

ARTHIST 383/AAAS
329/ICS 226
THE BLACK
ATLANTIC

Jamaica & Jonkonnu

29 MARCH 2023

Phyllis Galembó, *Grange Hill, Jonkonnu
Troupe, Jamaica, 1999*. C-print on dibond.



Junkanoo: Bahamian term for Boxing Day masquerade

Jonkonnu: Jamaican term for Boxing Day masquerade

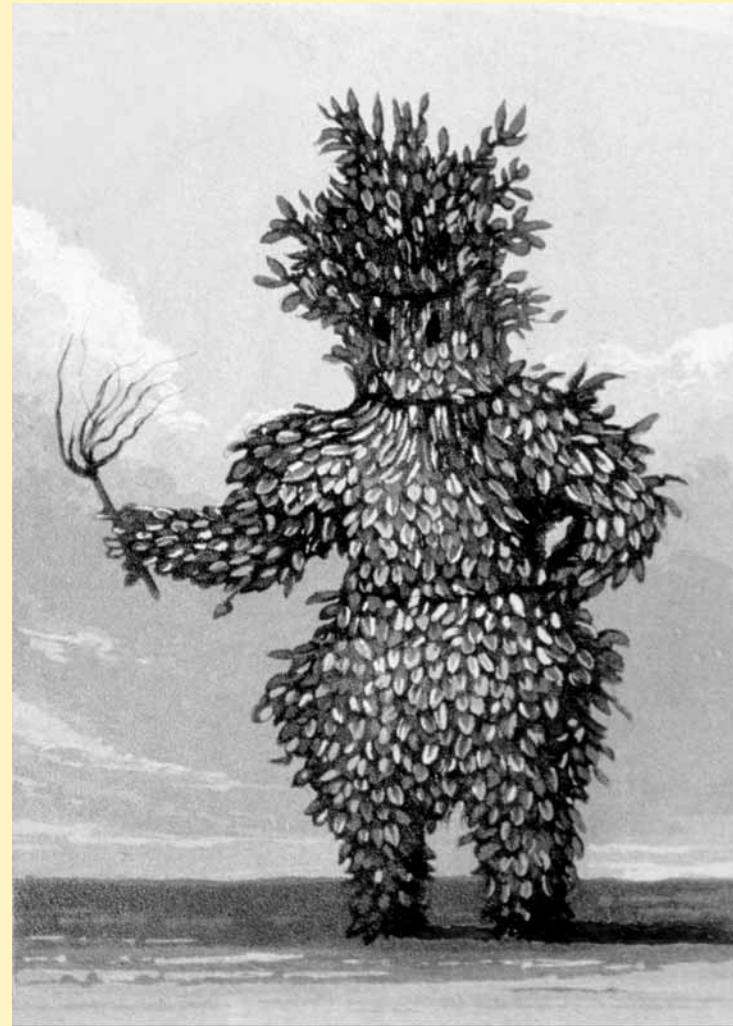
John Canoe: Same as above, plus name of early 18th-century slaver trader on Africa's Gold Coast

John Coonah: Southern U.S. term for Christmas masquerade

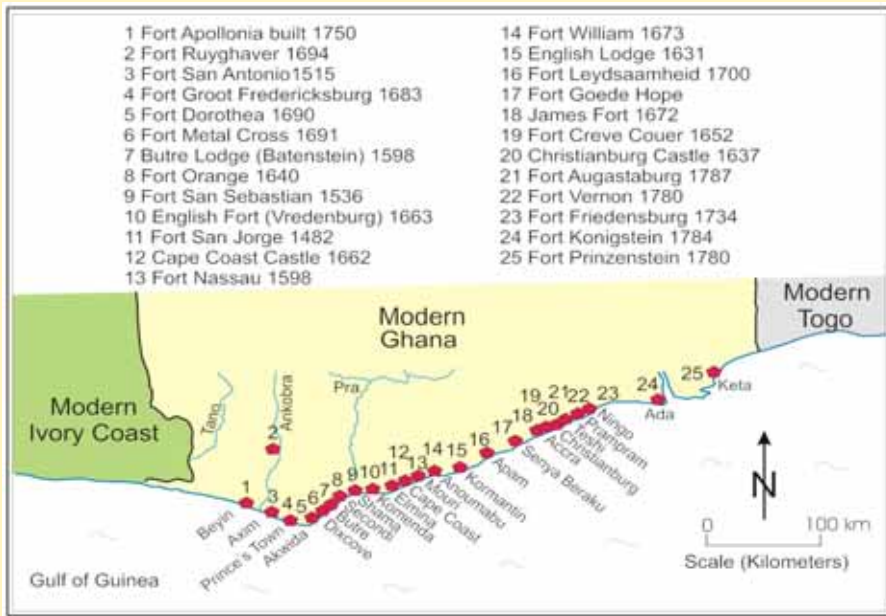
gens inconnu: French for "masked people"

jeunes cannuers: French for "young cane cutters"

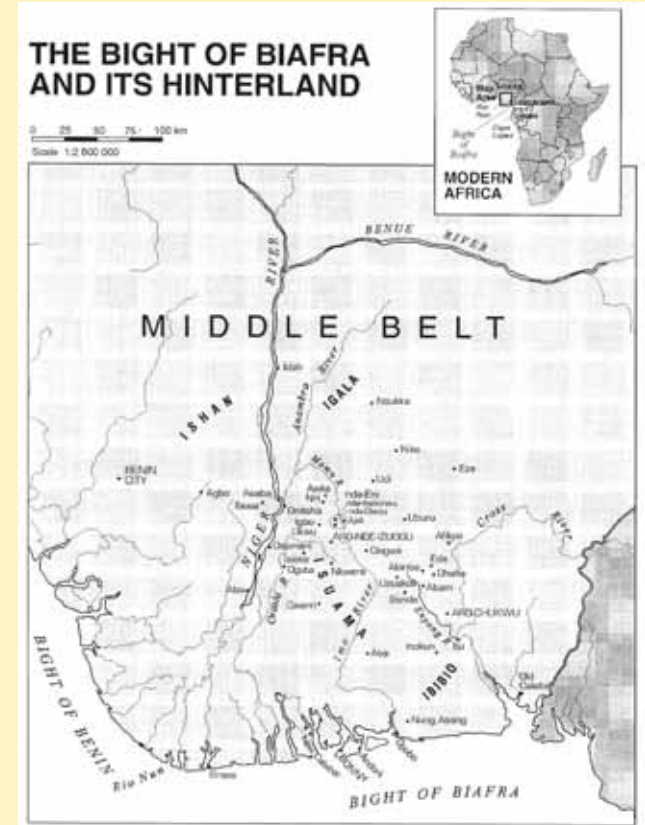
dzonko nu: Ewe term for "male sorcerer"



Jola peoples, Gambia, (left) Ejumba mask (for male initiations), documented in 1825. Wood, cloth; (right) Kankurang mask (for male initiation and social control), documented in 1825. Fibers & vegetal materials.



Clockwise from lower left: Thomas Bowdich, *Ashanti Captain in his War Dress*, 1819. Color lithograph. Map of trading forts along the Gold Coast. Map of the Bight of Biafra and its hinterland. Igbo peoples, Nigeria, *Egbuklele masquerade*, *Ihuaba Ekpeya*, 1930s.





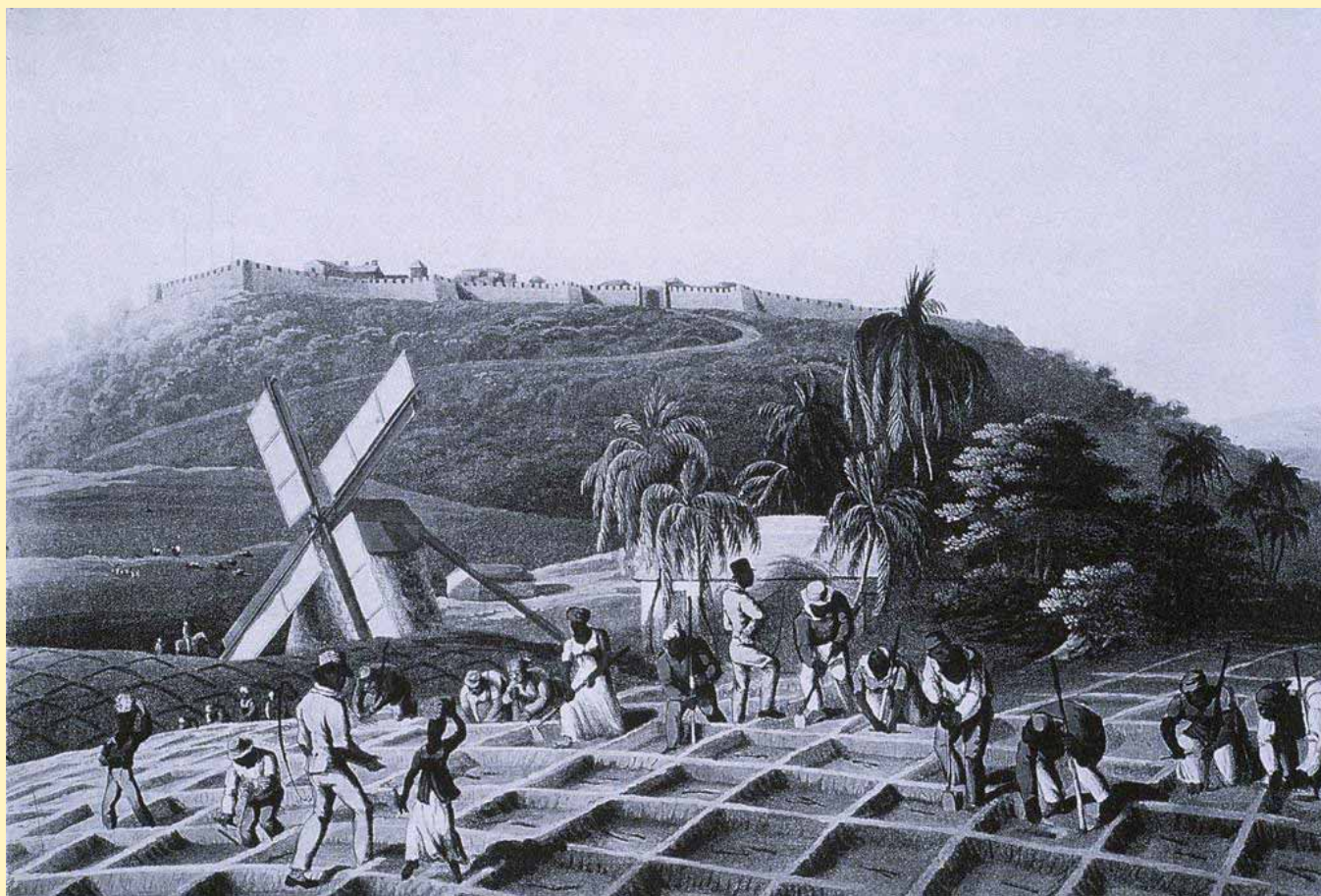
Map of the Southeast United States, Gulf of Mexico, & the Caribbean.

Gold-Coast SLAVES
FOR SALE.
 On **TUESDAY** the 16th instant,
 On board the Ship **COMMERCE**, Captain
Thomas Merton, directly from the **GOLD-**
COAST,
 A **CARGO** of upwards of
200 prime SLAVES.
Fisher & Edwards.



Montego-Bay, Dec. 5, 1781.
FOR SALE,
 On **MONDAY** the 17th instant,
 ON BOARD THE SHIP
J A N E,
 JOHN HEWAN, Master,
 From **BONNY**,
 620 Choice Young **EBOR**
NEGROES.
 By Jo. and JA. WEDDERBURN.
 360 Martha-Brae, Nov. 30, 1781.

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Clockwise from Lower left:
 Sugar cane cultivation,
 Jamaica, 19th century.
 Lithograph. Broadside
 announcing a sale of slaves
 from the Gold-Coast, Charleston,
 South Carolina, 18th century.
 Barbadoes Copper Penny, ca.
 1780s-90s. Broadside
 announcing a sale of Eboe
 slaves from Bonny, Nigeria,
 Montego-Bay, Jamaica, 1781.



Drawn after Nature from Life by J. M. Belisario.

Printed by A. Dupuy.

RED SET-GIRLS, and JACK-in-the-GREEN.

Kingston Jamaica June 1837

Left: Isaac Mendes Belisario, *Red Set-Girls and Jack-in-the-Green (Jamaica)*, 1837-38. Hand-colored lithograph. Right: Isaac Mendes Belisario, *Koo, Koo, or Actor Boy (Jamaica)*, 1837-38. Hand-colored lithograph. Both from the *Sketches of Character* portfolio.



Drawn from Life, and Lithog'd by J. M. Belisario

"KOO, KOO, OR ACTOR-BOY."

Kingston Jamaica

Printed by R. S. S. S.



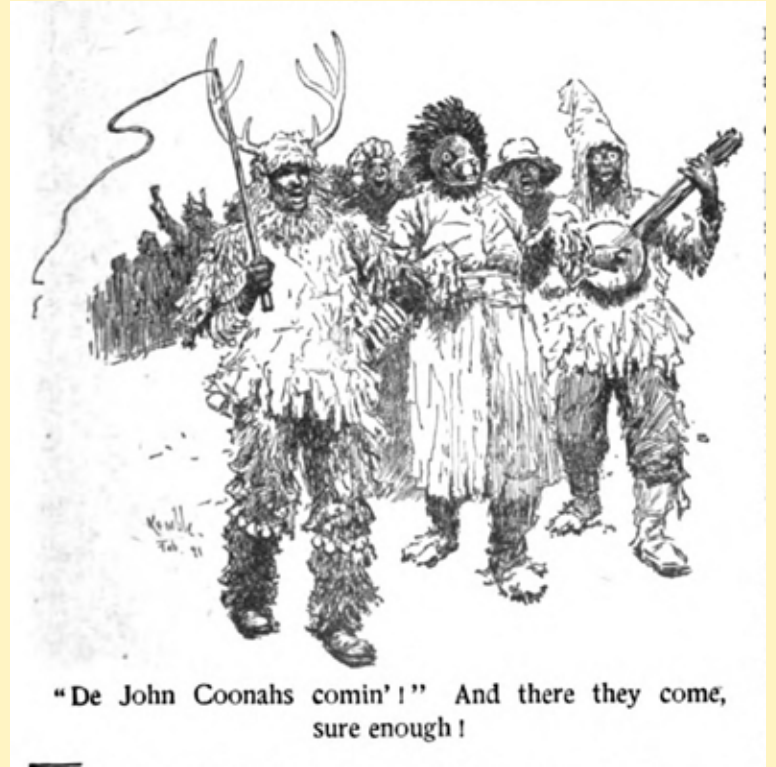
Left: Isaac Mendes Belisario, *Jaw-Bone, or House John-Canoe (Jamaica)*, 1837-38. Hand-colored lithograph. From the *Sketches of Character* portfolio. Above: Jamaica, *Jonkonnu house*, c. 1921. Wood, paper, tinfoil, rope, black velvet ribbon, two porcelain dolls.



Left & right: Jonkonnu masqueraders, Jamaica, 2000s.



Clockwise from eft: Winslow Homer, *Dressing for the Carnival*, 1877. Oil on canvas. Right: Edward W. Kemble, "De John Connahs comin'! And there they come, sure enough!" from Rebecca Cameron, "Christmas on an Old Plantation," *Ladies' Home Journal* 9, no. 1 (December 1891): 5. Map of the ports of colonial North Carolina.



"De John Coonahs comin'!" And there they come, sure enough!

