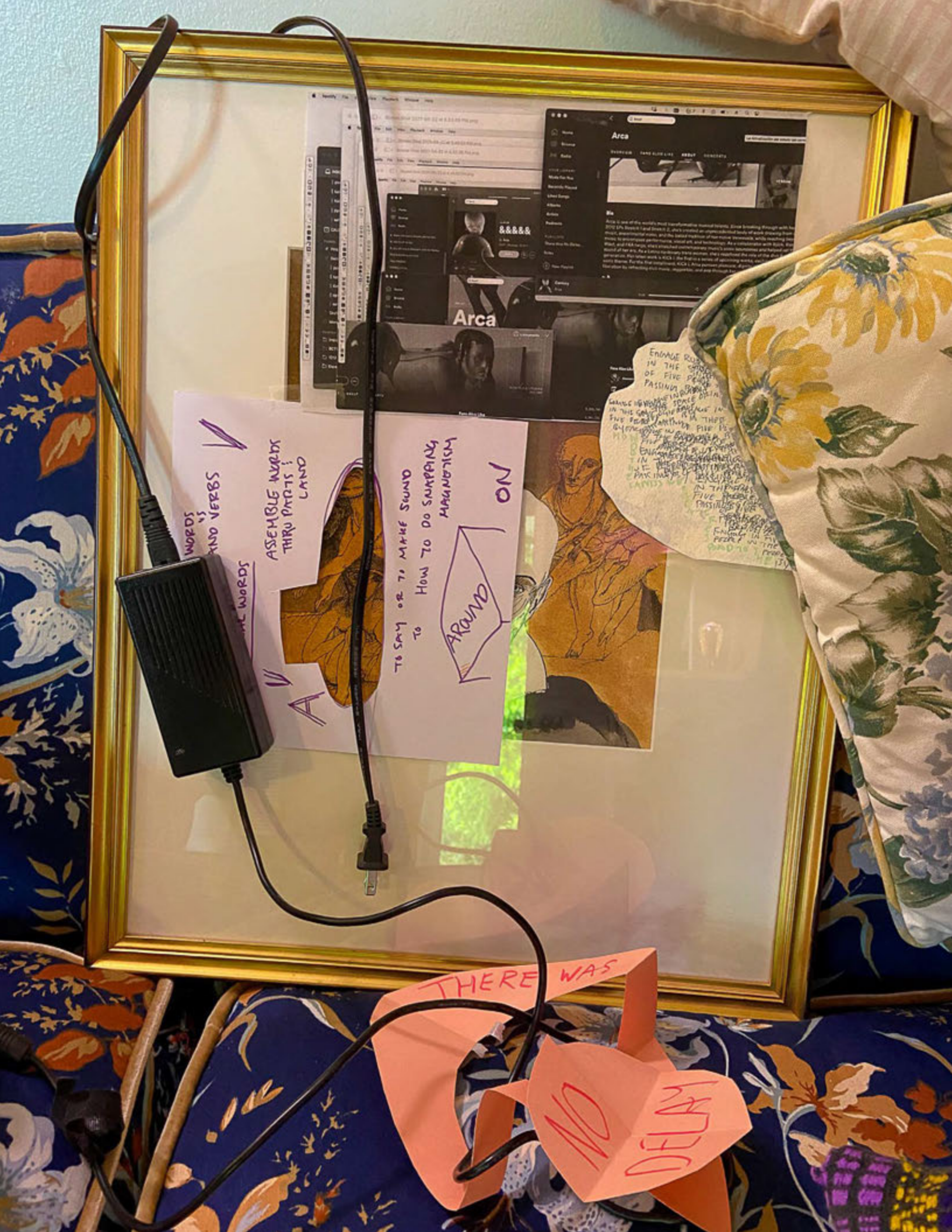
LETTERS WE

DIFFERENT

STANCES

RELATIONSHIPS BETWEEN
ACTIVITIES, SHIFT

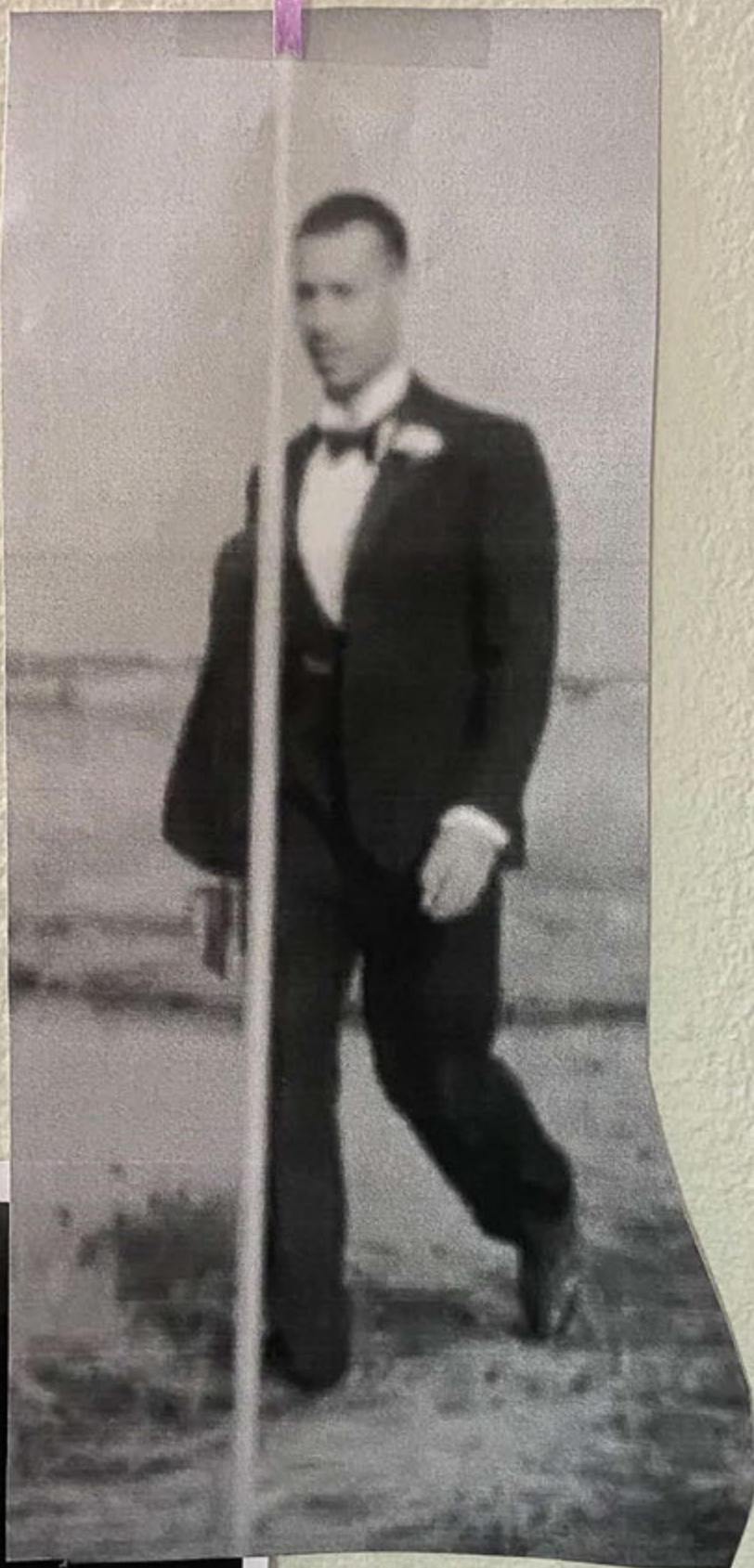
BEINGS, CHANGE LANG



DIFFERENT

RESISTANCES

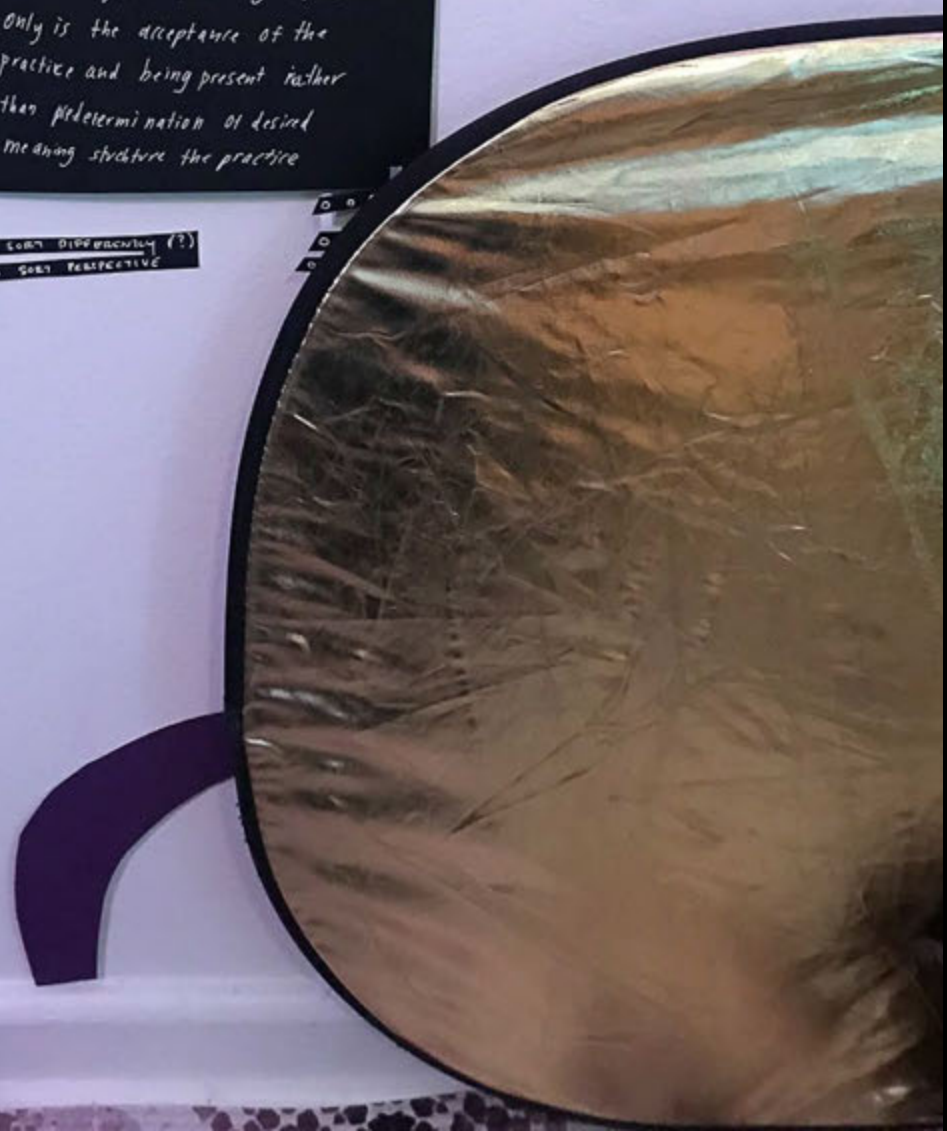


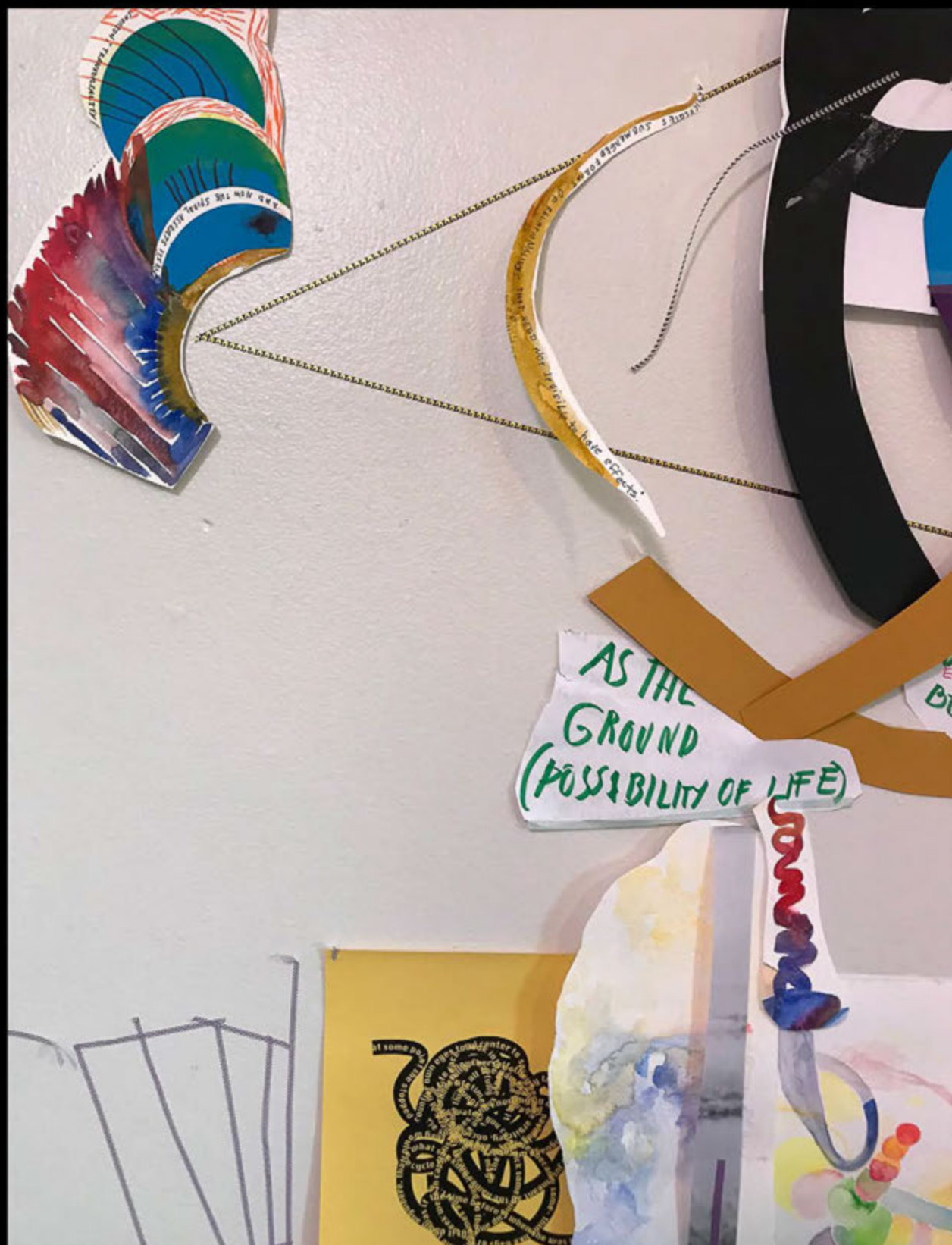




Purposeful non-purpose still is
responding to conditions and
context - and doesn't necessarily
not produce meaning (as everything
is meaning even if not legible) it
only is the acceptance of the
practice and being present rather
than predetermination of desired
meaning structure the practice

HOW TO SORT DIFFERENTIALLY (?)
HOW TO SORT PERSPECTIVE





GROUND
(POSSIBILITY OF LIFE)



15
07
08

15
07
08

File Edit View Playback Window Help

Can't play the current song.

Home
Browse
Radio

YOUR LIBRARY

Made For You

Recently Played

Liked Songs

Albums

New Playlist



COLLABORATIVE PLAYLIST

1. There Was A D (Second to last)

Sounds and vibrations engender first
Working with Wynter's conceptual

Created by kalexandrite • 13 songs

PAUSE

Filter

TITLE

Breath Chart

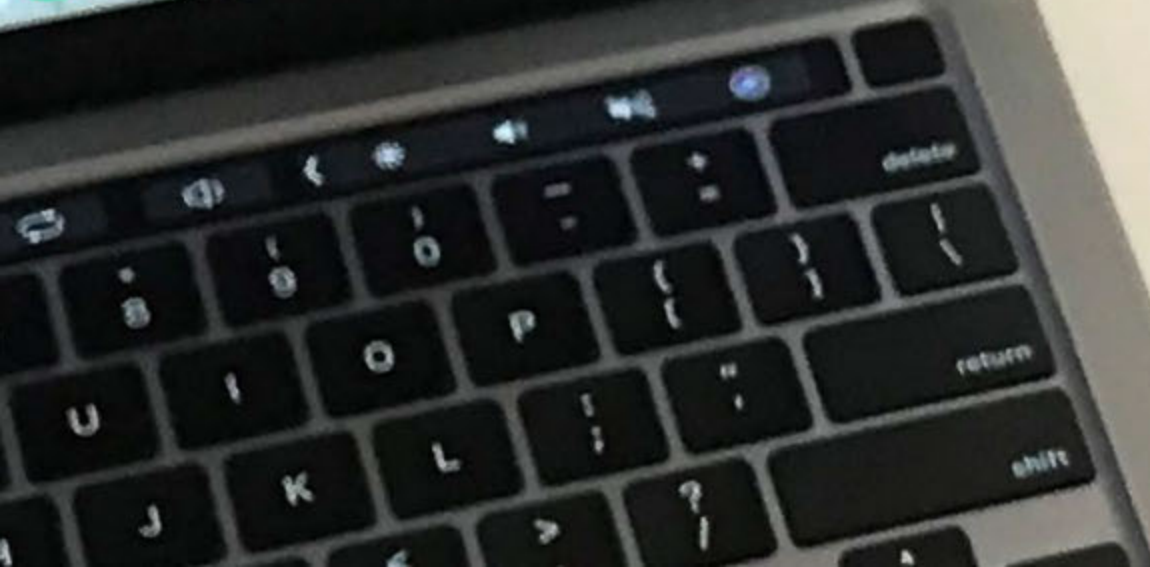
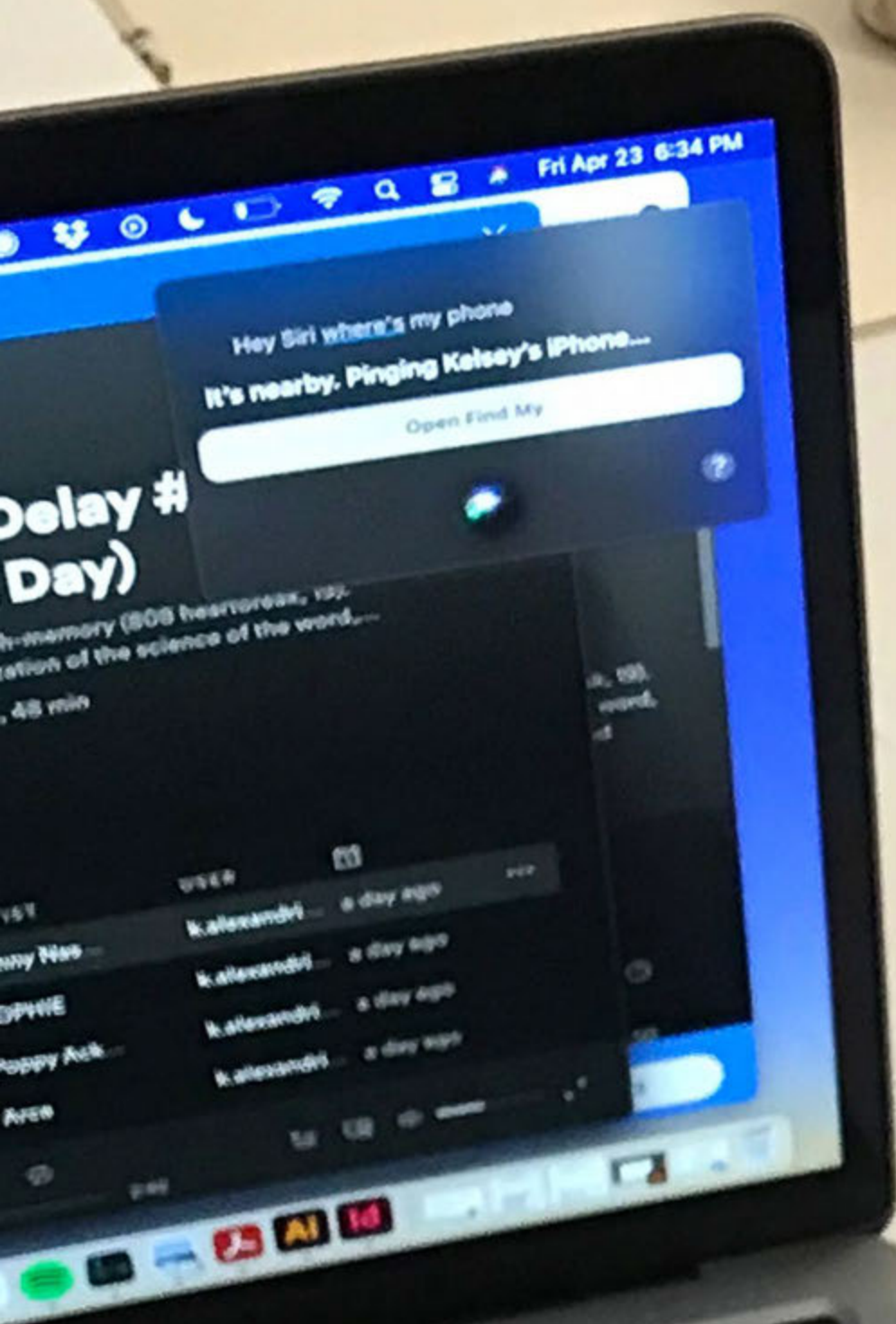
Immaterial

Luna - Ben Lukas Boysen Remix

Knot

Rainforest



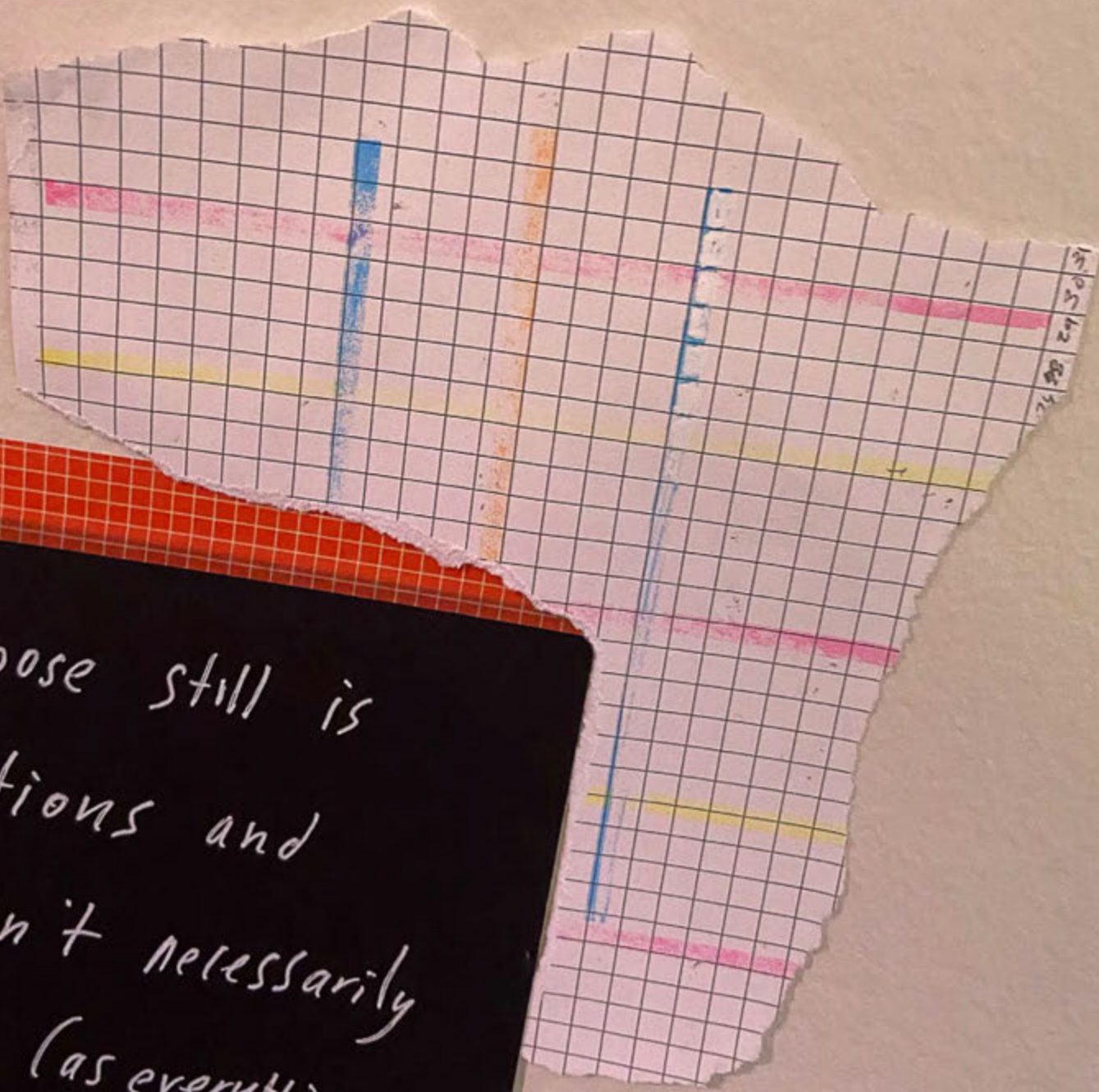


https://open.spotify.com/playlist/65Uuz-J3DuN6vhrA1D-s3C39?si=2-P1G_U8QAWKoYWWGB-9wdQ

CHANGE LANGUAGE BETWEEN BODY-LANDS

COVID-19
19-COVID-19





purpose still is
conditions and
doesn't necessarily
meaning (as everything
if not legible) it
ptance













