

Art of the United States

Wednesday, September 4, 2024

Bjelajac/Chapter 1: *The  
Invention and Mapping of  
America, 1492-1760*



Pre-Columbian Shoshone culture, *Petroglyph ("Map Rock")*, c. 1400 C.E. (?). Basalt boulder. Near Hot Springs, Idaho.



Map of Prehistoric Cultures of the Southwest Central Americas (Hohokam, Pueblo/Anasazi, & Mogollon): Farming Sites & Settlements

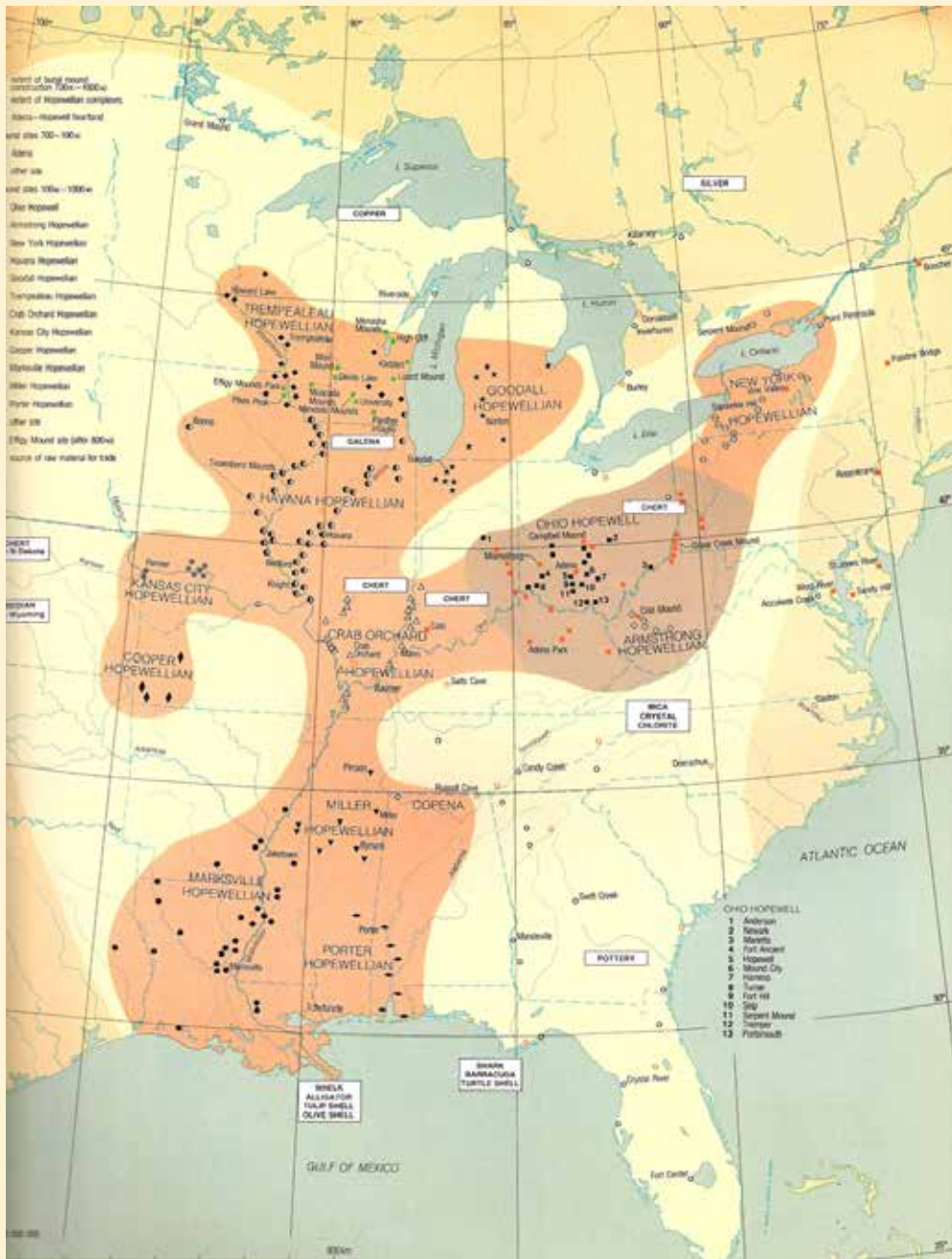


Left: Pueblo culture, *Pueblo Bonito*, 900-1150 C.E. Chaco Canyon, New Mexico. Right: Pueblo culture, *Great Kiva*, near *Pueblo Bonito*, 900-1150 C.E. Chaco Canyon, New Mexico, USA.





Pueblo culture, *Cliff Palace, Courtyards & Kivas*, c. 1250 C.E. Mesa Verde, Colorado.



Map of Hopewell & Mississippian Cultures in North America.





Mississippian culture, *Monk's Mound*, c. 900-1200 C.E. Cahokia, Illinois.



Mississippian or Hopewell culture, *Great Serpent Mound*, c. 200 B.C.E.-400 C.E. or 1070 C.E. Hopewell, Ohio.





Left: Ohio Hopewell culture, *Hand shape*, 200 B.C.E.-400 C.E. Sheet mica. Right: Mississippian or Spiro culture, *Gorget or neck pendant*, c. 1200-1350. Shell.

Map of North American Indian Cultures





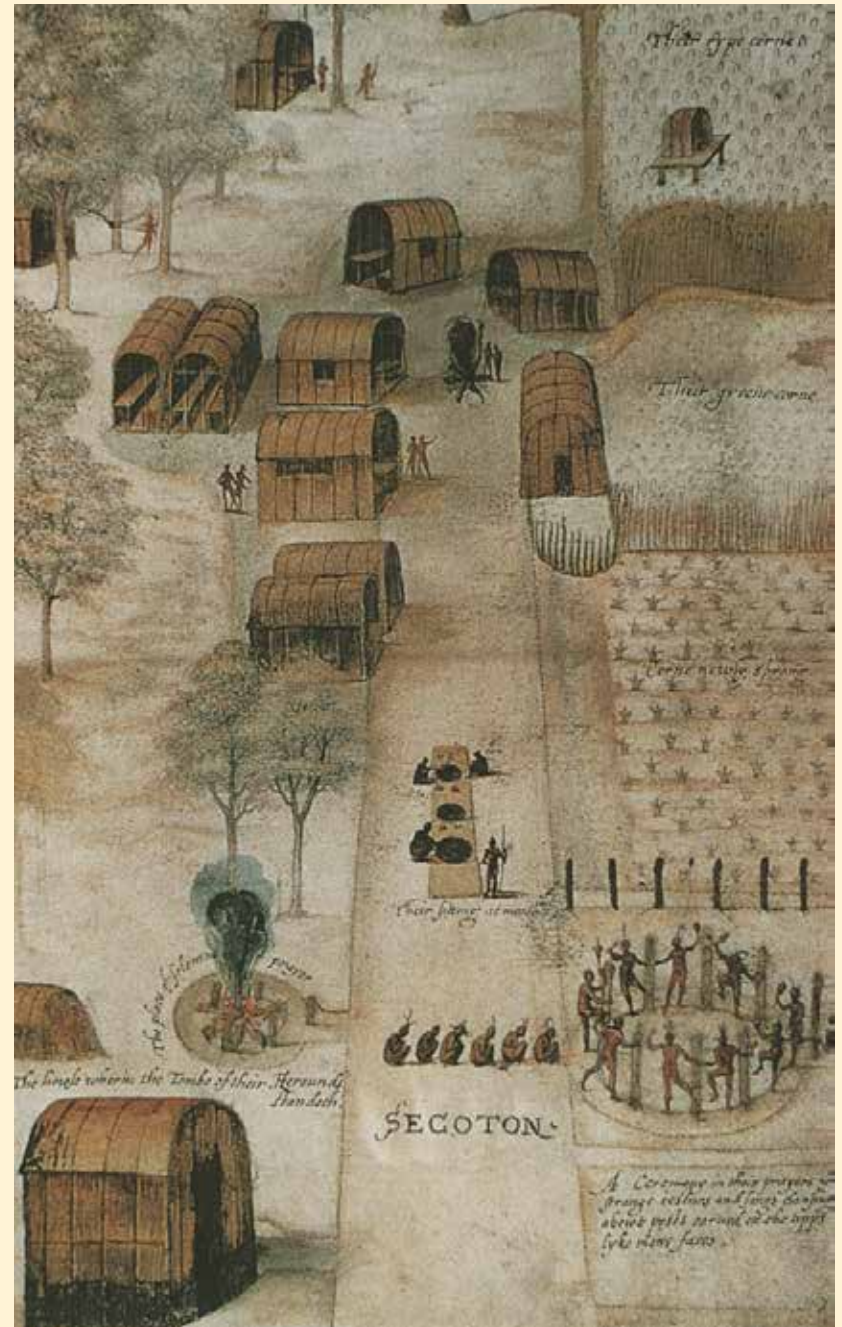
Johannes Stradanus, *Amerigo Vespucci Awakens a Sleeping America* (from *Nova Reperta*, Antwerp), 1600. Engraving.





Left: Map of Early American Indian Cultures in Florida. Right: Jacques Le Moyne de Morgues, *René de Laudonnière* and the Indian Chief *Athore* Visit *Ribaut's Column*, 27 June 1564. Gouache & metallic inks on vellum.

John White, *The Village of Secoton*, c. 1585. Watercolor on paper.

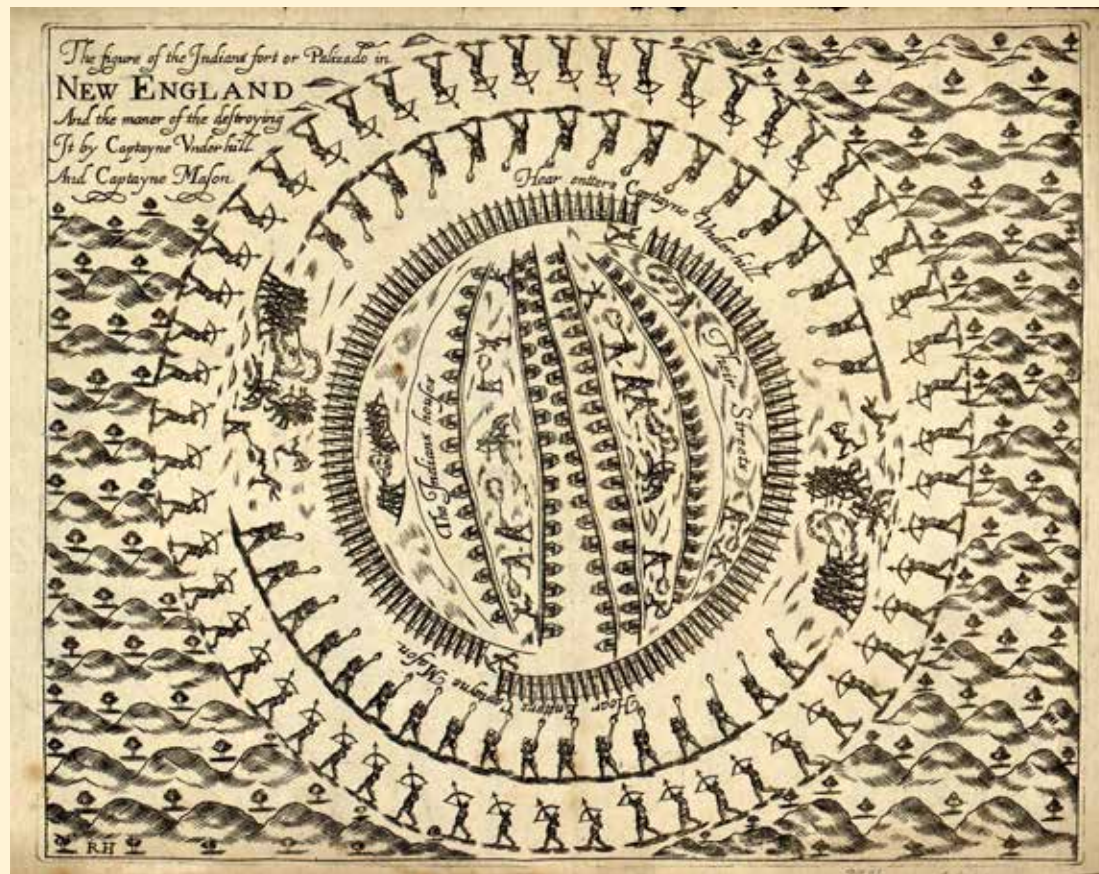






Robert Vaughan, "Ould Virginia" (from John Smith, *The General Historie of Virginia, New-England, and the Summer Isles*), 1624. Engraving.





Unknown artist, *Indian Fort*, "The figure of the Indians' fort or Palisado in New England and the maner of destroying by Captayne Underhill and Captayne Mason" (from *News from America; or a new discoverie of New England*, London), 1638. Engraving.



Simon van de Passe, *Pocahontas*, c. 1616. Engraving.

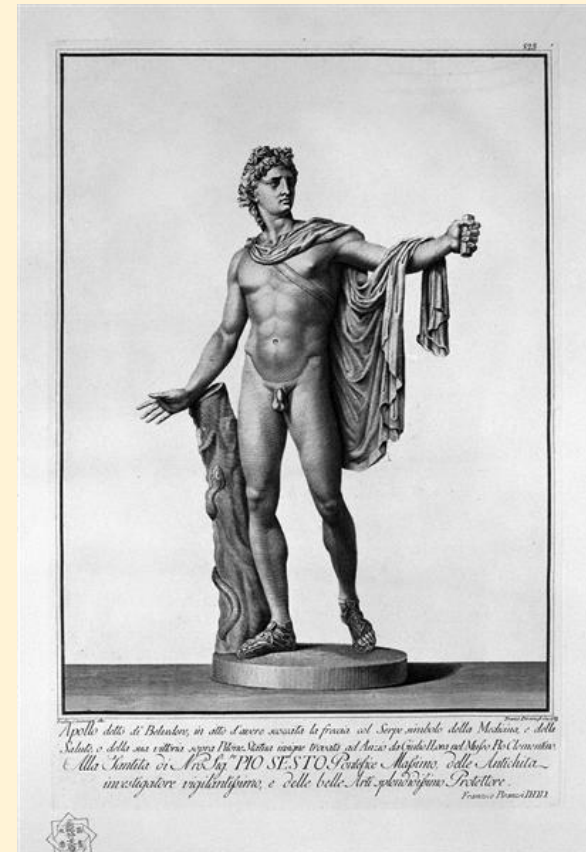


After John Verelst, (Left) *Etow Oh Koam, King of the River Nation*, (Right) *Ho Nee Yeath Taw No Row, King of the Generethgarish*, 1710. Mezzotint.





Gustavus Hesselius, (Left) *Tishcohan*, (Right) *Lapowinsa*, 1735. Oil on canvas.



Left: Benjamin West, *The Savage Chief (The Indian Family)*, c. 1761. Oil on canvas. Right: Giovanni Battista Piranesi, *Apollo Belvedere* (Roman copy, c. 120-140 C.E., after Leochares, c. 350-325 B.C.E.), 1783. Etching.