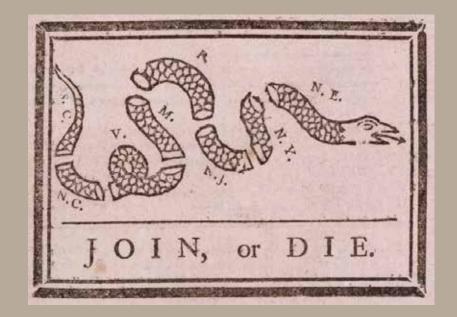
Art of the United States

Wednesday, September 18, 2024

Bjelajac/Chapter 4: *Revolutionary Icons and the Representation of Republican Virtue*



Benjamin Franklin, "Join or Die," from *Pennsylvania Gazette*, May 9, 1754. Newspaper.



Upper left: Benjamin Franklin, *Magna Britannia: Her Colonies Reduc'd*, c. 1766. Engraving. Lower left: Paul Revere, *The Able Doctor, or America Swallowing the Bitter Draught*, 1774. Engraving.



Left: John Downman, *Patience Wright*, 1777. Drawing. Right: Samuel Jennings, *Liberty Displaying the Arts and Sciences*, 1790-92. Oil on canvas.

Anonymous, *Liberty*, c. 1790-1800. Wood.





Pierre-Charles L'Enfant, Plan of the City of Washington. Engraving after the original 1791 drawing.



Left: Charles Bulfinch, *Domed rotunda of the United States Capitol*, Washington, D.C. 1818-1826. Right: Thomas Jefferson, *Monticello*, Charlottesville, Virginia, 1770-82 and 1796-1809.



Matthew Pratt, The American School, 1765. Oil on canvas.



Paul Revere (after Henry Pelham), The Bloody Massacre, 1770. Hand-colored engraving.



Benjamin West, The Death of General Wolfe, 1770. Oil on canvas.



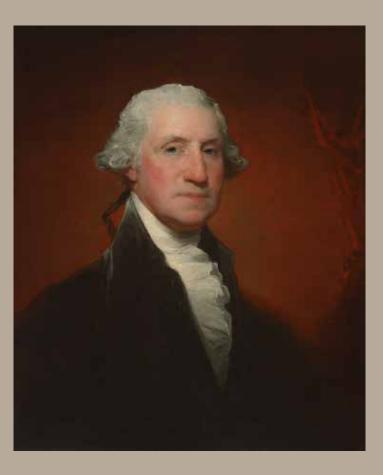
John Trumbull, *The Death of General Joseph Warren at the Battle of Bunker's Hill, June 17, 1775,* 1786. Oil on canvas.



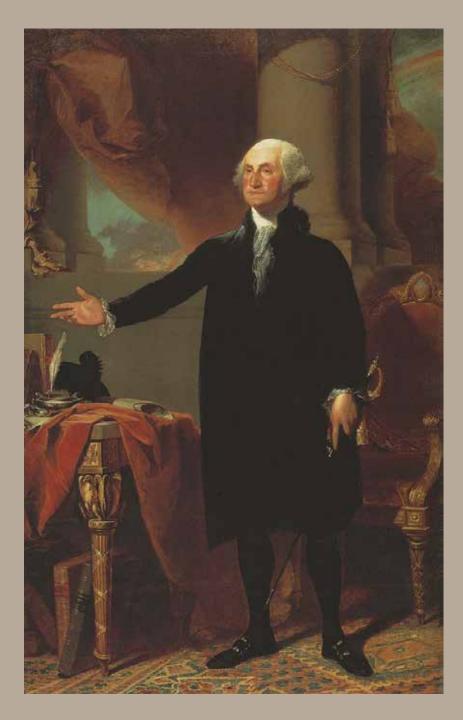
John Trumbull, The Declaration of Independence 4 July 1776, 1787-1820. Oil on canvas.



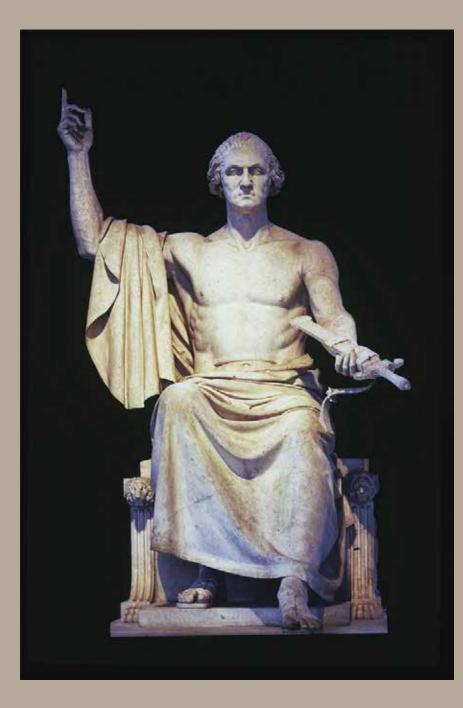
Left: Charles Willson Peale, *George Washington*, c. 1779-81. Oil on canvas. Right: Jean-Antoine Houdon, *George Washington*, 1788. Marble.



Above: Gilbert Stuart, *George Washington* (Vaughan-Sinclair portrait), 1795-96. Oil on canvas. Right: Gilbert Stuart, *George Washington* (Lansdowne portrait), 1796. Oil on canvas.

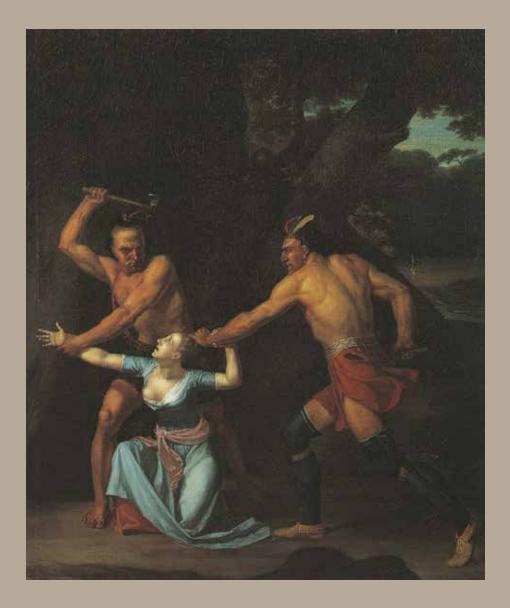


Horatio Greenough, George Washington, 1840. Marble.





John Singleton Copley, Watson and the Shark, 1778. Oil on canvas.



John Vanderlyn, *The Death of Jane McCrea*, 1804. Oil on canvas.



Left: John Vanderlyn, *Marius amid the Ruins of Carthage*, 1807. Oil on canvas. Right: John Vanderlyn, *Ariadne Asleep on the Island of Naxos*, 1809-14. Oil on canvas.



Washington Allston, *Elijah in the Desert*, 1817-18. Oil on canvas.

Charles Willson Peale, *The Artist in his Museum*, 1822. Oil on canvas.

