“Special projects for eternity,” “Prodigal son Alice’s boy,” and “From the first to the final thunder: African American Quilts”

Right: Henry Dorsey (1897-1973)
Upper left and lower left: Henry Dorsey (Brownsboro, Kentucky), Yardshow, 1970.
Left: Henry Gudgell (Kentucky), Figurated walking stick, 1850s. Wood.
Center: Siras Bowens, Graveyard sculptures, Sunbury, Georgia.
Right: Nellie Mae Rowe in her playhouse, Vinings, Georgia.
Phyllis (enslaved woman in Columbus, Georgia), Applique Quilt, 1850s. Cotton.

Left: Saramaka men wearing patchwork and appliqued loin cloth and cape, Suriname, 1900s. Above: Saramaka peoples (Suriname), Patchwork and appliqued men’s cape, 1920s. Cotton.
Counterclockwise from below:

“De John Coonahs comin’!” And there they come, sure enough!
Women and children near Thomasville, Georgia (with quilt), 1890s.
Odessa Doby, *Double Strip Quilt*, 1940s. Cotton.