

Art of the United States

Wednesday, October 30, 2024

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Wednesday, November 6, 2024

Bjelajac/Chapter 8:

Modernism,

Postmodernism, and the

Survival of a Critical Vision



Jacob Lawrence, *Migration of the Negro Series, No. 52*: One of the largest race riots occurred in East St. Louis, 1940-41. Tempera on gessoed composition board.



Upper left: Edward Hopper, *Nighthawks*, 1942. Oil on canvas.
Lower left: Andrew Wyeth, *Winter* 1946, 1946. Tempera on board.



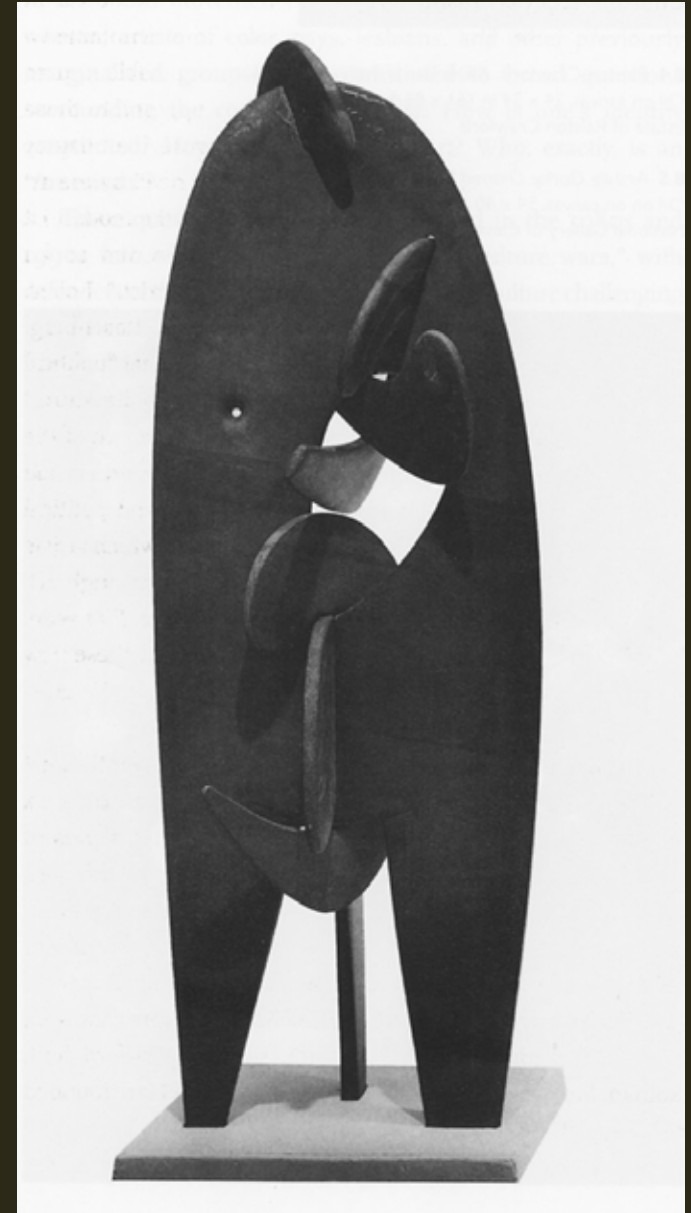
Arshile Gorky, *The Liver is in the Cock's Comb*, 1944. Oil on canvas.

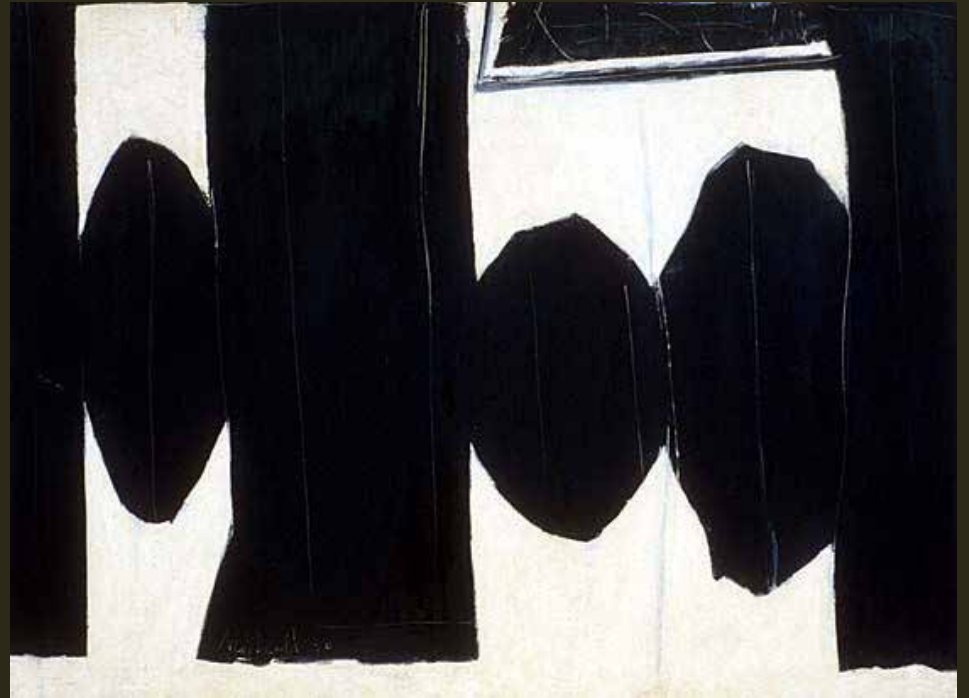


Joseph Cornell, *Habitat Group for a Shooting Gallery*, 1943. Wood, paper, glass.



Above: Louise Bourgeois, *The Blind Leading the Blind*, c. 1947-49. Painted wood. Right: Isamu Noguchi, *Humpty Dumpty*, 1946. Slate.

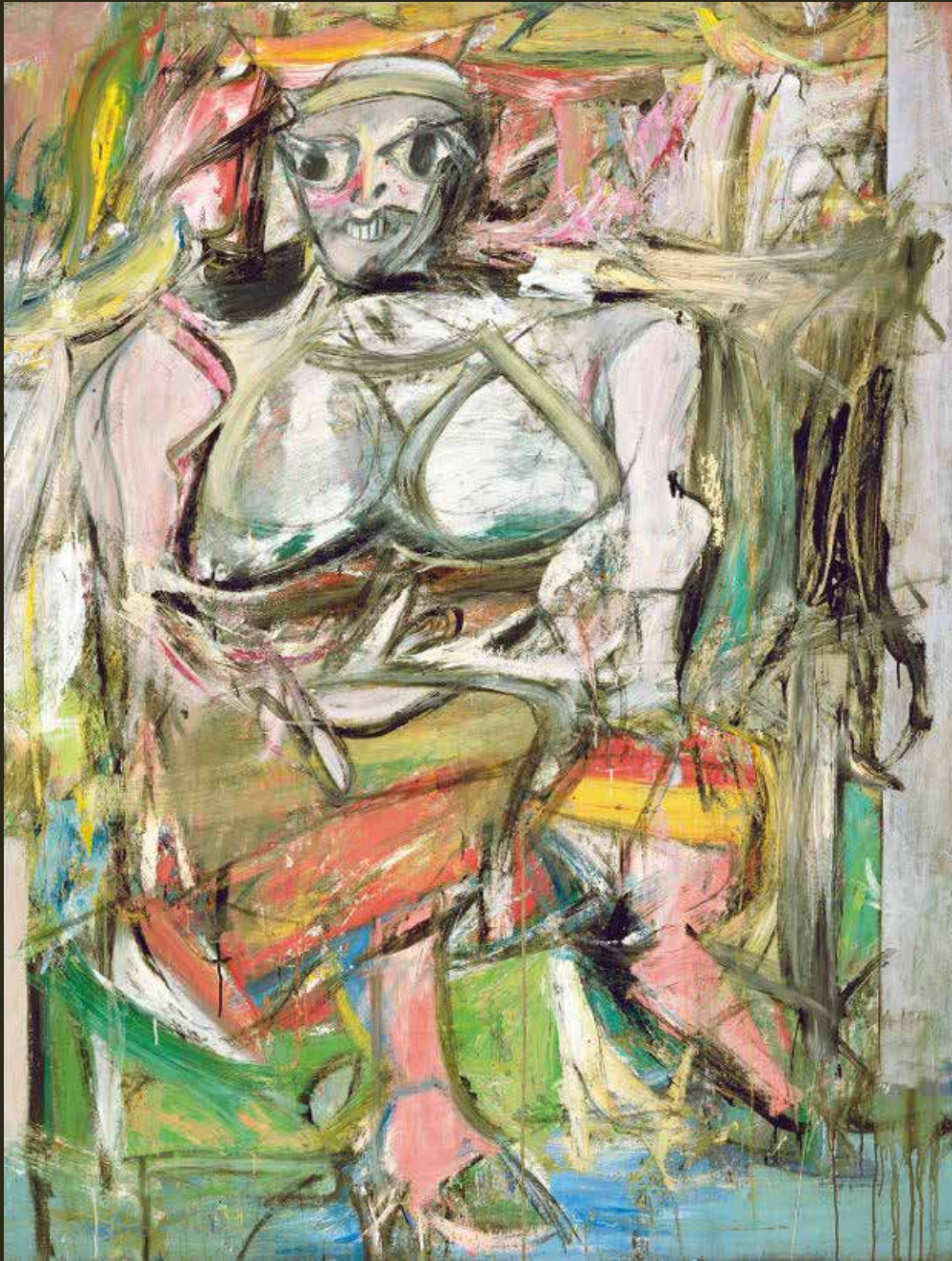




Left: Barnett Newman, *Onement I*, 1948. Oil on canvas. Above: Robert Motherwell, *At Five in the Afternoon*, 1949. Casein on composition board.



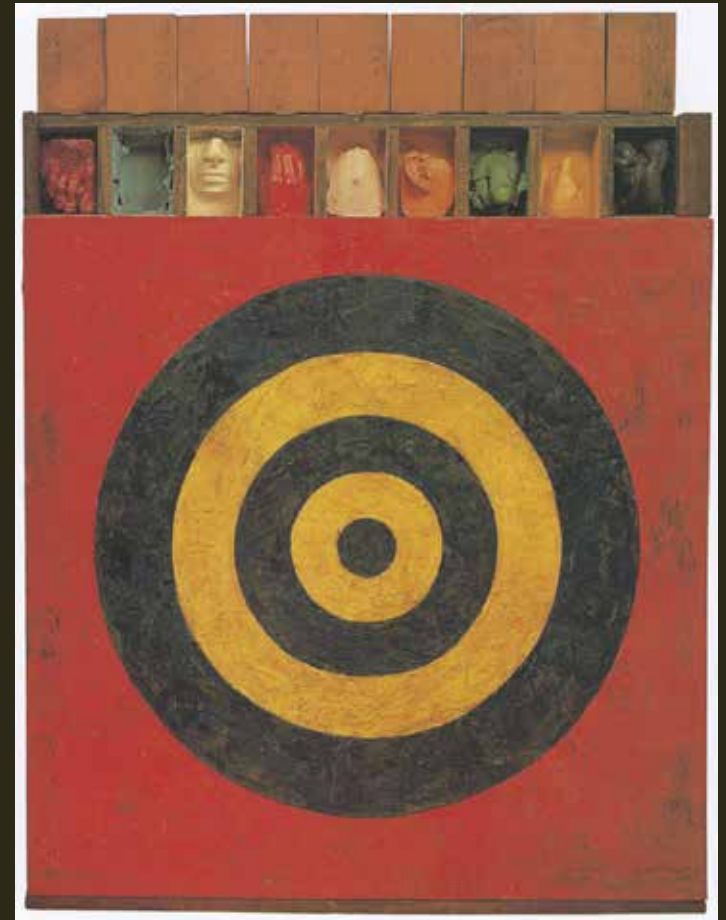
Jackson Pollock, *Lavender Mist (Number 1)*, 1950. Oil, enamel, and aluminum on canvas.



Willem de Kooning, *Woman I*, 1950-52.
Oil on canvas.



Helen Frankenthaler, *Mountains and Sea*, 1952. Oil on canvas.

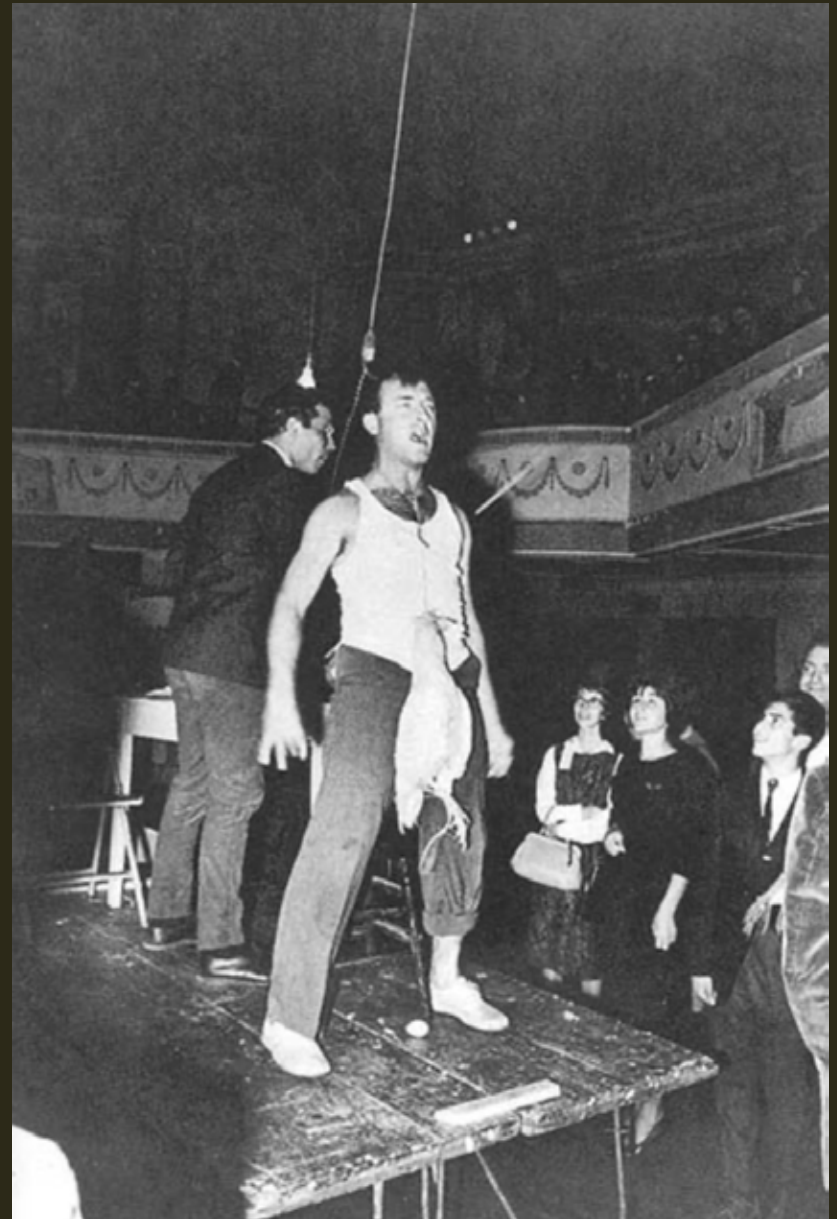


Left: Robert Rauschenberg, *Monogram*, 1955-59. Mixed mediums with taxidermy goat, rubber tire and tennis ball. Right: Jasper Johns, *Target with Plaster Casts*, 1955. Encaustic and collage on canvas with objects.



Above left: Robert Frank, *Parade Hoboken, New Jersey*, from *The Americans*, 1955. Photograph. Below left: Robert Frank, *Trolley - New Orleans*, from *The Americans*, 1955. Photograph.

Allan Kaprow, *Chicken*, 1962.
Performance.





Andy Warhol, *Marilyn Monroe's Lips*, 1962. Synthetic polymer, enamel, and pencil on canvas.



Nam June Paik with one of his vintage television monitors, c. 1966.

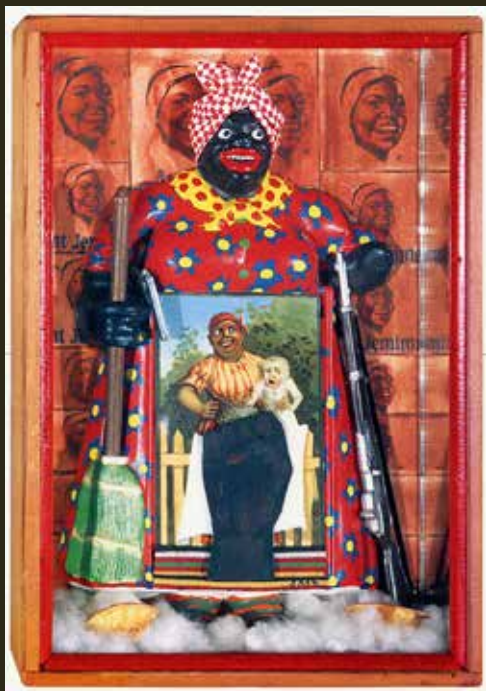


Above right: Donald Judd, *Untitled*, 1966. Galvanized iron and blue lacquer on aluminum. Right: Eve Hesse, *Untitled*, 1970. Fiberglass over wire mesh, latex overcloth and wire.

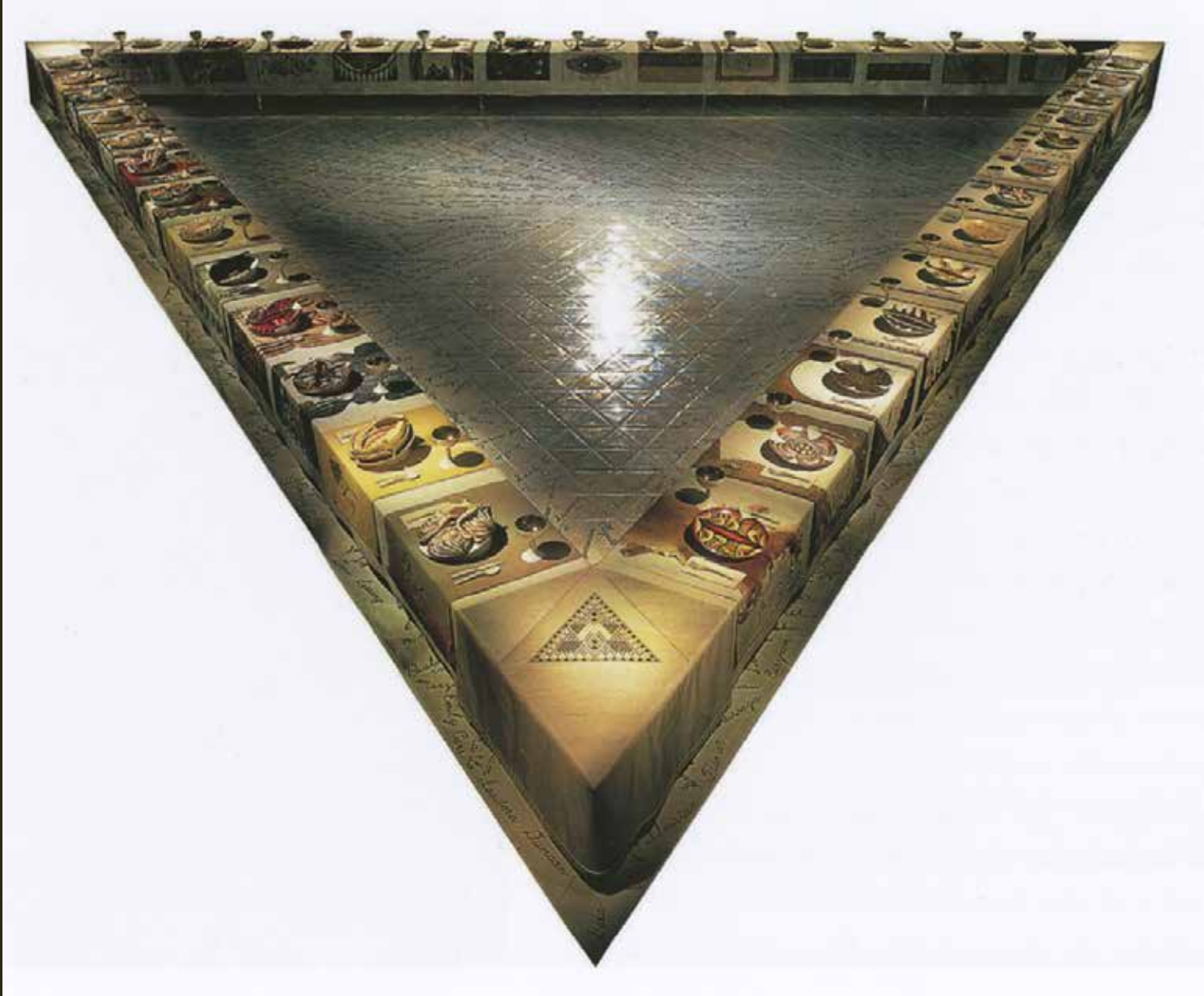




Robert Smithson, *Spiral Jetty*, 1970. Black rock, salt crystals, earth, and water red with algae.



Above: Edward Kienholz, *The Portable War Memorial*, 1968. Installation. Left: Betye Saar, *The Liberation of Aunt Jemima*, 1972. Mixed media.



Judy Chicago, *The Dinner Party*, 1979. Mixed media installation.



Above: Cindy Sherman, *Untitled Film Still* no. 3, 1977. Photograph. Right: Jenny Holzer, *Truisms*, 1977-79: *Abuse of Power Comes As No Surprise*, 1982. Spectacolor Board installed in Times Square, New York, NY.





Maya Lin, *The Vietnam Veterans Memorial*, Washington, DC, 1981-84. Black polished granite wall.



Jeff Koons, *Michael Jackson and Bubbles*, 1989. Painted and gilded ceramic.