

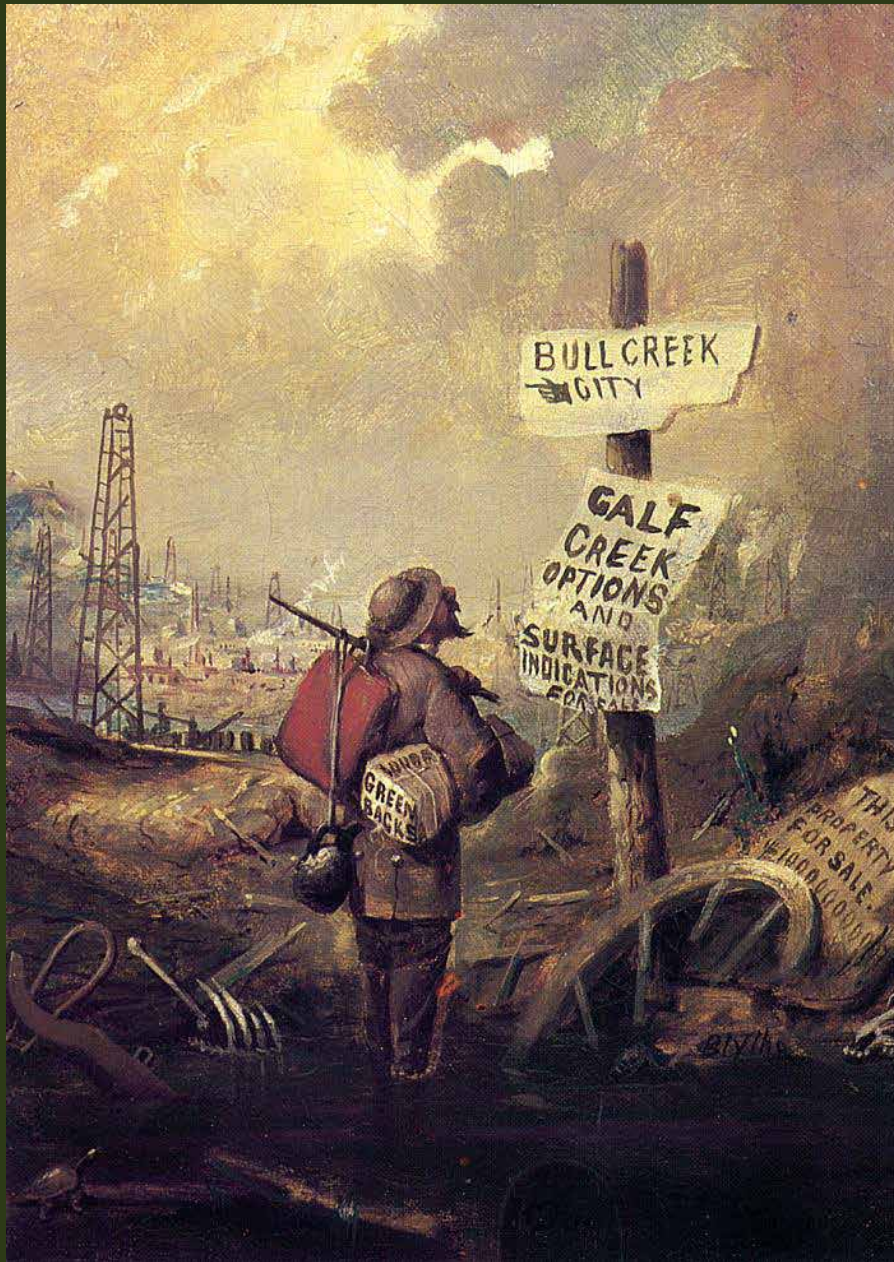
Art of the United States

Wednesday, October 16, 2024

Bjelajac/Chapter 6: *Art
and Commerce in the
Gilded Age, 1865-1905*

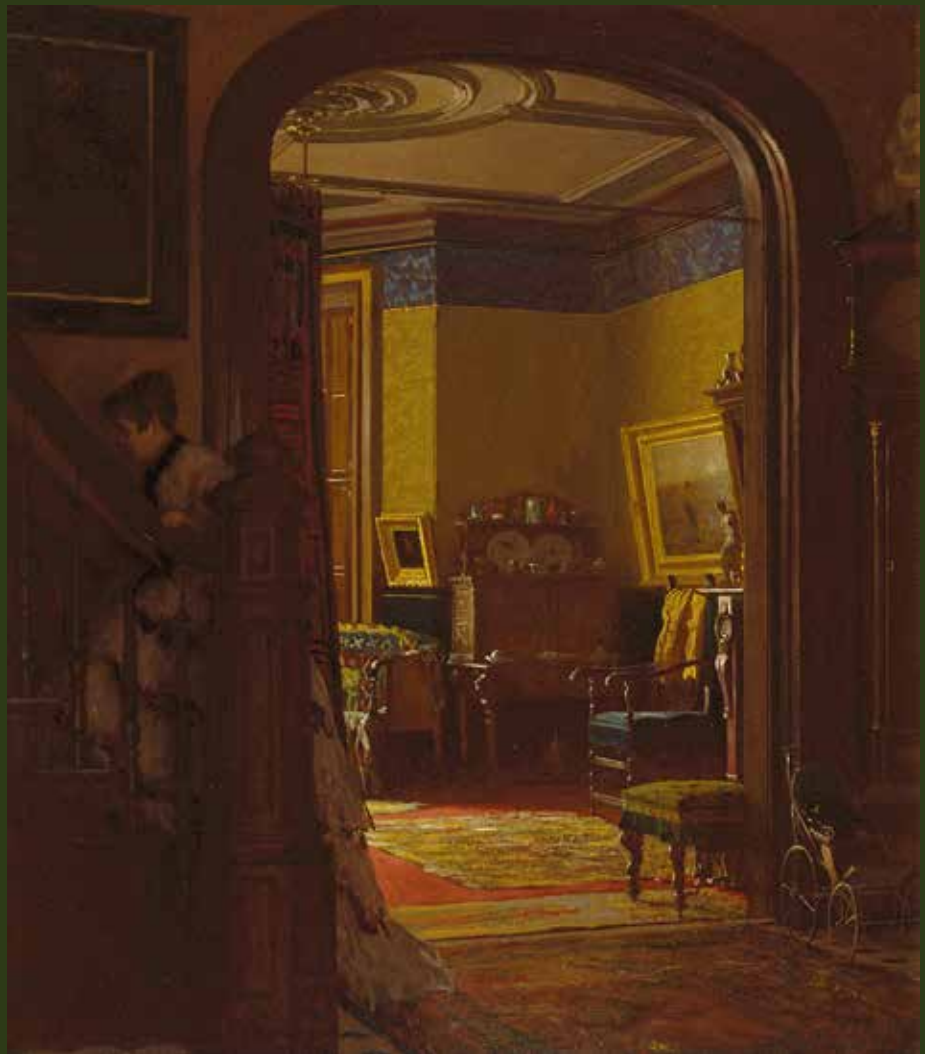


Left: Eastman Johnson, *Christmastime – The Blodgett Family*, 1864. Oil on canvas. Right: Winslow Homer, *Veteran in a New Field*, 1865. Oil on canvas.



Left: David Gilmour Blythe, *Prospecting*, 1861-63. Oil on canvas. Above: Thomas Nast, "The 'Brains'", from *Harper's Weekly*, October 21, 1871.

Eastman Johnson, *Not at Home*, 1873. Oil on canvas.





Above left: Winslow Homer, *Snap the Whip*, 1872. Oil on canvas. Below left: Winslow Homer, *Undertow*, 1886. Oil on canvas.





Winslow Homer, *The Gulf Stream*, 1899. Oil on canvas.



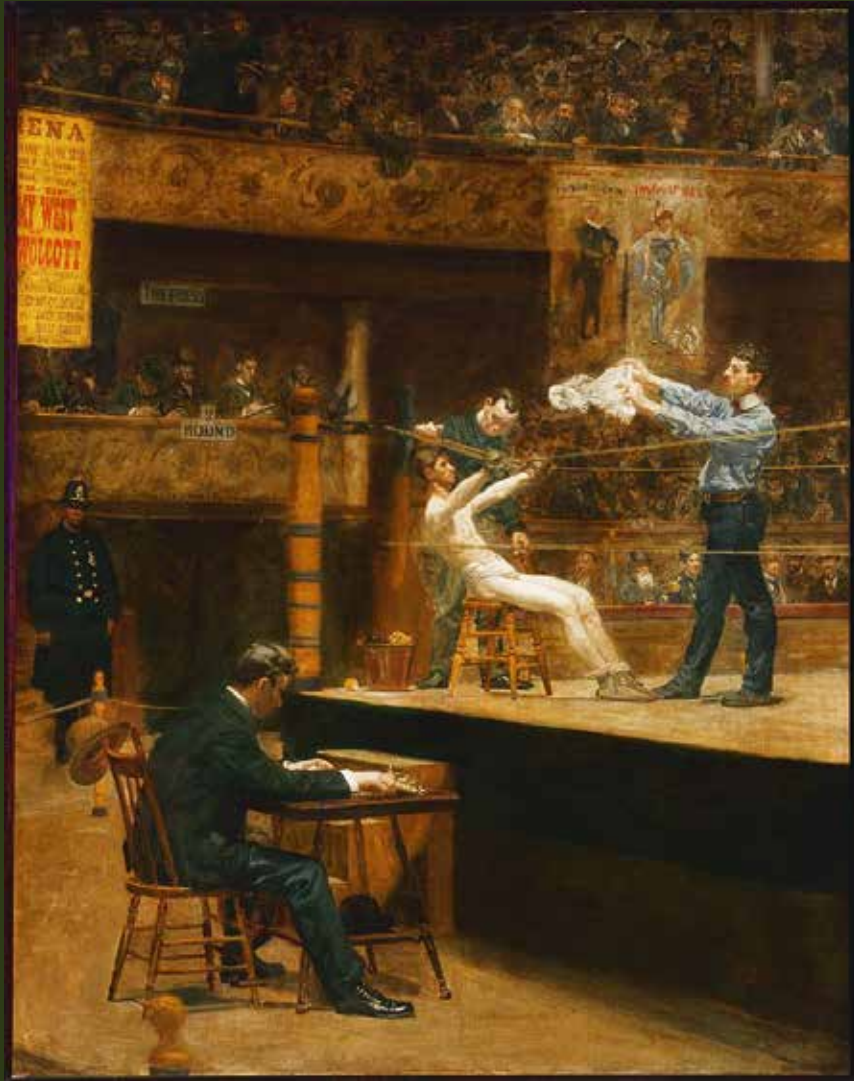
Thomas Eakins, *Max Schmidt in a Single Scull*, 1871. Oil on canvas.



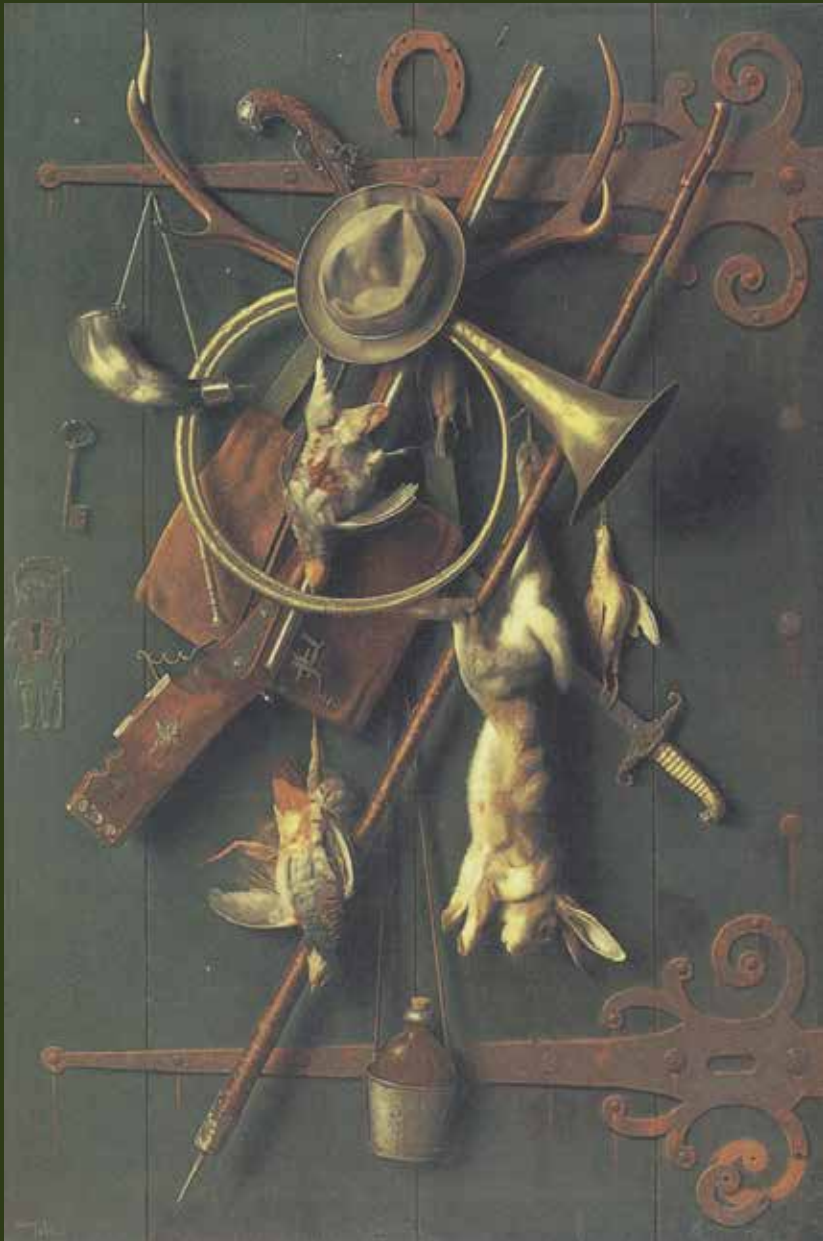
Thomas Eakins, *The Gross Clinic*, 1875. Oil on canvas.



Thomas Eakins, *The Swimming Hole*, c. 1885. Oil on canvas.



Left: Thomas Eakins, *Between Rounds*, 1898-99. Oil on canvas.
 Above: Thomas Anshutz, *The Ironworkers' Noontime*, 1880. Oil on canvas.



William Harnett, *After the Hunt*, 1885. Oil on canvas.



Frederic Remington, *A Dash for the Timber*, 1889. Oil on canvas.



Augustus Saint-Gaudens, *The Robert Gould Shaw Memorial*, Boston, Massachusetts, 1884-97. Bronze.

Henry Ossawa Tanner, *The Banjo Lesson*, 1893. Oil on canvas.





Clockwise from lower left: Mary Cassatt, *Little Girl in a Blue Armchair*, 1878. Oil on Canvas. Mary Cassatt, *Woman and a Girl Driving*, 1881. Oil on canvas. Mary Cassatt, *Alexander Cassatt and his Son Robert*, 1884. Oil on canvas.



Left: John Singer Sargent, *Madame X*, 1883-84. Oil on canvas. Right: John Singer Sargent, *Mr. and Mrs. I. N. Phelps-Stokes*, 1897. Oil on canvas.

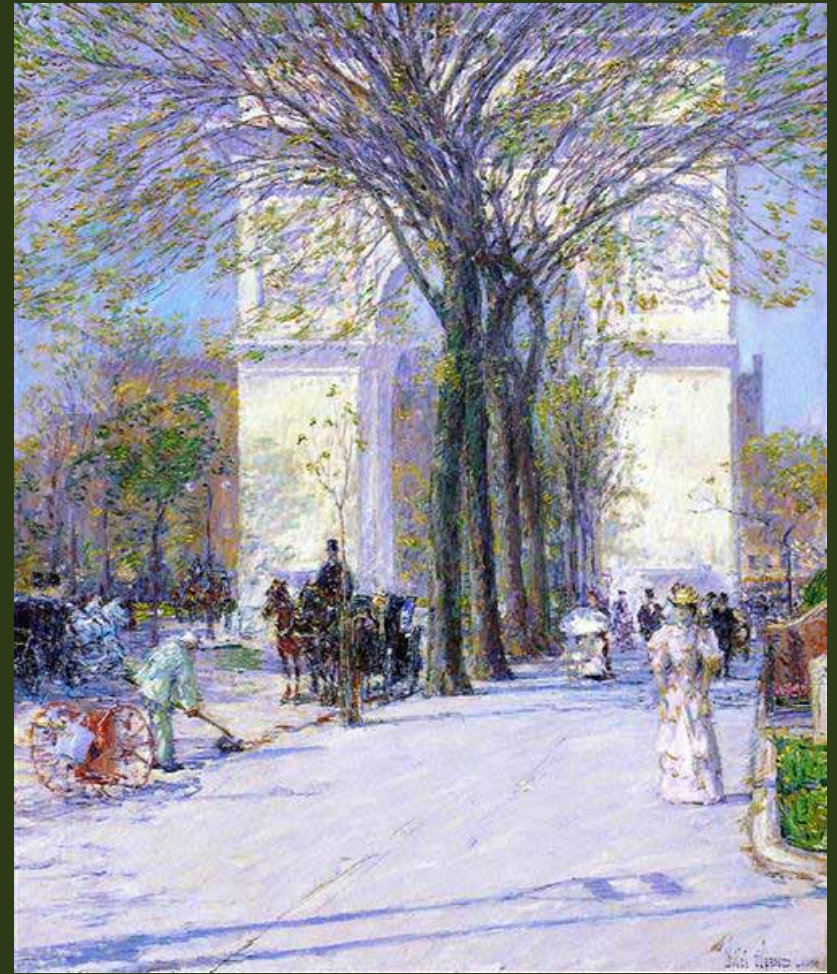




James Abbott McNeill Whistler, *Arrangement in Gray and Black (Portrait of the Artist's Mother)*, 1871. Oil on canvas.



Thomas Dewing, *After Sunset (Summer Evening)*, 1892. Oil on canvas.



Left: William Merritt Chase, *In the Studio*, c. 1880. Oil on canvas. Right: Childe Hassam, *Washington Arch, Spring*, 1890. Oil on canvas.



Jacob A. Riis, *Five Cents a Spot*, 1889. Photograph.



Frances Benjamin Johnston, *Class in American History*, 1899-1900. Photograph.