

ART OF THE UNITED STATES

Wednesday, October 23, 2024

*BJELAJAC/CHAPTER 7:
MODERNIST ART & POLITICS*



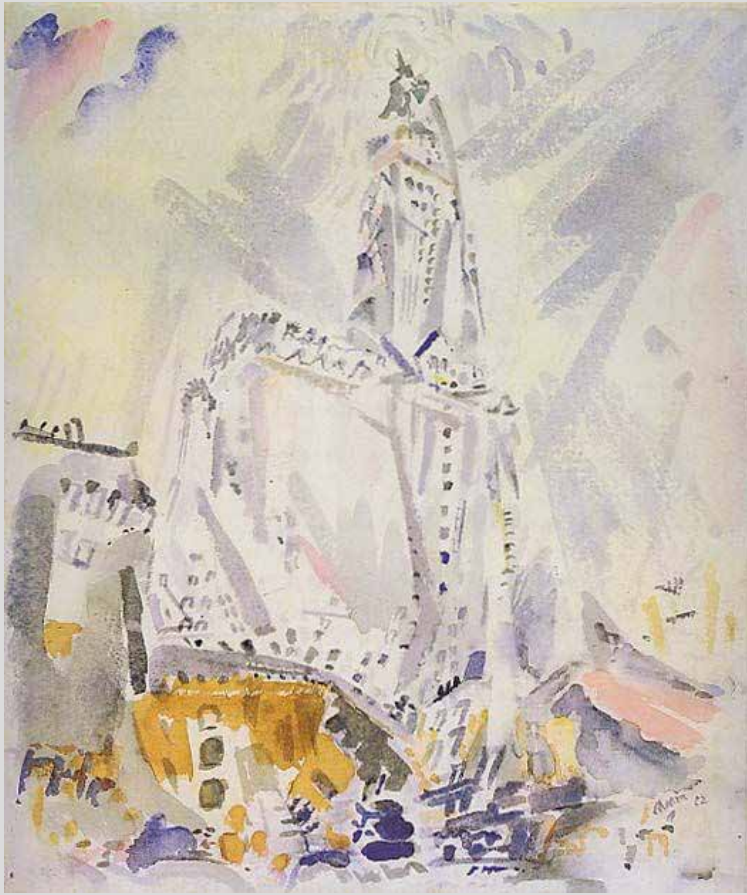
Left: Robert Henri, *Eva Green*, 1907. Oil on canvas. Right: George B. Luks, *The Spielers*, 1905. Oil on canvas.



Left: George Bellows, *Both Members of This Club*, 1909. Oil on canvas. Right: John Sloan, *Hairdresser's Window*, 1907. Oil on canvas.



Left: Edward Steichen, *The Flatiron*, 1904. Gum-bichromate print. Right: Alfred Stieglitz, *The Steerage*, 1907. Photograph.



Left: John Marin, *Woolworth Building, No. 31*, 1912. Watercolor over graphite. Right: Joseph Stella, *Battle of Lights, Coney Island, Mardi Gras*, 1913-14. Oil on canvas.

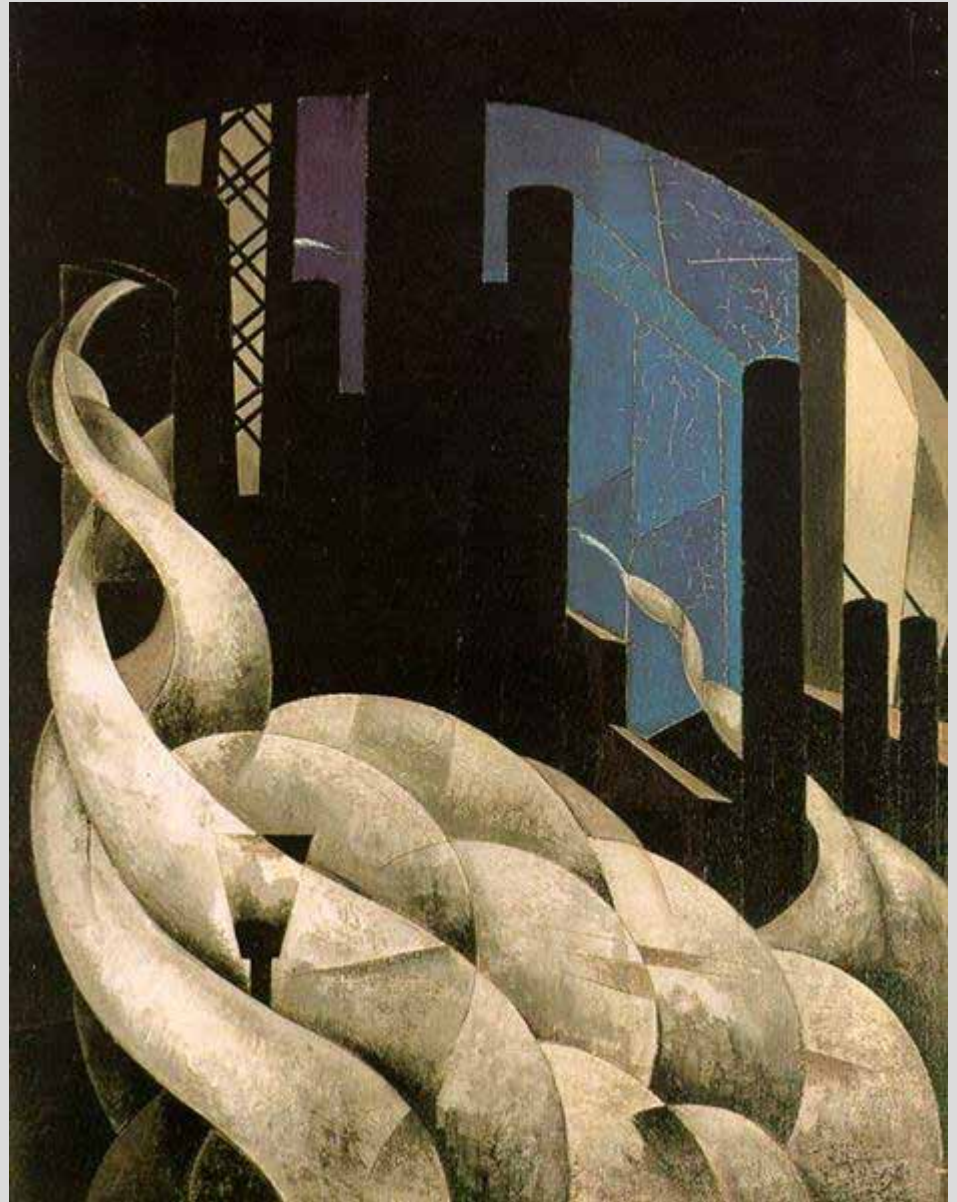


Left: Max Weber, *New York*, 1913. Oil on canvas. Right: Marsden Hartley, *Portrait of a German Officer*, 1914. Oil on canvas.



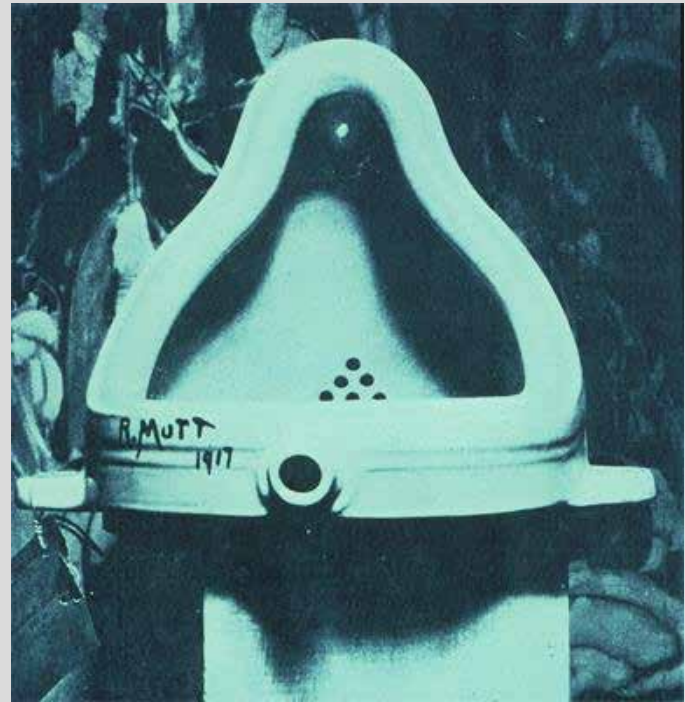
Left: Elie Nadelman, *Tango*, 1919. Painted cherry and gesso. Right: Alexander Archipenko, *Seated Woman (Geometric Figure Seated)*, 1920. Painted plaster.

Charles Demuth, *Incense of a New Church*, 1921. Oil on canvas.





Left: Georgia O'Keeffe, *City Night*, 1926. Oil on canvas. Right: Charles Sheeler, *Classic Landscape*, 1931. Oil on canvas.



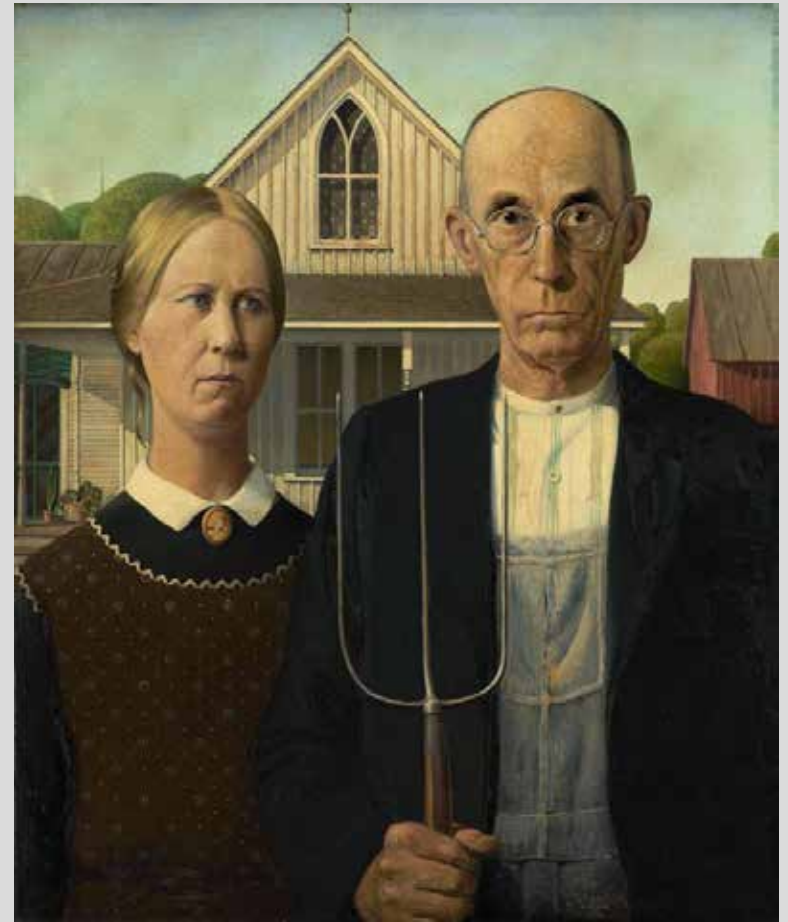
Left: Marcel Duchamp, *Nude Descending a Staircase*, 1912. Oil on canvas. Above: Marcel Duchamp, *Fountain*, 1917. Ceramic urinal.



Stanton Macdonald-Wright, *Abstraction on Spectrum (Organization No. 5)*, 1914. Oil on canvas.

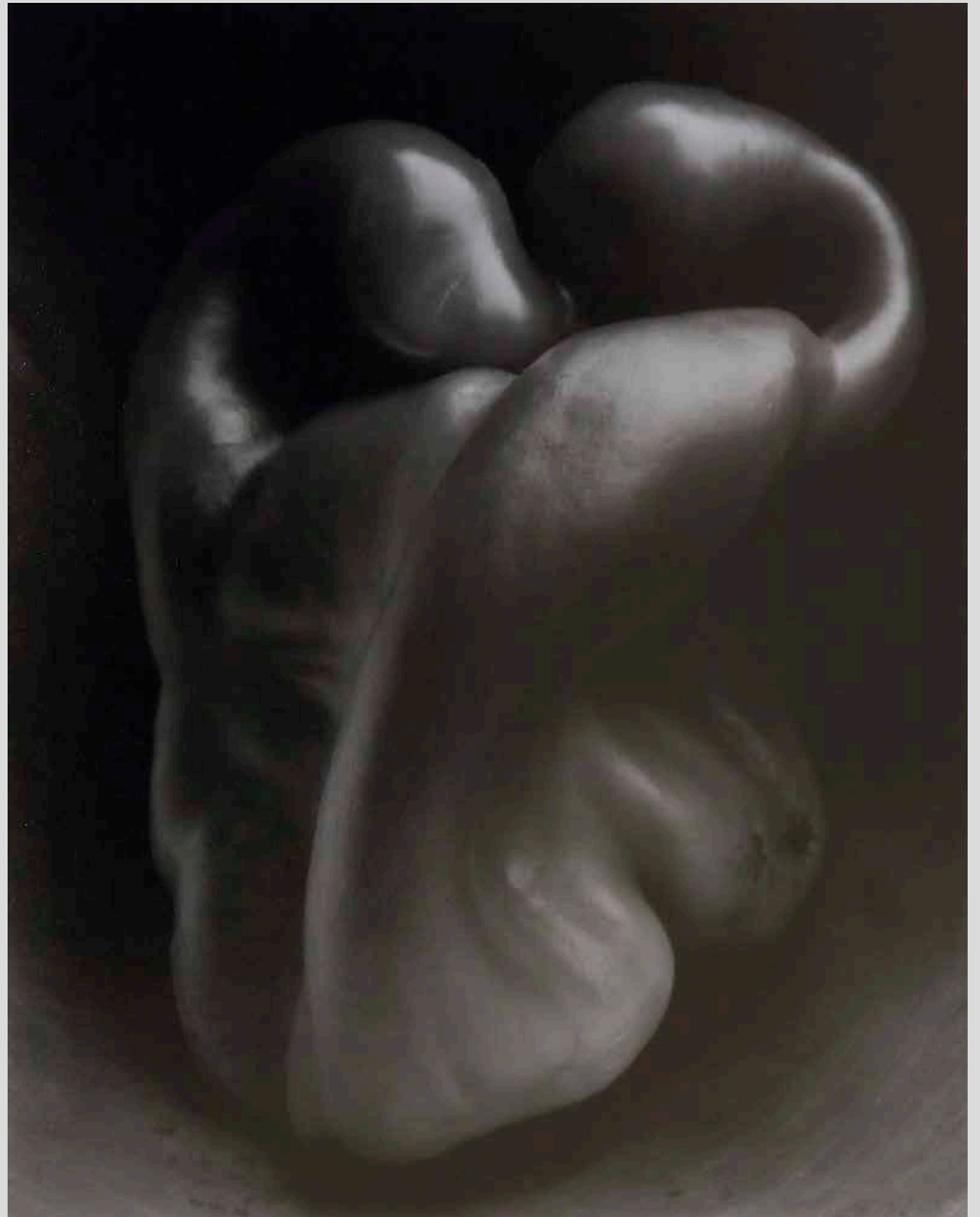


Edward Hopper, *House by the Railroad*, 1925. Oil on canvas.



Left: John Steuart Curry, *Baptism in Kansas*, 1928. Oil on canvas. Right: Grant Wood, *American Gothic*, 1930. Oil on beaverboard.

Edward Weston, *Pepper No. 30*, 1930. Gelatin silver print.





Thomas Hart Benton, *City Activities with Dance Hall*, mural from the series *America Today* for the New School for Social Research, New York, 1930. Distemper and egg tempera with oil glaze on gessoed linen.



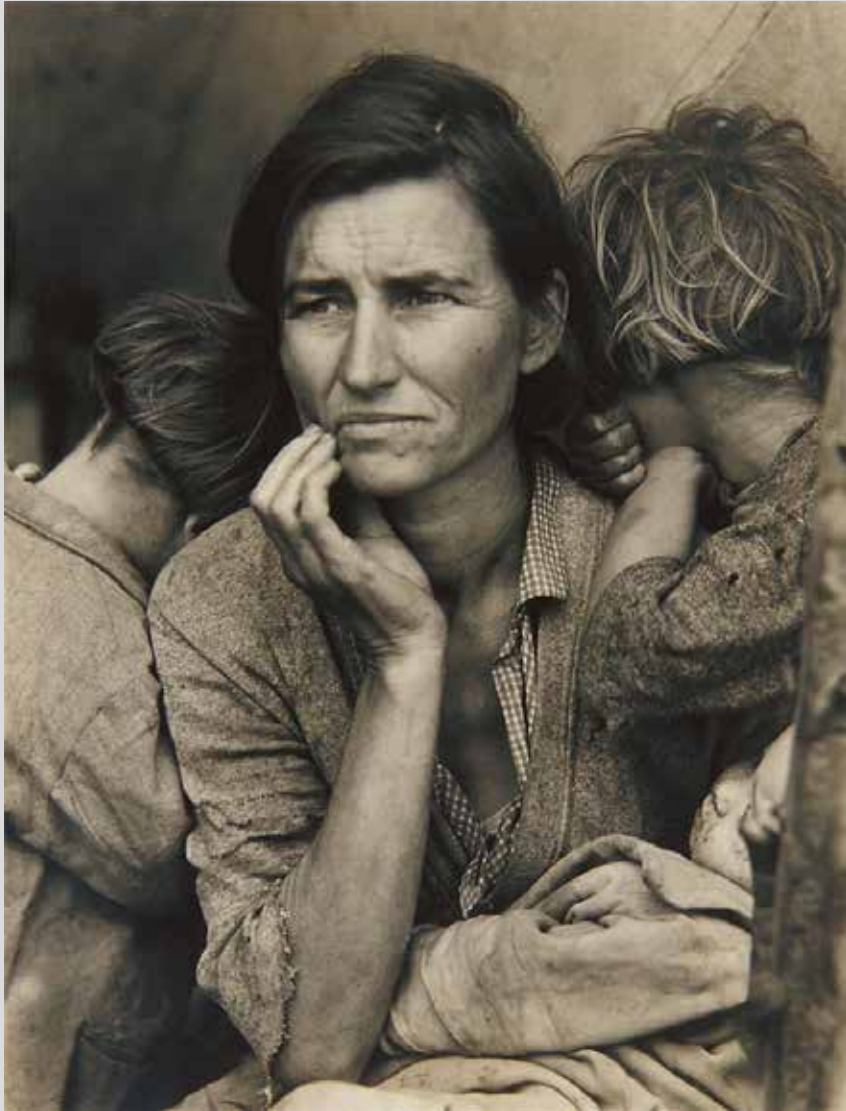
Ben Shahn, *The Passion of Sacco and Vanzetti*, 1932. Tempera on canvas.



Left: Aaron Douglas, *Aspects of Negro Life: Song of the Towers*, 1934. Oil on canvas. Right: Stuart Davis, *Hot Still-scape for 6 Colors – 7th Avenue Style*, 1940. Oil on canvas.



Paul Cadmus, *The Fleet's In!* 1934. Oil on canvas.



Dorothea Lange, *Migrant Mother*, Nipomo, California, 1936.
Photograph.