

AAAS 520S/ARTHIST 554S

Harlem Renaissance

October 9

***WILLIAM H. JOHNSON (1901-1970):
PRIMITIVISM, MODERNISM &
AFRICAN AMERICAN CULTURE***

Left: Photograph of William H. Johnson painting *Vielle Maison*, Moret-sur-Loing, France, c. 1927.

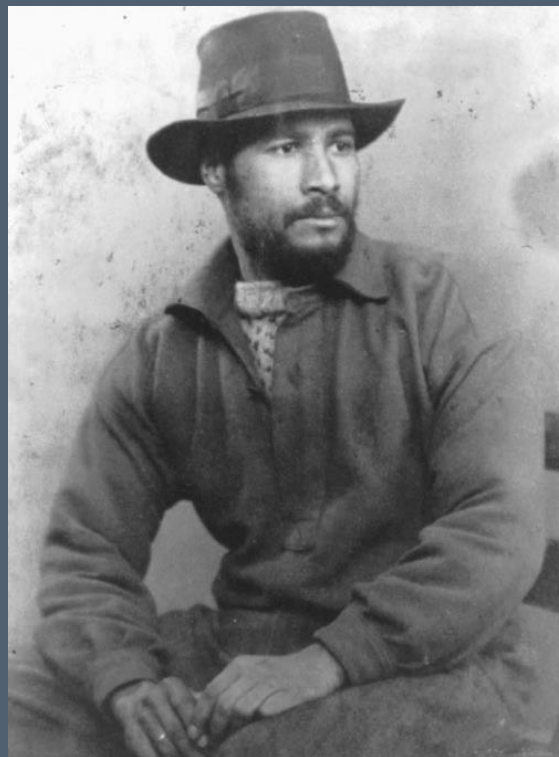




From left to right:
William H. Johnson, c. 1924.



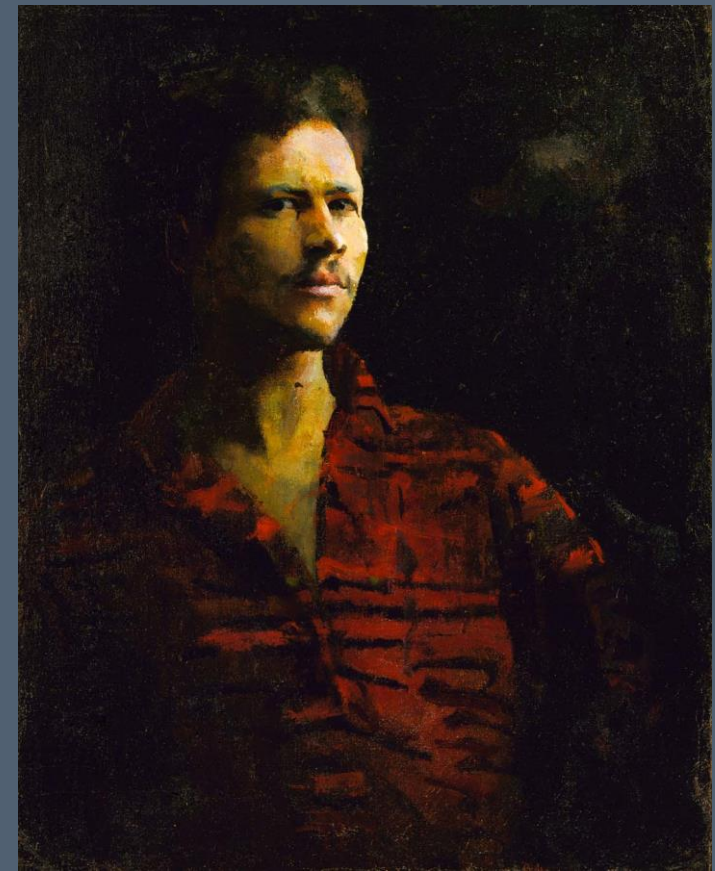
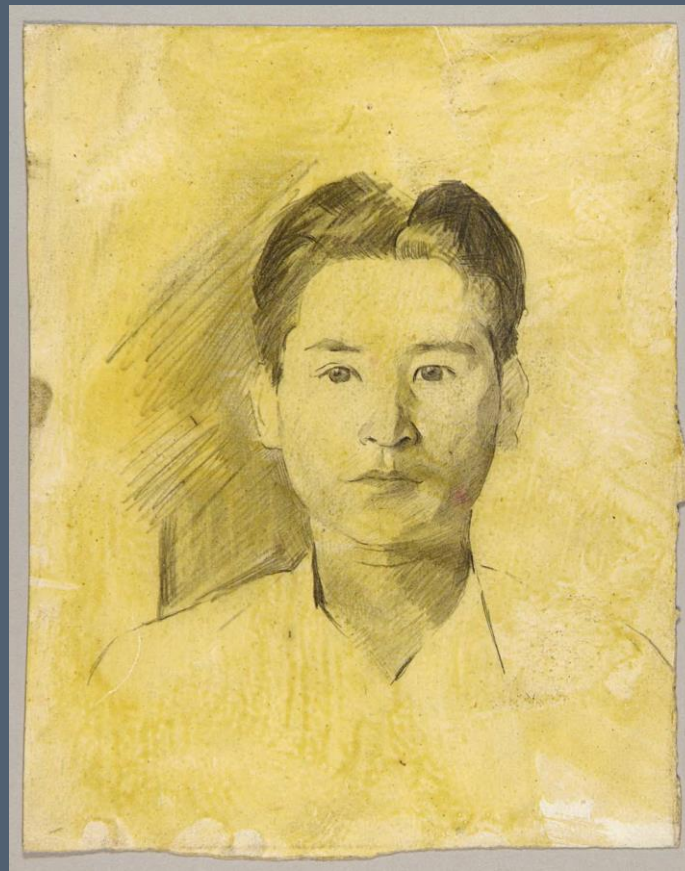
William H. Johnson, c. 1929.



H. & H. Jacobson, William H. Johnson, (Copenhagen, Denmark), c. 1931.



Carl Van Vechten, William H. Johnson, New York, NY, 1944.



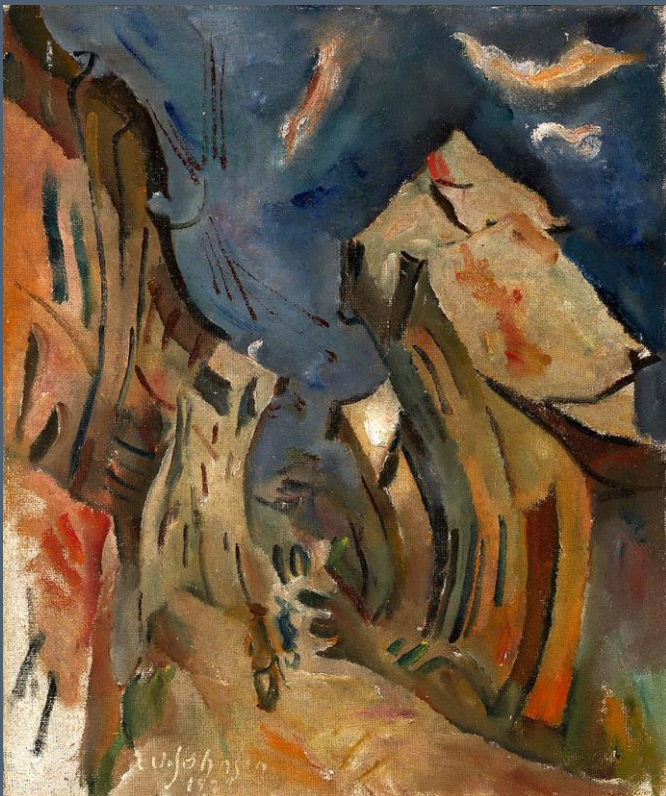
Clockwise from lower left:

Photograph of the artist's mother, Alice Smoot Johnson

Postcard of Railroad Y.M.C.A. Building, Florence, South Carolina, c. 1940s.

William H. Johnson, *Life Study of H. T. Wong*, circa 1923. Pencil on paper.

William H. Johnson, *Self-Portrait*, ca. 1923-26. Oil on canvas.



Clockwise from lower left:

William H. Johnson, *Houses on an Incline, Cagnes-sur-Mer*, c. 1927. Oil on canvas.

William H. Johnson, *Street in Cagnes-Sur-Mer*, c. 1928-29. Oil on canvas.

William H. Johnson, *Cagnes, White Houses*, c. 1927. Oil on burlap.





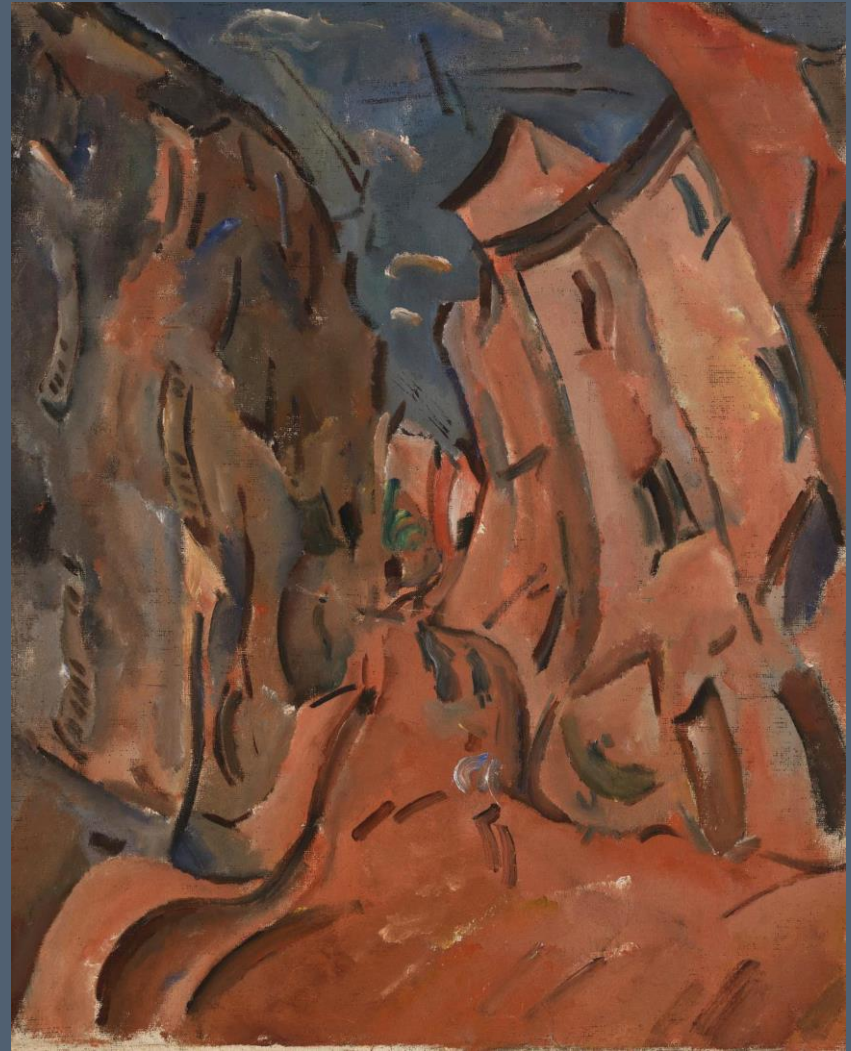
Left: William H. Johnson, *Evisa, Corsica-Church*, c. 1926-29. Oil on canvas.



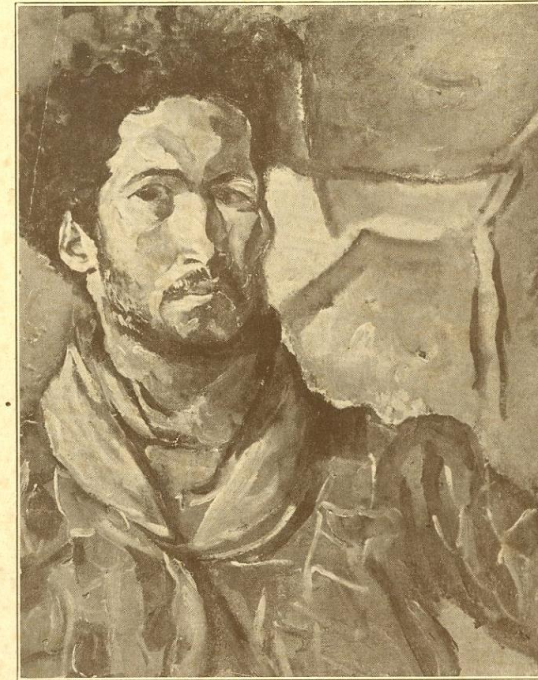
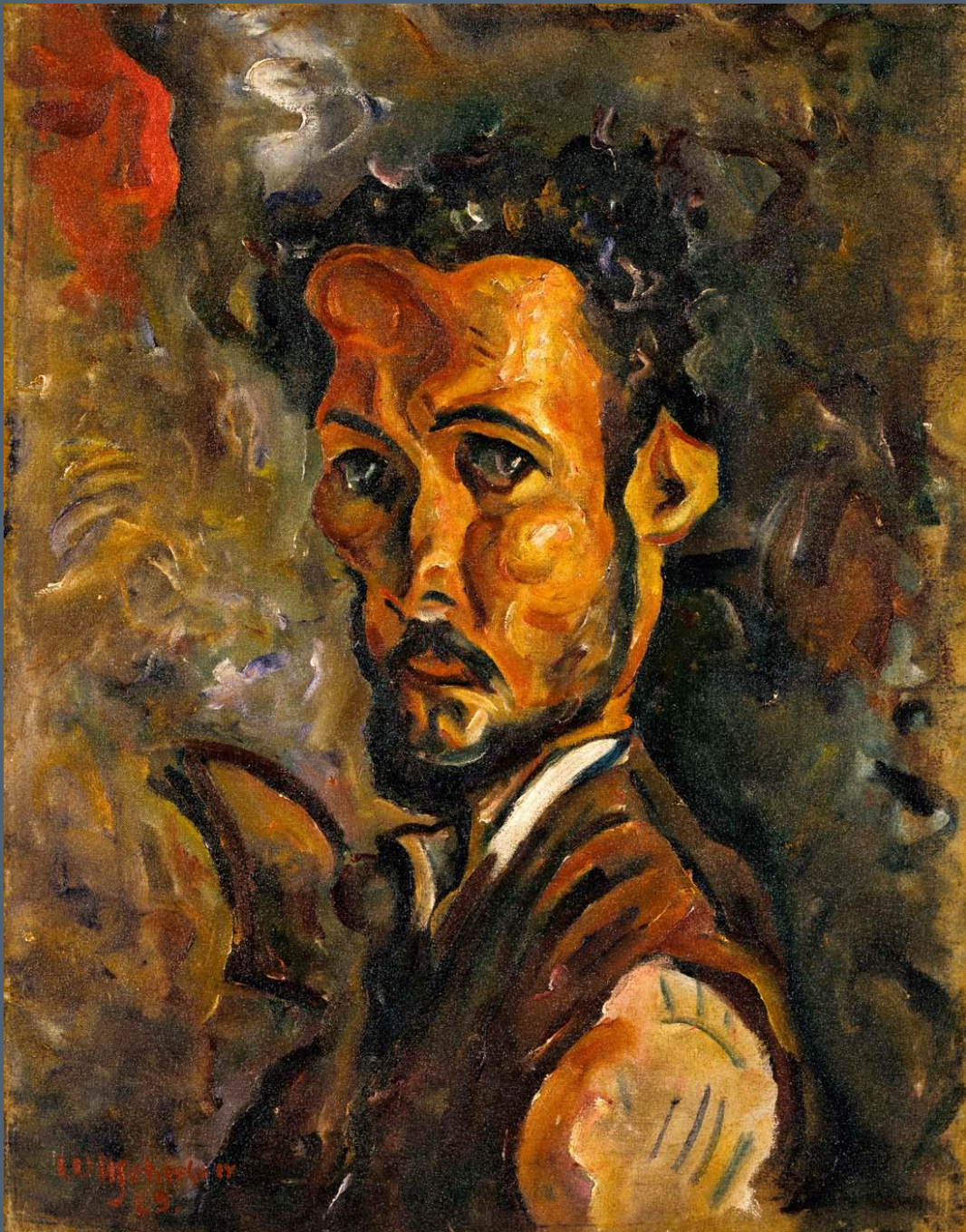
Upper center: William H. Johnson, *Les Calanques de Piana, Corsica*, circa 1929. Watercolor on paper.



Lower center: William H. Johnson, *Portrait of a Young Woman*, circa 1928. Pencil on paper, varnished.



Right: William H. Johnson, *Street in Cassis II*, c. 1926-29. Oil on canvas.



SELF-PORTRAIT

William H. Johnson

EXHIBIT OF FINE ARTS
by
American Negro Artists

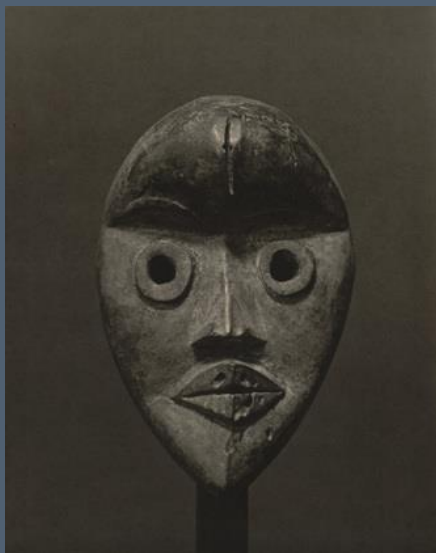
Presented by the
Harmon Foundation
and
The Commission on Race Relations
Federal Council of Churches

Left: William H. Johnson, *Self-Portrait*, 1929. Oil on canvas.

Above: Cover of the Harmon Foundation Exhibition brochure, 1929.



Above: William H. Johnson, *Girl in a Green Dress*, 1930.



Upper center: Charles Sheeler, *African Negro Mask* (Dan artist, Liberia), 1917-18. Gelatin silver print.



Lower center: William H. Johnson, *Jim*, 1930. Oil on canvas.



Right: William H. Johnson, *Jacobia Hotel*, 1930. Oil on canvas.



Above: William H. Johnson, *Landscape, Kerteminde*, circa 1930-32. Oil on burlap.



Upper & lower right: Holcha Krake Johnson & William H. Johnson in their studio, Kerteminde, Denmark, c. 1931.

“My aim is to express in a natural way what I feel, what is in me, both rhythmically and spiritually, all that which in time has been saved up in my family of primitiveness and tradition, and which is now concentrated in me.”

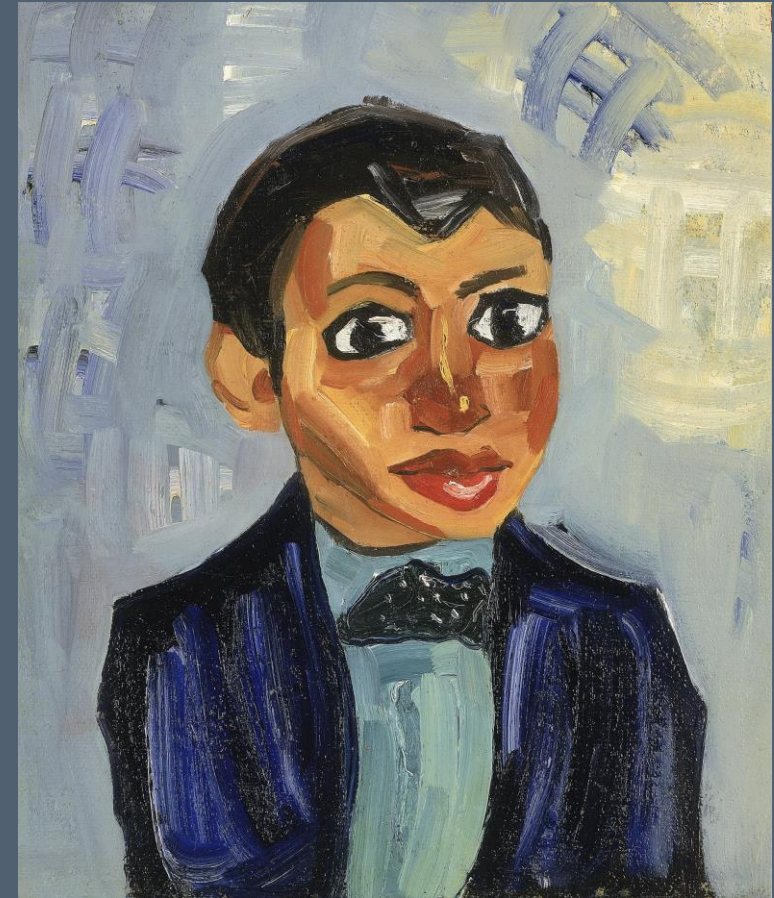
William H. Johnson (1932)



Left: William H. Johnson, *Sunflowers in Vase*, c. 1930-32. Oil on canvas.



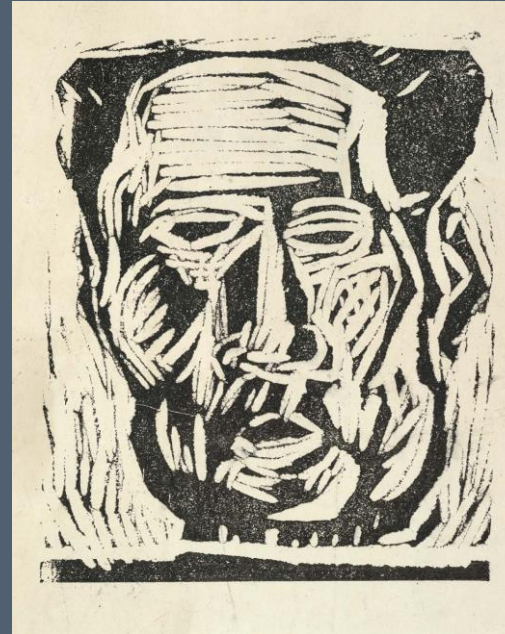
Center: William H. Johnson, *Portrait (Danish Boy)*, c. 1930-32. Watercolor and pencil on paper.



Right: William H. Johnson, *Portrait of a Boy*, c. 1933-34. Oil on burlap.



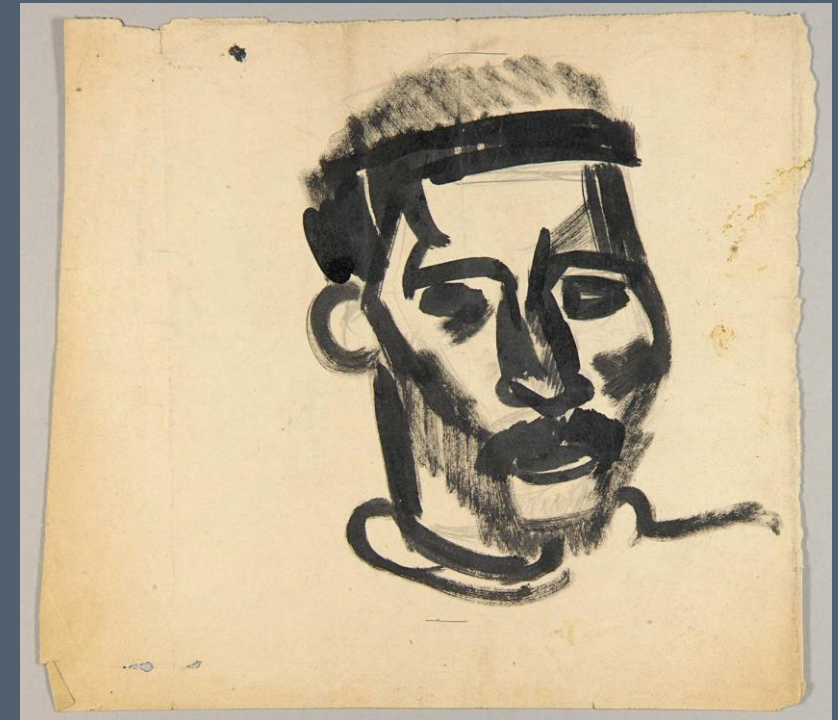
Above: William H. Johnson, *Self-Portrait*, 1934-35. Oil on burlap.



Center: William H. Johnson, *Self-Portrait*, circa 1933. Woodcut.



Upper right: William H. Johnson, *Willie and Holcha*, circa 1935. Hand-colored woodcut.



Lower right: William H. Johnson, *Self-Portrait*, circa 1934. Brush and ink on paper.



Upper left: William H. Johnson, *City Gates, Tunis*, 1932. Watercolor and pencil on paper.

Lower left: Bab El Khadra, Tunis, Tunisia.



Center: William H. Johnson, *Bazaars Behind the Church of our Savior, Oslo, Norway*, 1935. Watercolor and ink on paper.

Upper right: The "Kirkeristen," Oslo, Norway.

Lower right: Blomqvist Gallery, Oslo, Norway.





Left: William H. Johnson, *Mountain Blossoms, Volda*, circa 1936-37. Oil on burlap.



Right: William H. Johnson, *Harbor, Lofoten, Norway (III)*, 1937. Oil on burlap.



William H. Johnson, *Midnight Sun, Lofoten*, 1937. Oil on burlap.

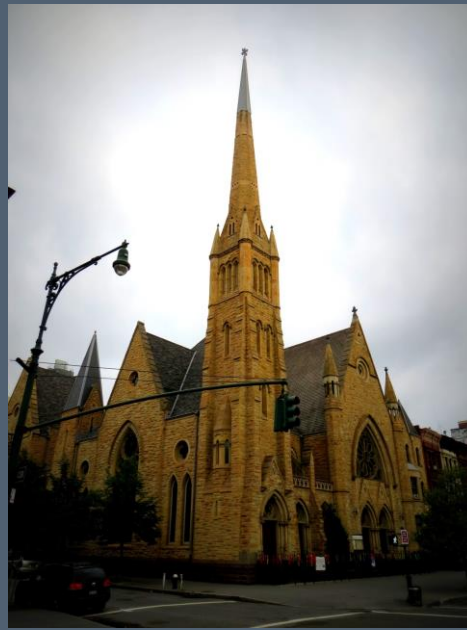
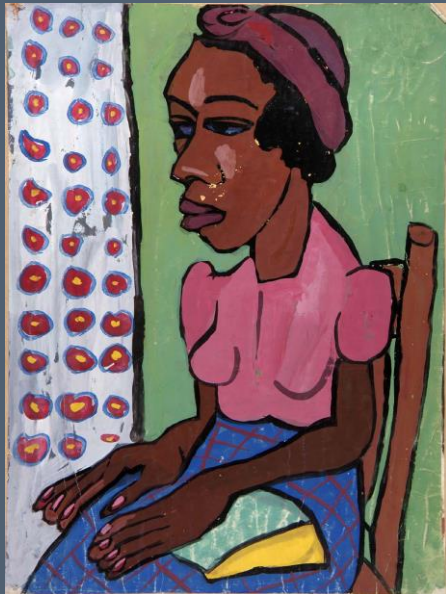


Left: William H. Johnson, *Self-Portrait with Pipe*, circa 1937. Oil on canvas.



Above: William H. Johnson, *Away in the Valley by Myself*, c. 1938-39. Oil on burlap. Location unknown.

Post-Harlem Renaissance William H. Johnson 1939-47



Far left: William H. Johnson, *Nude study*, circa 1939. Tempera on paperboard.

Near left: William H. Johnson, *Female figure study*, circa 1939. Tempera on paperboard.

Above center: Ephesus Seventh-Day Adventist Church, Harlem, New York, NY (1885, John Rochester Thomas, Architect).

Right: William H. Johnson, *Church on Lenox Avenue*, ca. 1939-40. Tempera on paper.





Left: William H. Johnson, *Nude*, circa 1939. Oil on burlap.



Center: William H. Johnson, *Study of Bamana Figure*, circa 1939. Watercolor and pencil on paper.



Right: William H. Johnson, *Fright*, circa 1942-43. Tempera, pen and ink on paper.

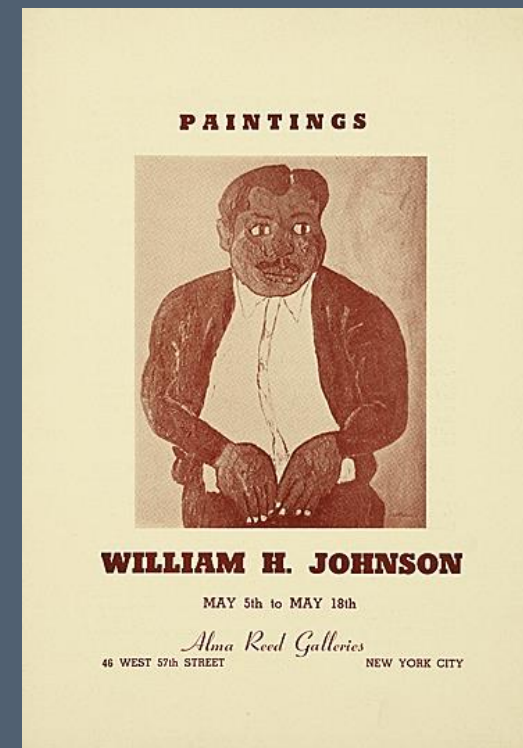
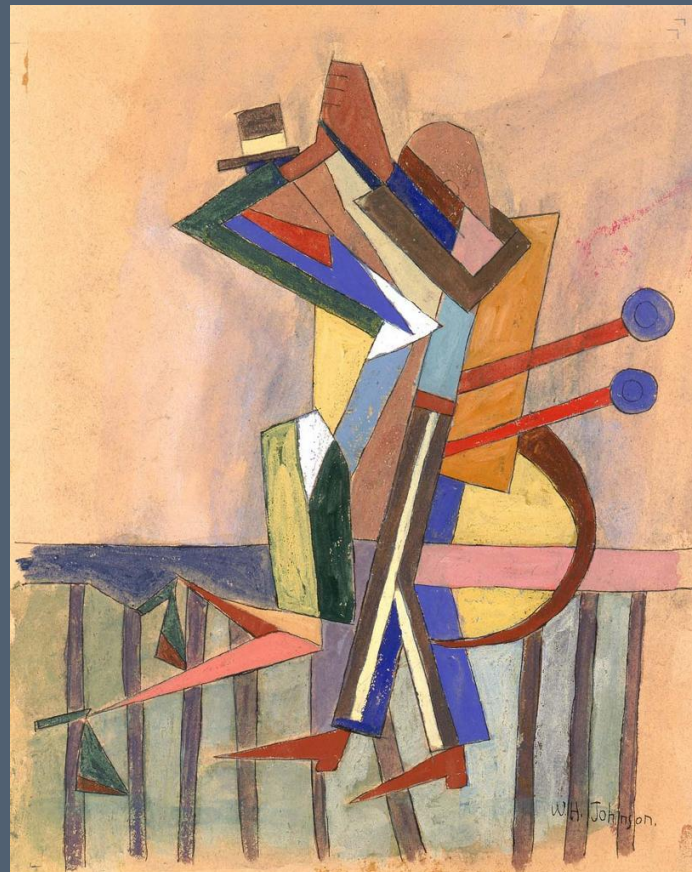


Left: William H. Johnson, *Jitterbugs (V)*, circa 1941-42. Oil on wood.

Center: Gjon Mili, *Lindy Hoppers, Harlem, New York*, 1943.

Upper right: William H. Johnson, *Jitterbugs (IV)*, ca. 1941. Tempera & pen and ink on paper.

Lower right: William H. Johnson exhibition brochure from the Alma Reed Galleries, New York, NY.





Left: William H. Johnson, *Sowing*, circa 1940. Oil on burlap.



Right: William H. Johnson, *Harbor, Lofoten, Norway (III)*, 1937. Oil on burlap.



Left: William H. Johnson, *War Voyage*, circa 1942. Tempera, pen and ink with pencil on paper.

Center: U.S. Army African American soldiers, circa 1944.

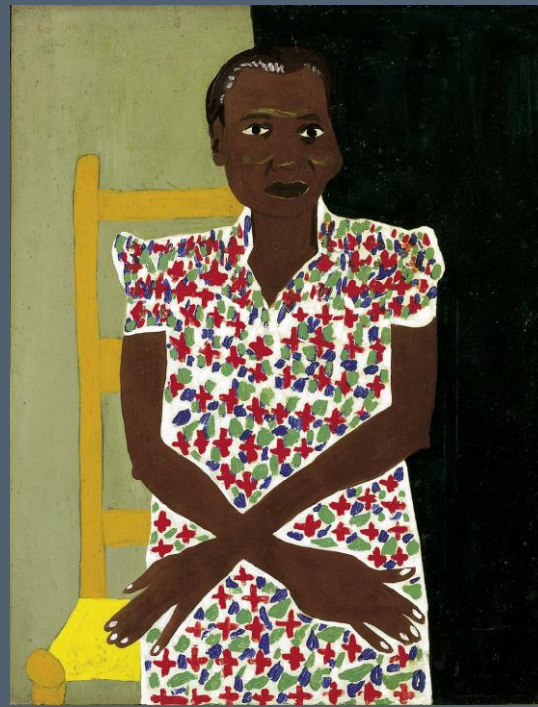
Right: William H. Johnson, *Lamentation (Descent from the Cross)*, circa 1944. Tempera on paper.



Left: William H. Johnson, *Moon Over Harlem*, circa 1943. Oil on wood.



Right: Bloodied Harlem rioter arrested by N.Y. police officer, 1943.



Clockwise from lower left:

William H. Johnson, *Sis and L'il Sis*, 1944. Oil on paperboard.

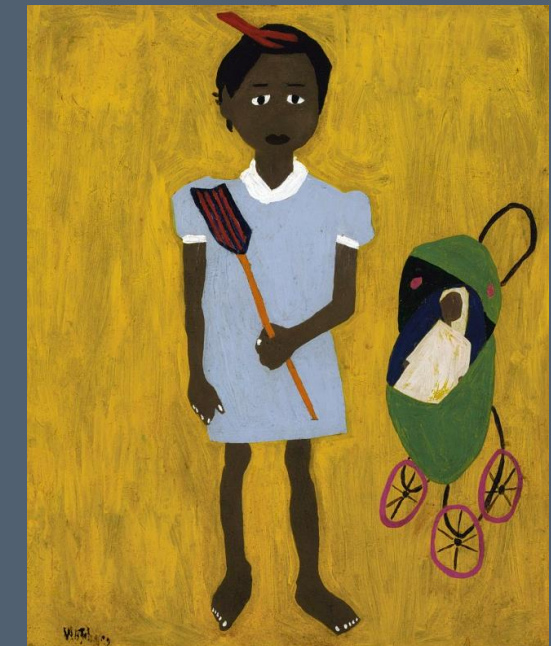
William H. Johnson, *Mom and Dad*, 1944. Oil on paperboard.

William H. Johnson, *Woman in Calico*, 1944. Oil on paperboard.

William H. Johnson, *Aunt Alice*, 1944. Oil on paperboard.

William H. Johnson, *Portrait of Woman in Rocking Chair*, c.1945. Oil on paperboard.

William H. Johnson, *Li'l Sis*, 1944. Oil on paperboard





Left: William H. Johnson, *Nat Turner*, circa 1945. Oil on paperboard.

Center: Photograph of William H. Johnson, New York, NY, circa 1945.

Right: William H. Johnson commemorative U.S. postage stamp (featuring *Flowers*, circa 1939-40, Oil on plywood), 2012.