



-Biographical
Reports on Paul
Robeson &
Josephine Baker.
-Seminar Discussion
on Paul Robeson &
Josephine Baker,
especially in *The
Emperor Jones*
(1933) and *Zou Zou*
(1934).

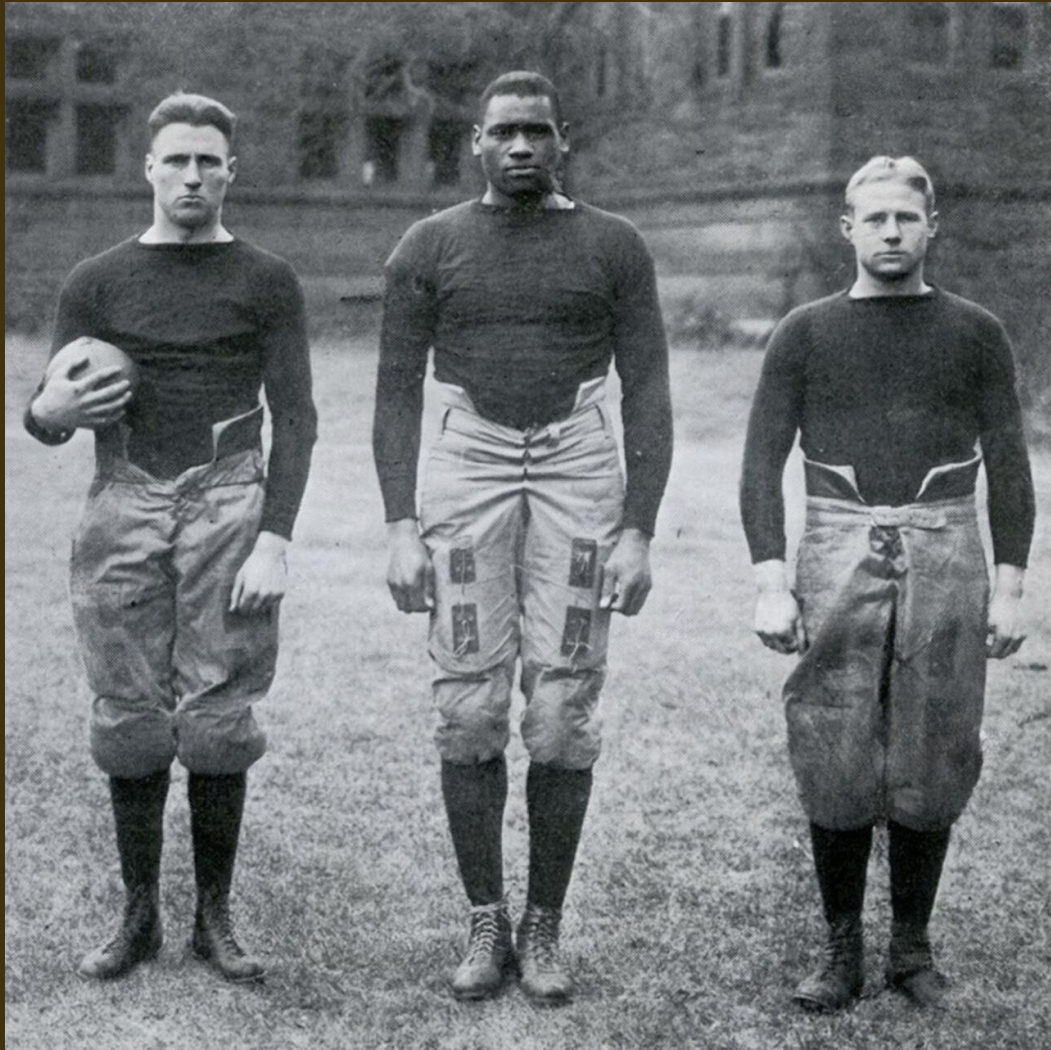
Left: Paul Robeson (1898-1976).

Right: Josephine Baker (1906-1975).

AAHVS 520S/ARTHIST 554S
Harlem Renaissance

October 30





Left: Paul Robeson as a member of the Rutgers University Football Team, c. 1918.



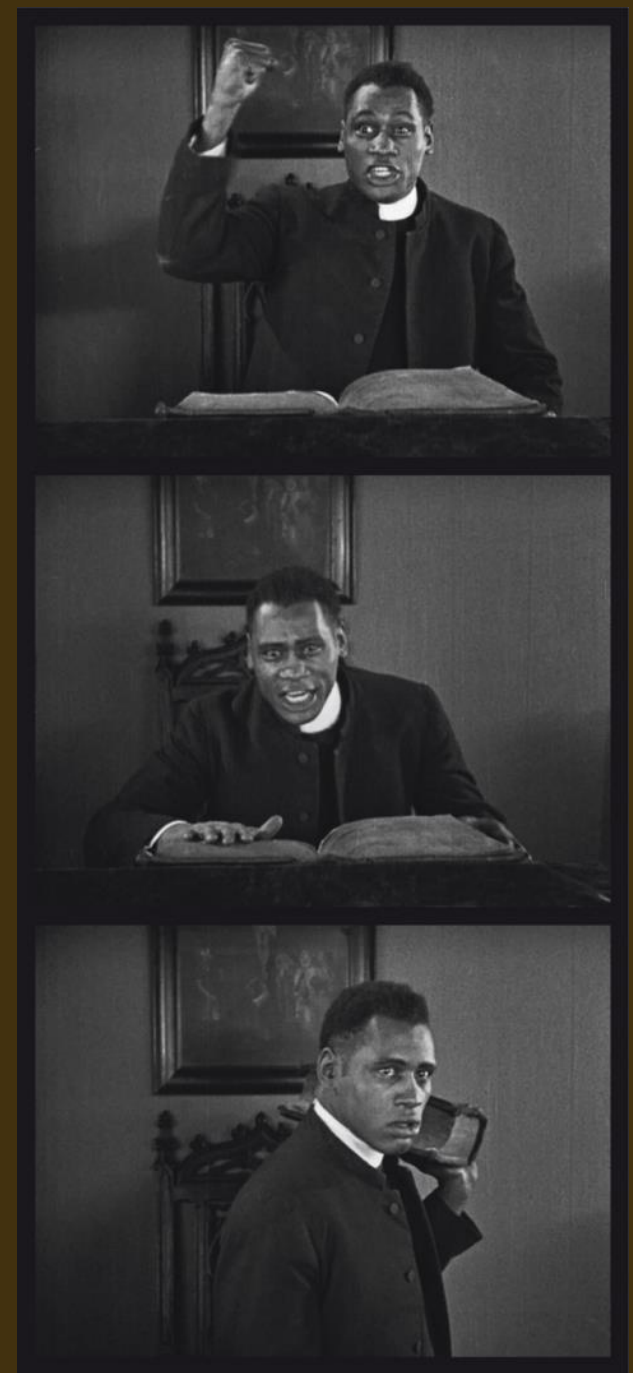
Right: Eslanda Cardozo Goode Robeson and her husband, Paul Robeson, 1926.

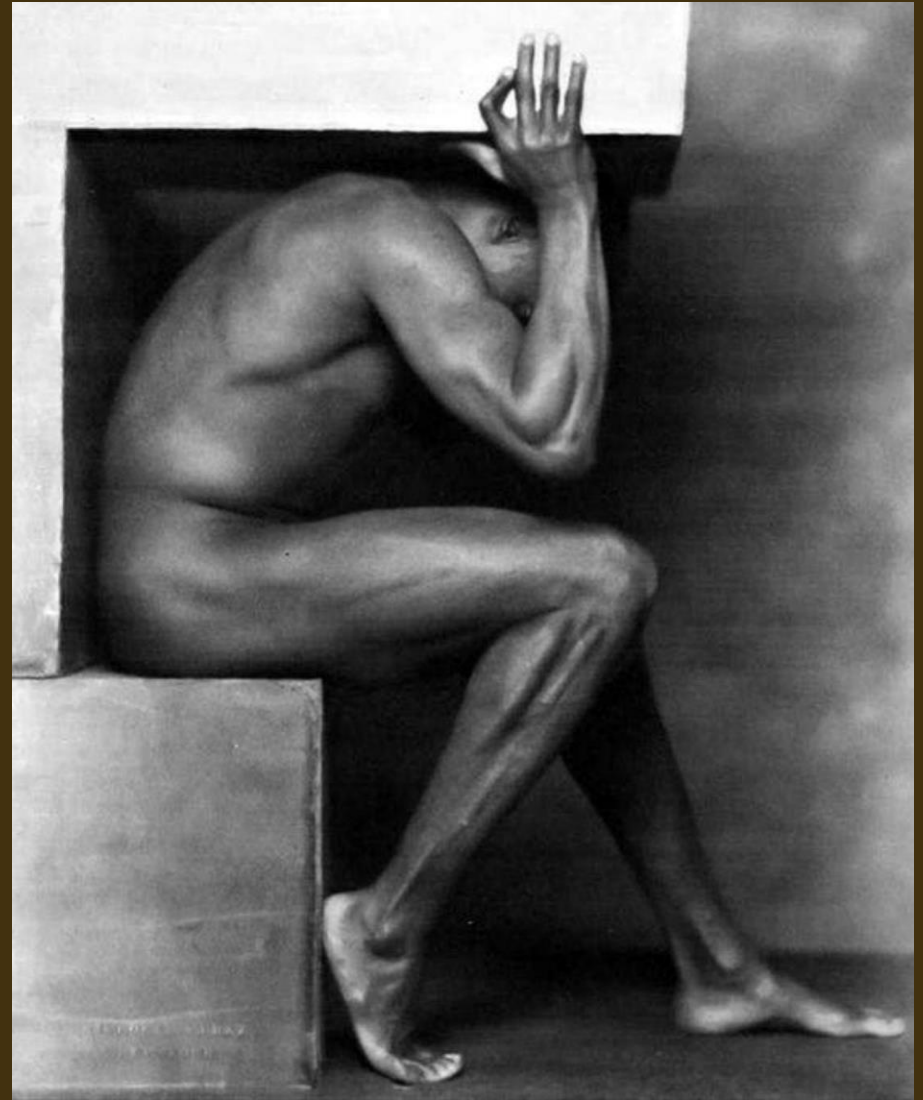
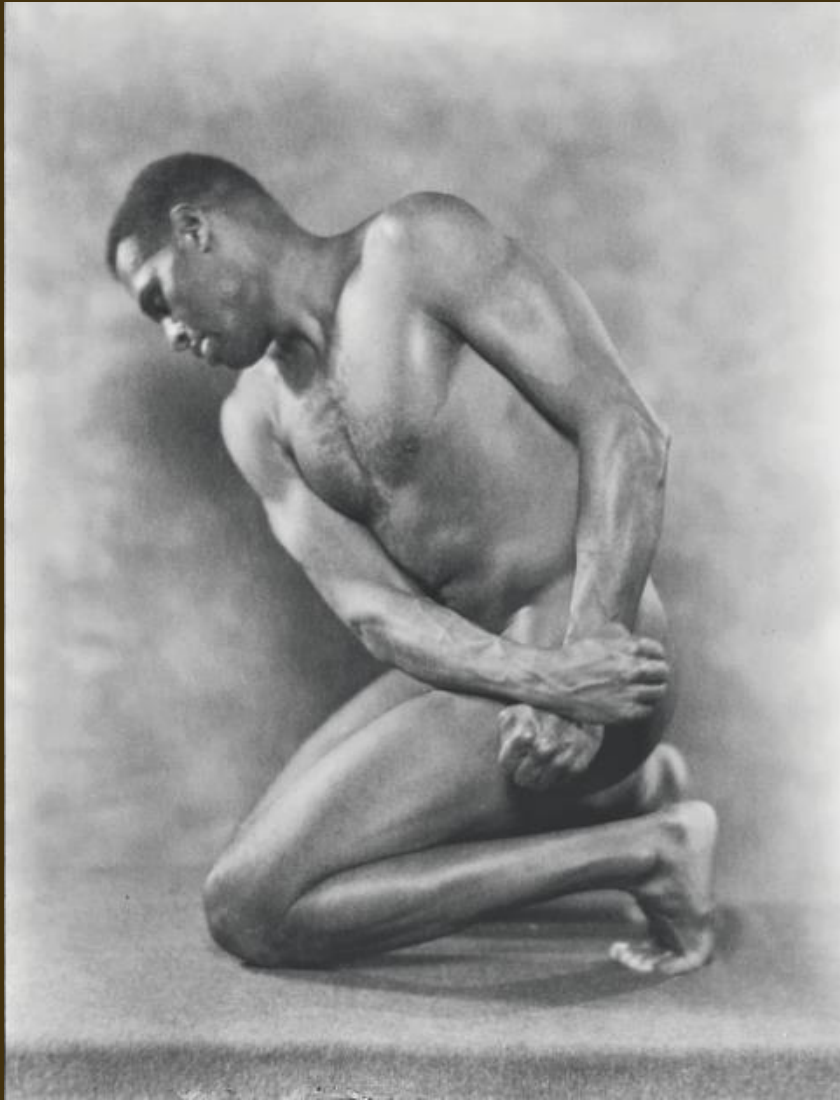


Left: Paul Robeson performing with Mary Blair in the Eugene O'Neil play, *All God's Chillun Got Wings*, New York, 1924.

Above: Winold Reiss, *Paul Robeson*, 1924. Pastel & conte crayon on illustration board.

Right: Film stills from *Body and Soul* (USA, 1925. Directed by Oscar Micheaux).





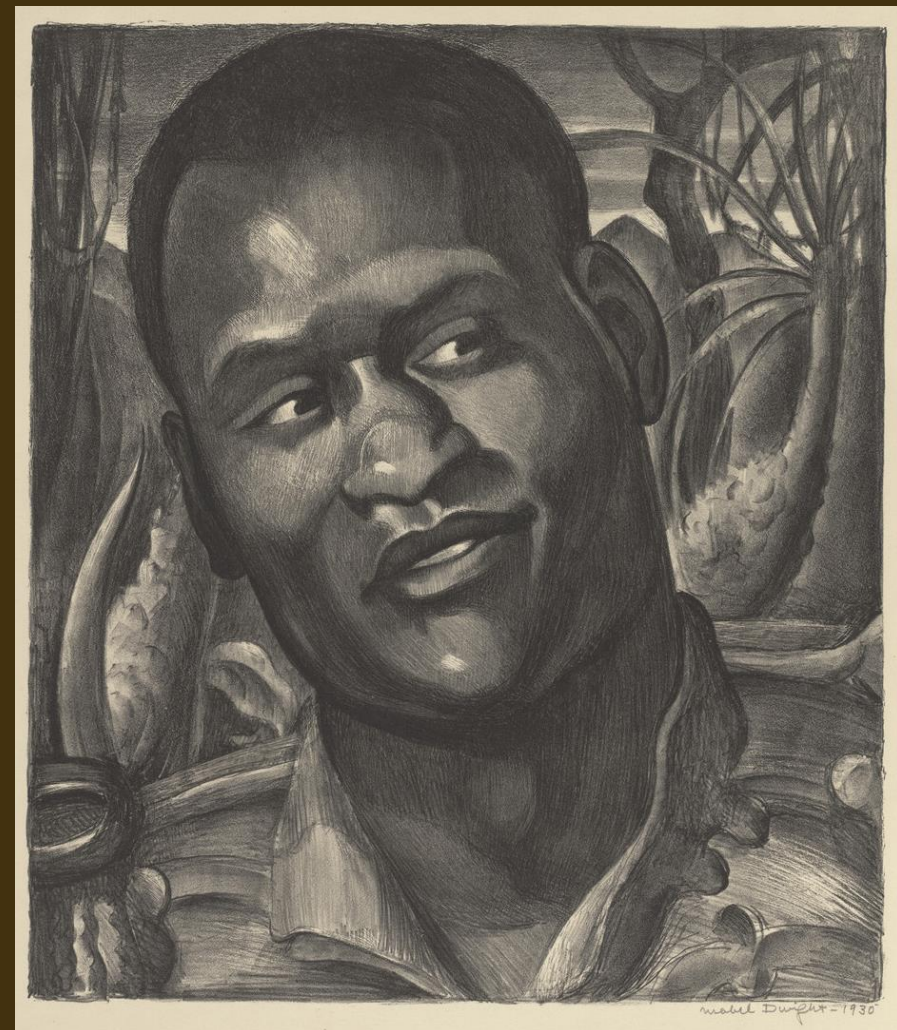
Left, Center & Right: Nickolas Muray, *Nude Studies (Paul Robeson)*, 1926. Photographs.



Left: Antonio Salemme, *Paul Robeson*, c. 1927. Plaster (destroyed).

Above: Antonio Salemme, *Paul Robeson*, c. 1927. Bronze.

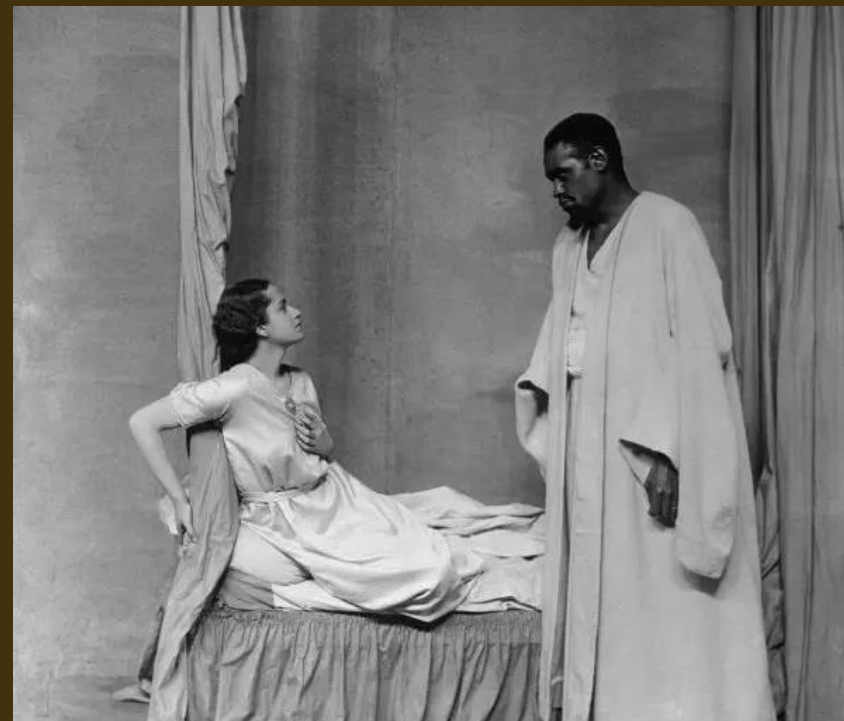
Right: Mabel Dwight, *Paul Robeson as Emperor Jones*, 1930. Lithograph.





Clockwise from upper left:

Publicity photograph of Paul Robeson and Alberta Hunter in the London production of *Showboat*, 1928.



Publicity photograph of Peggy Ashcroft and Paul Robeson in the London production of *Othello*, 1930.



Paul Robeson in Moscow with filmmaker Sergei Eisenstein, 1934.

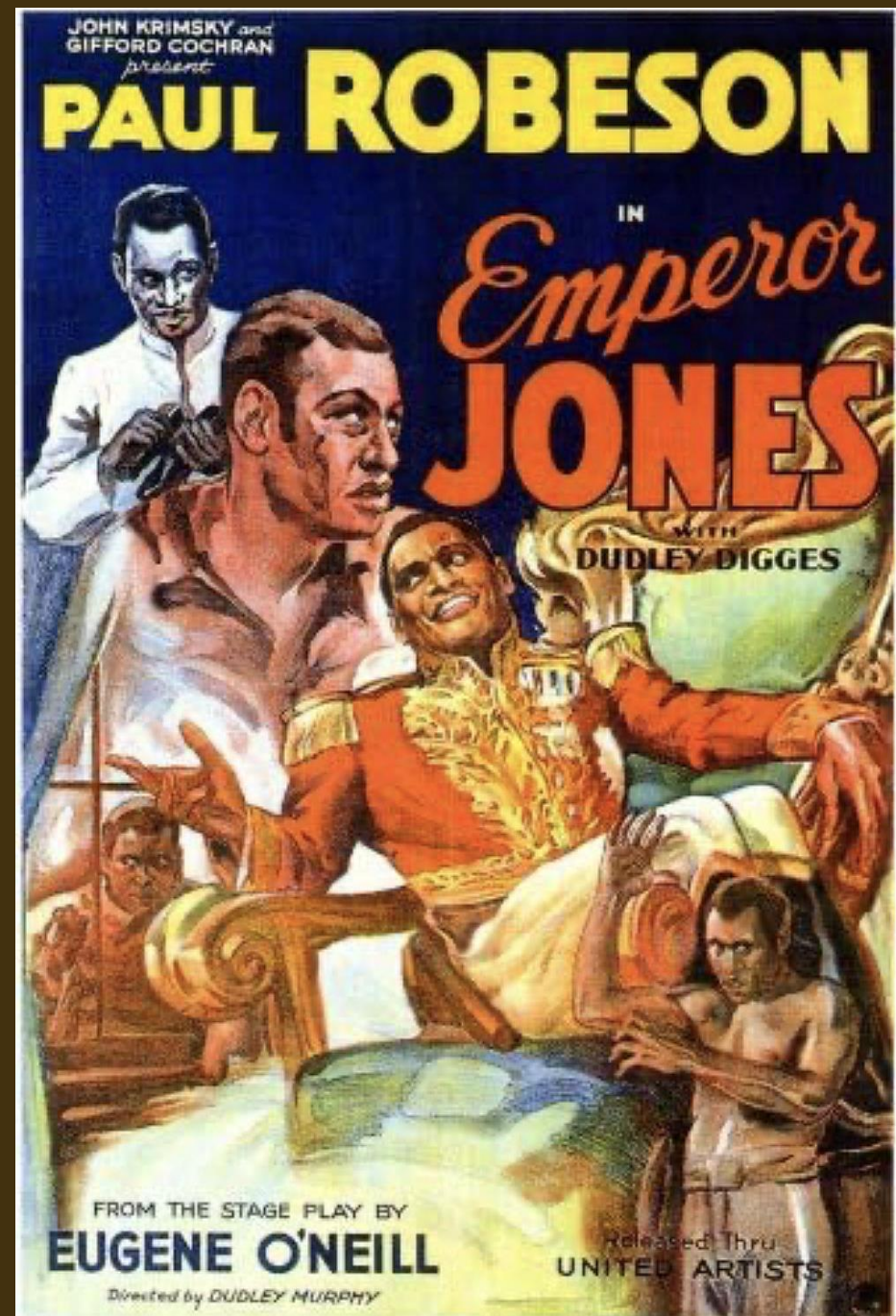
Paul Robeson on a train, London, c. 1930.

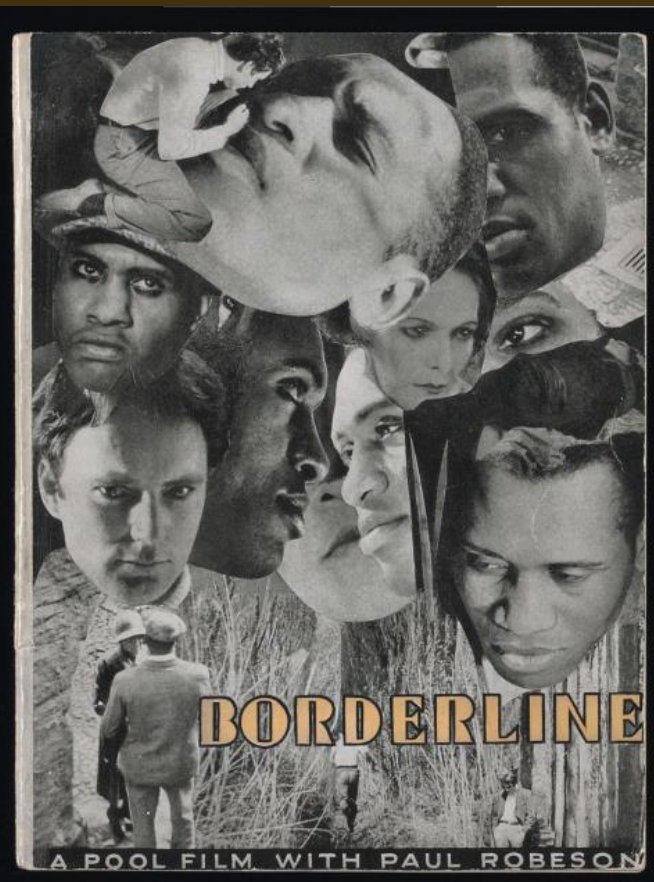




Left: Paul Robeson during the filming of Kenneth Macpherson's film *Borderline* (1930), Territet, Switzerland.

Right: Poster for the film *Emperor Jones* (USA, 1933; Directed by Dudley Murphy).





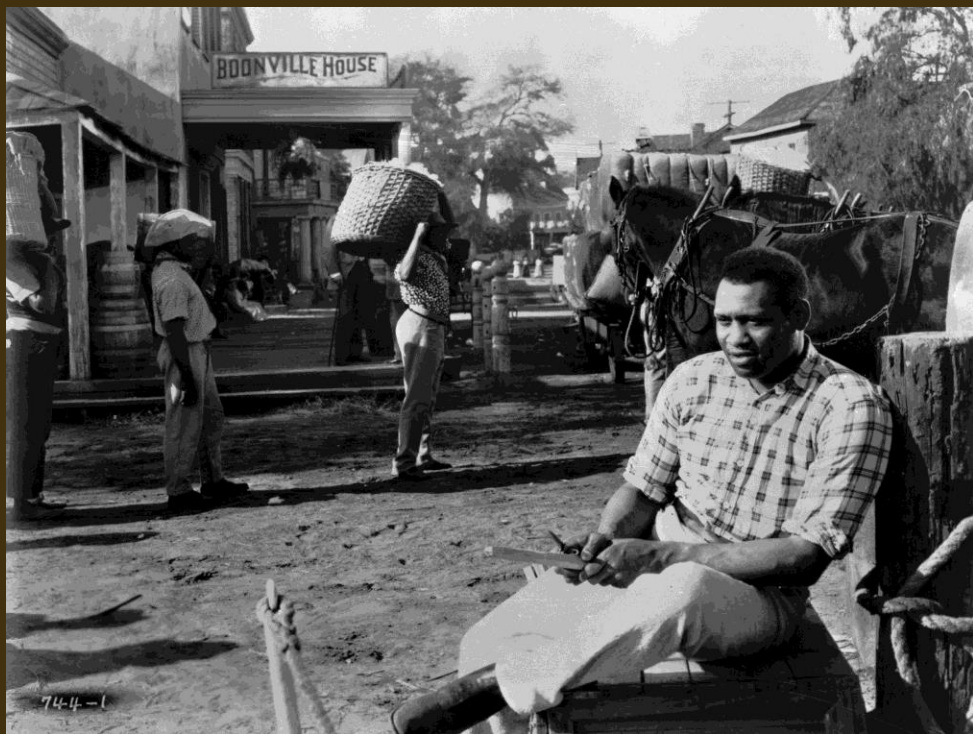
Upper left: Poster for the film *Borderline* (UK, 1930; Directed by Kenneth Macpherson).

Lower left: Film still (featuring Paul Robeson and Eslanda Robeson) for *Borderline* (UK, 1930; Directed by Kenneth Macpherson).



Right: Publicity photograph with Nina Mae McKinney and Paul Robeson for *Sanders of the River* (UK, 1935; Directed by Zoltan Korda).





Upper left: Film still from *Showboat* (USA, 1936; Directed by James Whale).



Lower left: Film still (with Elisabeth Welch and Paul Robeson) from *The Song of Freedom* (UK, 1936; Directed by J. Elder Willis).



Right: Photograph of the Plaza Theatre, Piccadilly Circus, London, promoting the film *The Song of Freedom*, 1936.



Left: Poster (featuring Paul Robeson, Eslanda Robeson & Elisabeth Welch) for *Big Fella* (UK, 1937; Directed by J. Elder Willis).

Right: Publicity photograph of Paul Robeson and Princess Kouka for *Jericho* (UK, 1937; Directed by Thornton Freeland).



Clockwise from upper left:

Production photograph with Ruby Elzy, Paul Robeson and Dudley Murphy for *Emperor Jones* (USA, 1933; Directed by Dudley Murphy).



Film still with Fredi Washington and Paul Robeson for *Emperor Jones* (USA, 1933; Directed by Dudley Murphy).



Film still with Paul Robeson for *Emperor Jones* (USA, 1933; Directed by Dudley Murphy).

Film still with Jimmy Mordecai, Jackie Mabley, Frank H. Wilson and Paul Robeson for *Emperor Jones* (USA, 1933; Directed by Dudley Murphy).





Left: Production photograph with Paul Robeson for *Emperor Jones* (USA, 1933; Directed by Dudley Murphy).

Above: Film still with Paul Robeson and Dudley Digges for *Emperor Jones* (USA, 1933; Directed by Dudley Murphy).



Upper left, lower left & right: Film stills from *Emperor Jones* (USA, 1933, dir. Dudley Murphy).





Film still from *Emperor Jones* (USA, 1933, dir. Dudley Murphy).

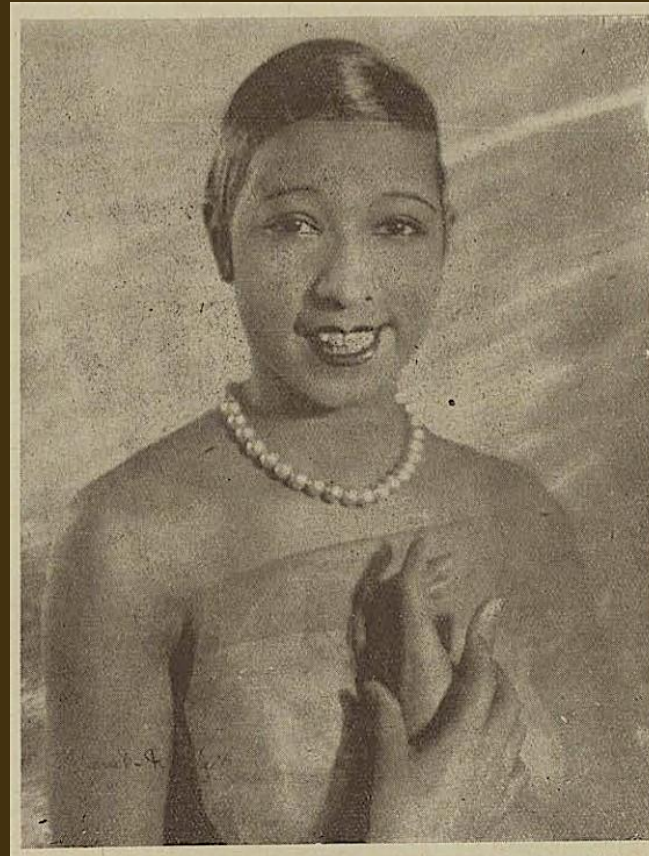


Left: Josephine Baker, c. 1924.

Center & right: Production photographs with Josephine Baker in *Chocolate Dandies*, New York, 1924.



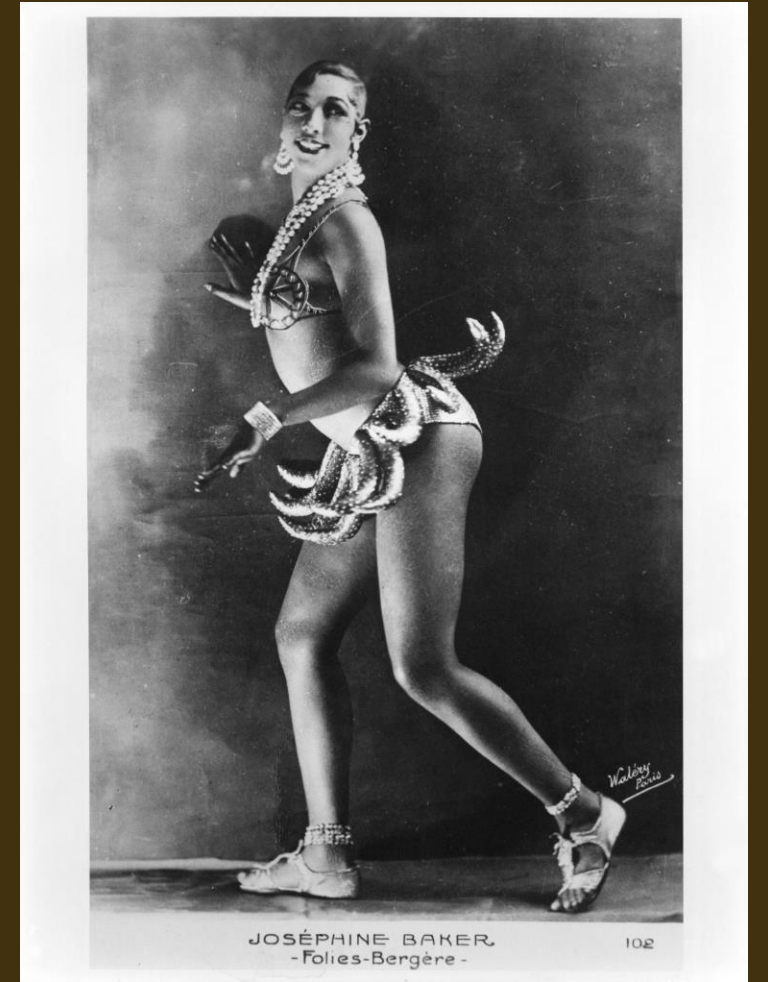
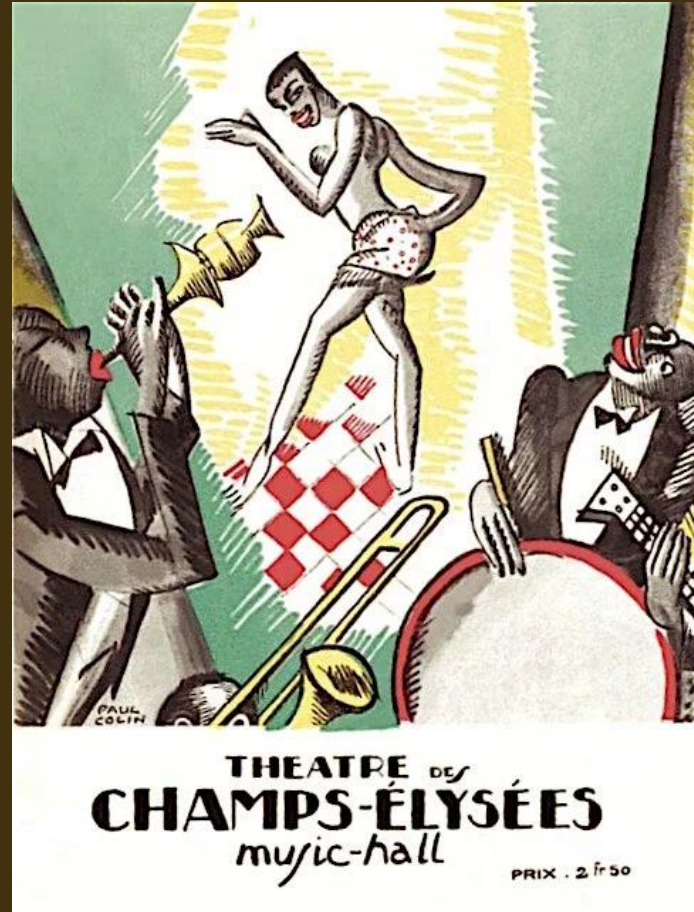
Left: Paul Colin, Poster for *La Revue Negre*, Paris, 1925.



Center: Josephine Baker, Paris, 1925.



Right: Publicity photograph of Joe Alex and Josephine Baker in *La Revue Negre*, Paris, 1925.



Left: Josephine Baker on the rooftop of the Theatre des Champs-Elysees, Paris, c. 1925-26.

Center: Paul Colin, Poster for Theatre des Champs-Elysees, Paris, 1925.

Right: Josephine Baker at the Folies Bergere, Paris, (1926).



Upper left: Josephine Baker and Feral Benga performing in Paris, c. 1926.



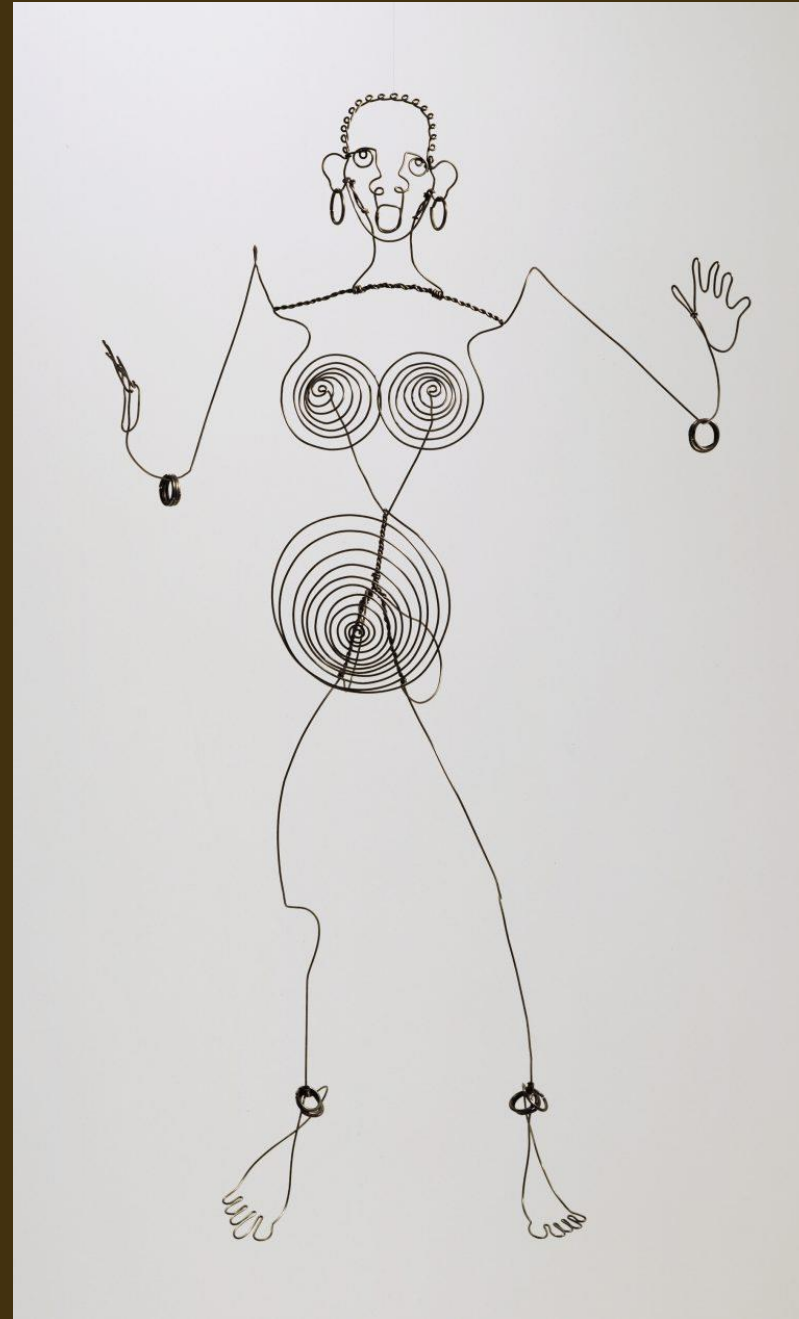
Lower left: Film still with Josephine Baker for *La Revue des Revues* (France/Germany, 1927; Joe Francis, dir.)



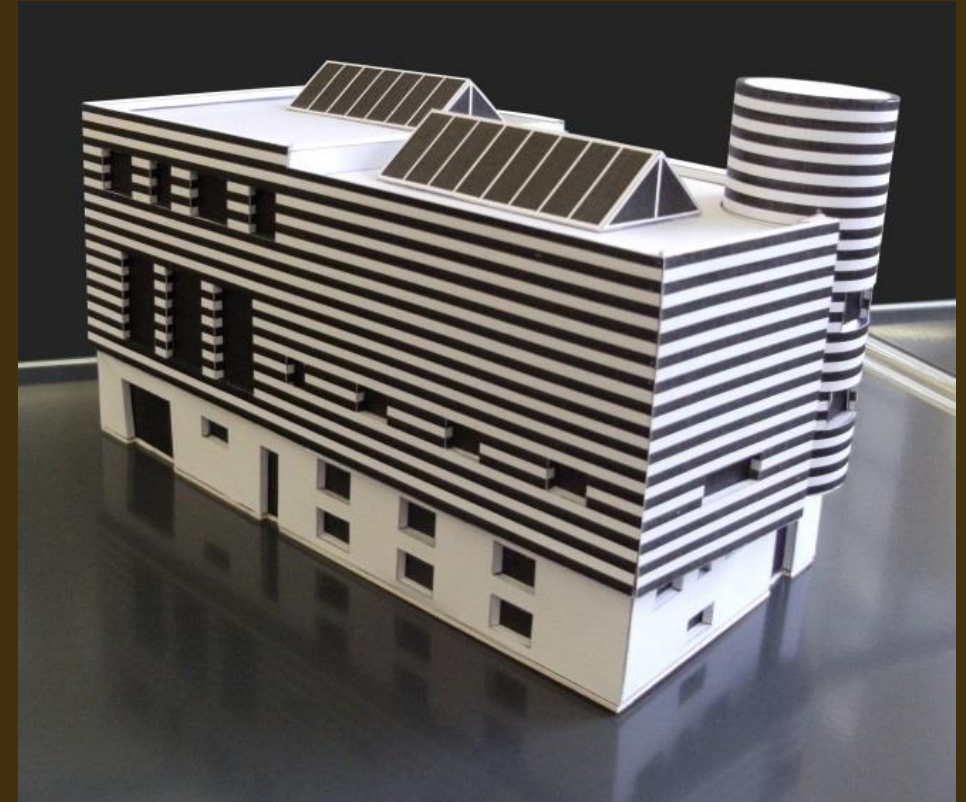
Right: Cartoon from the German magazine *Ulk*, 1928.



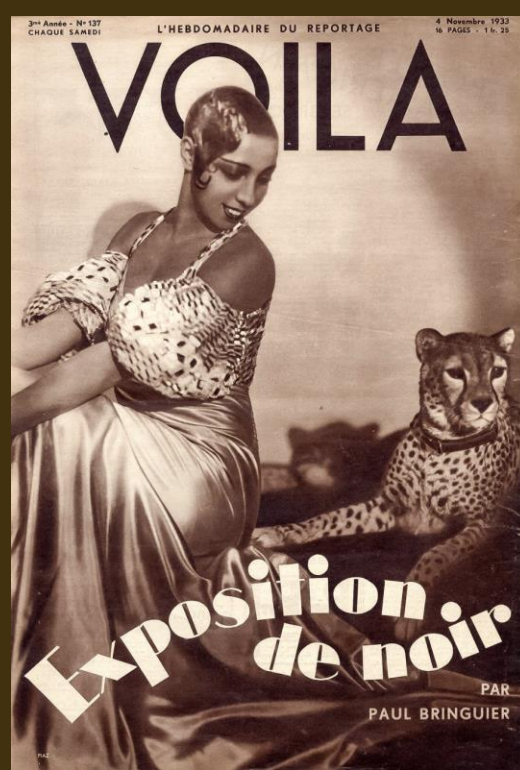
Above: Kees Van Dongen, *Josephine Baker*, c. 1925. Gouache, watercolor, ink and pencil on paper.



Center: Alexander Calder, *Josephine Baker*, c. 1927. Steel wire.



Right: Adolf Loos, Concept of a house for Josephine Baker, 1927. Wooden model.



Clockwise from lower left:

Madame d'Ora, *Josephine Baker*, 1928. Silver bromide print.

Madame d'Ora, *Josephine Baker*, 1928. Silver bromide print.

Cover of *Voila* magazine with Josephine Baker and her pet Cheetah, Chiquita, 1933.

Publicity photograph of Josephine Baker, c. 1927.

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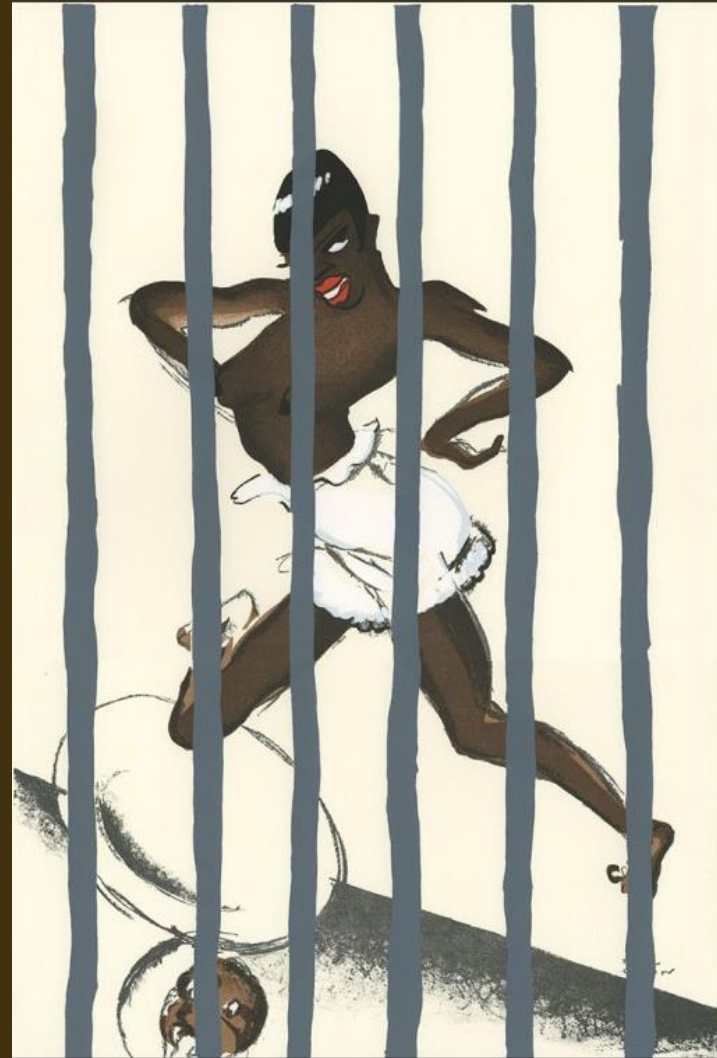
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Left and right: Print advertisements for Josephine Baker's brilliantine *Bakerfix*, c. 1929.



Left and right: Prints from Paul Colin's portfolio of lithographs *Le Tumulte Noir*, 1927.

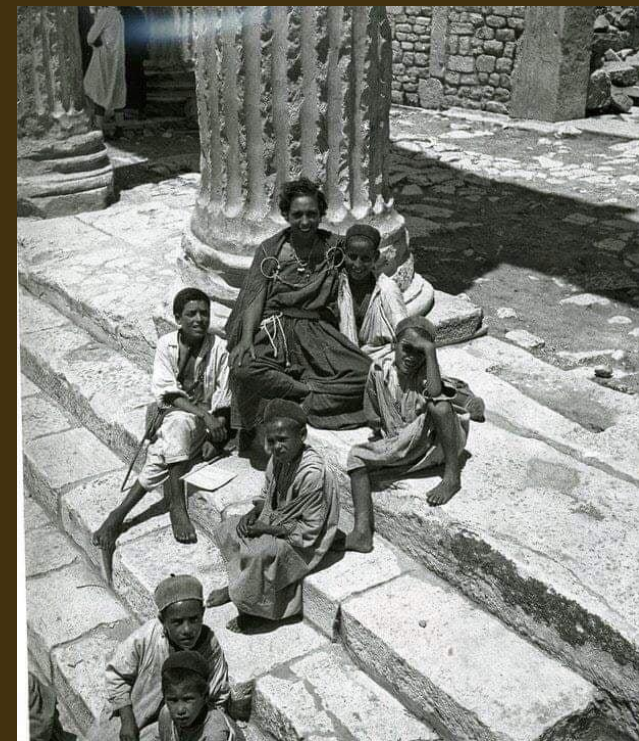


Poster and film stills from *Siren of the Tropics* (FRANCE, 1927, dir. Mario Nalpas & Henri Etievant).



Left: Swedish poster for *Princess Tam Tam* (FRANCE, 1935; Edmond T. Greville, dir.).

Upper right: Production photograph in Dougga, Tunisia with Josephine Baker for *Princess Tam Tam* (FRANCE, 1935; Edmond T. Greville, dir.).



Lower right: Film still with Josephine Baker for *Princess Tam Tam* (FRANCE, 1935; Edmond T. Greville, dir.).





Poster and film still (featuring Josephine Baker and Jean Gabin) for *Zou Zou* (FRANCE, 1934, dir. Marc Allegret).



Film stills (featuring Josephine Baker) for *Zou Zou* (FRANCE, 1934, dir. Marc Allegret).

