

ARTHIST 383/AAAS 329
THE BLACK ATLANTIC

6 Monday 2023

**“Special projects
for eternity,”
“Prodigal son
Alice’s boy,” and
“From the first to
the final thunder:
African American
Quilts”**

Right: Henry Dorsey (1897-1973)

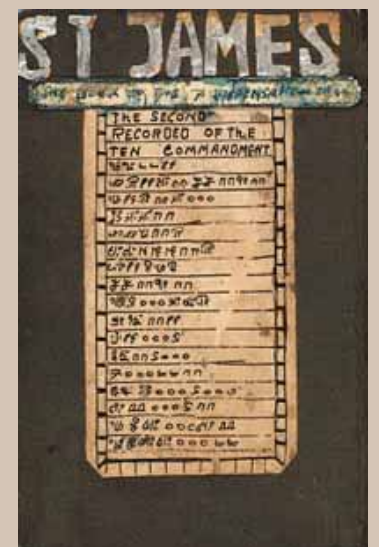




Left: Anonymous, James Hampton in front of *The Throne of the Third Heaven of the Nations Millennium General Assembly*, Washington, DC, c. 1955. Photograph. Right: Circa 1964 photograph showing the Washington, D.C. alleyway and the open stable door that revealed James Hampton's *The Throne of the Third Heaven of the Nations Millennium General Assembly*, 1950-64.



Above: James Hampton, *The Throne of the Third Heaven of the Nations Millenium General Assembly*, 1950-64. Mixed media assemblage, dimensions vary. Right: James Hampton, *St. James Book of the 7 Dispensations*, (front and rear covers), circa 1945-64. Commercially printed ledger, cardboard, ink, and foil.





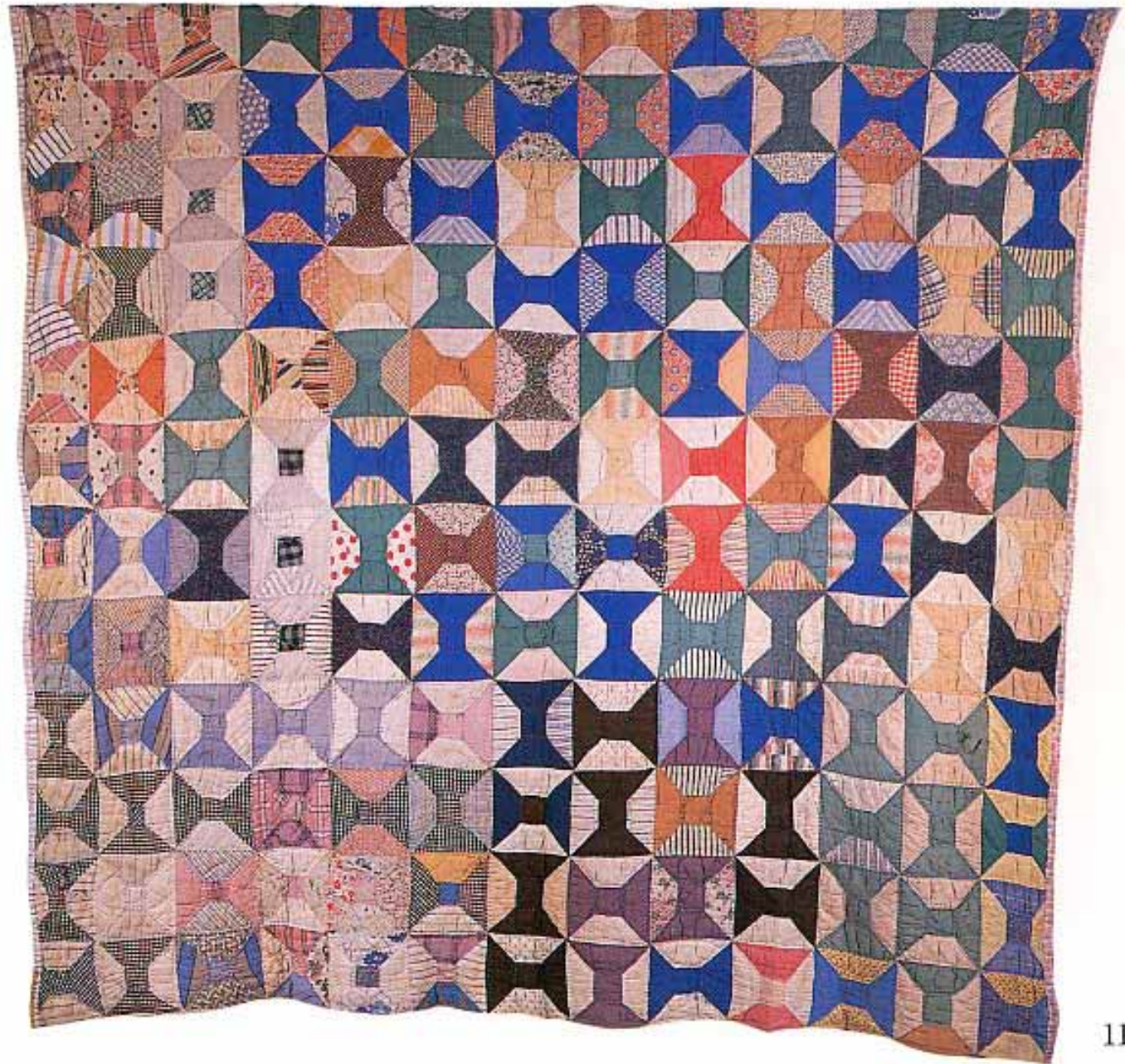
Upper left and lower left: Henry Dorsey
(Brownsboro, Kentucky), *Yardshow*, 1970.





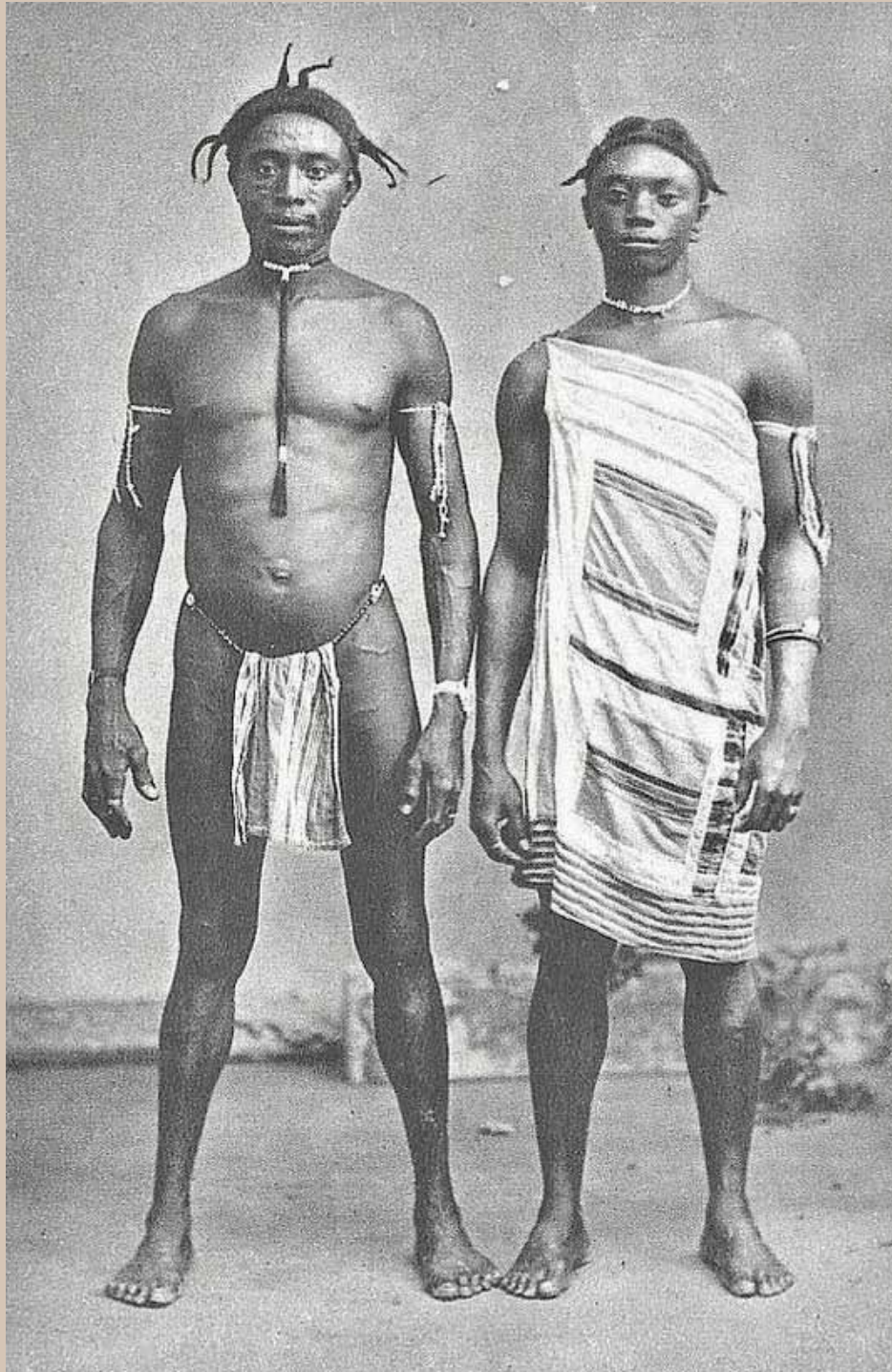
Left: Henry Gudgell (Kentucky), Figured walking stick, 1850s. Wood.
Center: Siras Bowens, Graveyard sculptures, Sunbury, Georgia. Right: Nellie Mae Rowe in her playhouse, Vinings, Georgia.

Phyllis (enslaved woman in
Columbus, Georgia),
Applique Quilt,
1850s. Cotton.



Below: Mbuti peoples (Republic of Congo), *Barkcloth painting*, 20th century. Natural pigments on barkcloth.
Right: Kongo kingdom (Republic of Congo), *Luxury cloth*, 16th/17th century. Embroidered raffia.

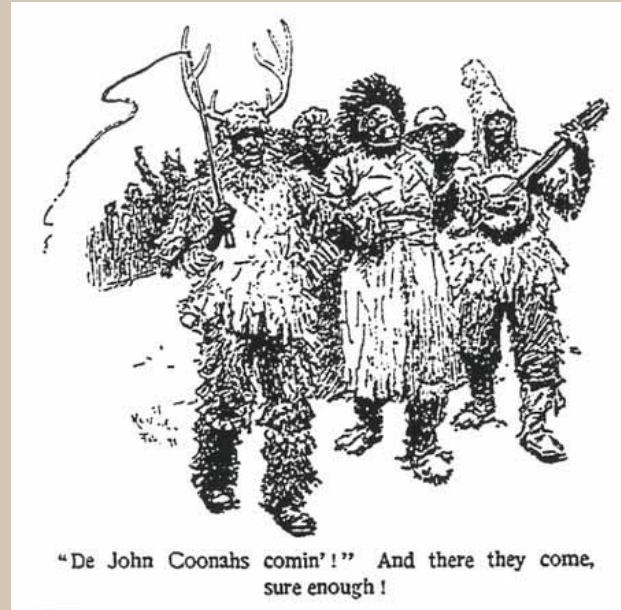




Left: Saramaka men wearing patchwork and appliqued loincloth and cape, Suriname, 1900s. Above: Saramaka peoples (Suriname), Patchwork and appliqued men's cape, 1920s. Cotton.



Counterclockwise from below:
 Anonymous illustrator, *"The John Coonahs comin'!"* 1891. From the Ladies Home Journal. Winslow Homer, *Dressing for the Carnival*, 1877. Oil on canvas. Lewis Miller, *Lynchburg Negro Dance*, 1853. Watercolor.





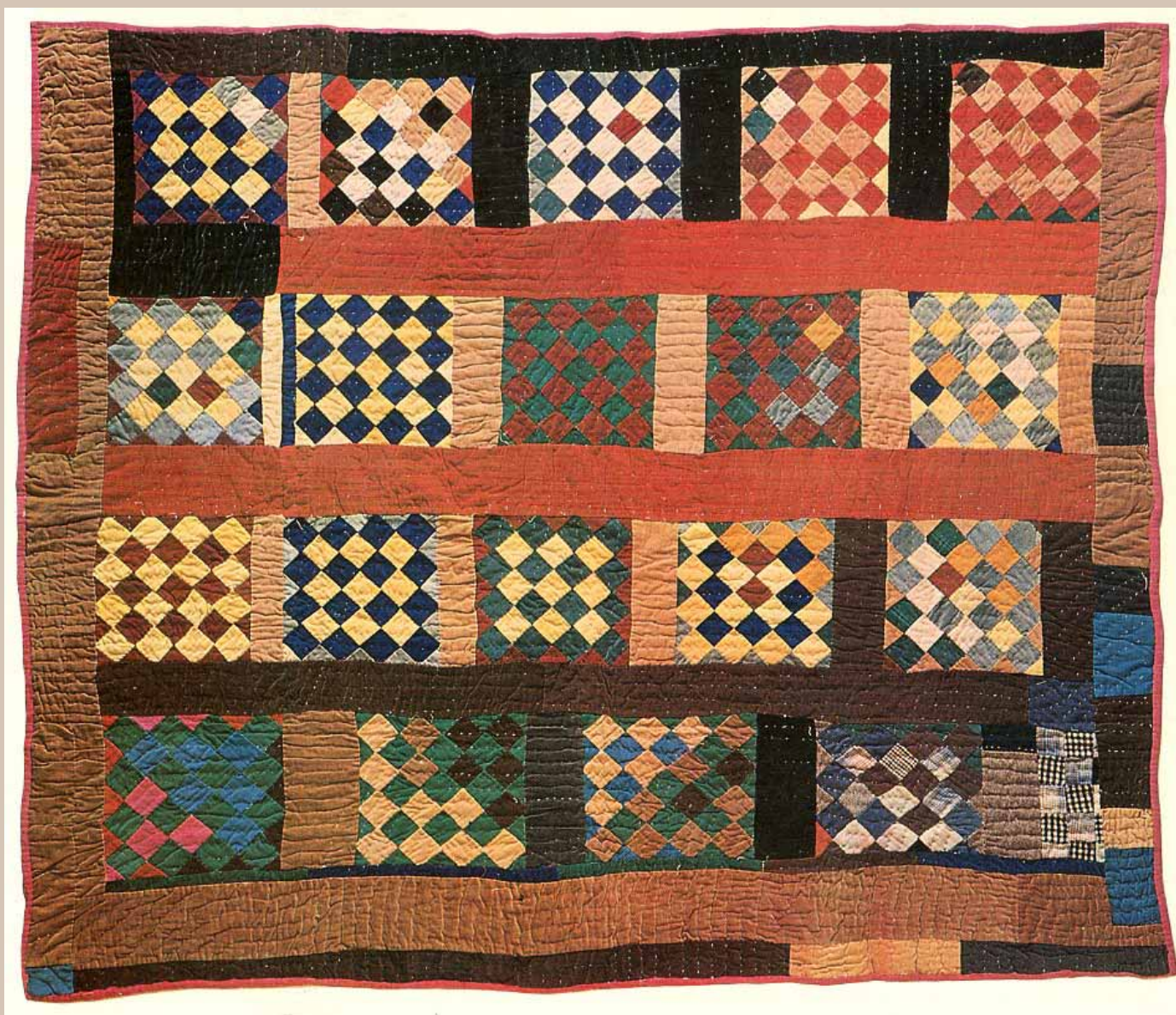
Harriet Powers (1837-1910), *Appliqued Bible Quilt*, 1895-98. Cotton.



Women and children near Thomasville, Georgia (with quilt) , 1890s.



Odessa Doby, *Double Strip Quilt*, 1940s. Cotton.



Lucinda Toomer, *Strip Quilt*, 1975. Corduroy.

Rose Lee Tompkins, *Tents of
Armageddon Four Patch*, 1986.
Cotton and Polyester.

