

ARTHIST 345-01/AAAS 348-01/AFRICAN ART: FROM ROYAL COURT TO CONTEMPORARY MARKETPLACE

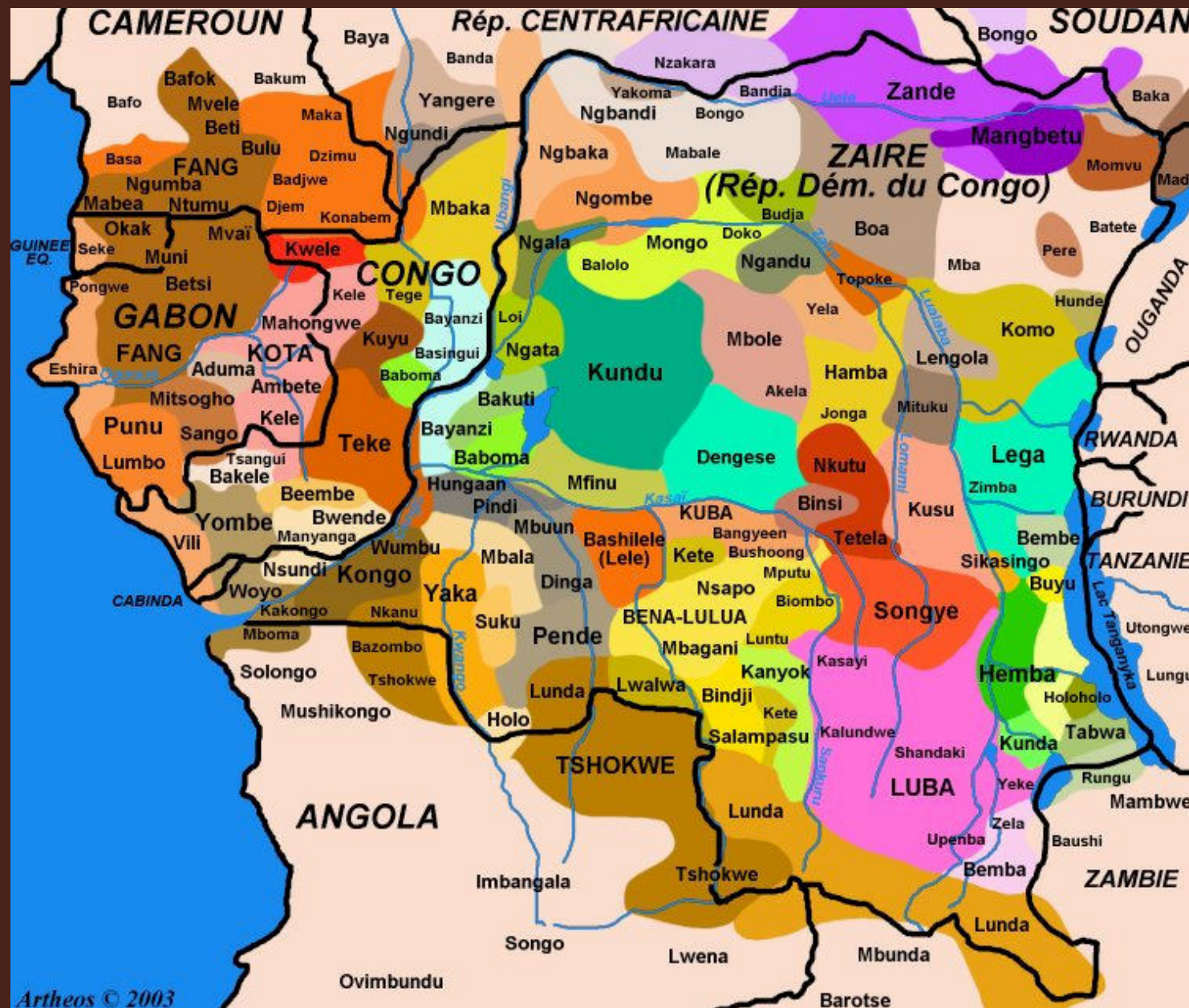
*Other Zaire
River Basin
Peoples*

Monday, April 10

Songye peoples (Democratic Republic of Congo), *Power figure*, 20th century. Wood, fiber, feathers, etc.



Map of ethic groups in West Central Africa



Songye peoples, Democratic Republic of Congo, *Mask (Kifwebe)*, 20th century. Wood, pigment.





Left: Yaka peoples (Democratic Republic of Congo), *Power figure (phuungu)*, before 1931. Wood, metal, shells, & mixed media. Center: Salampasu peoples, Democratic Republic of Congo, *Mask (kasangu)*, 20th century. Fiber, basketry, feathers. Right: Suku peoples (Democratic Republic of Congo), *Helmet mask*, 19th century. Wood, pigment, raffia.



Above: Central Pende peoples (Democratic Republic of Congo), *Lufushi masquerade*, mid-20th century. Wood, raffia, feathers, pigment. Right: Western Pende peoples (Democratic Republic of Congo), *Mbuya mask*, 20th century. Wood, pigment, raffia.



Below: Eastern Pende peoples (Democratic Republic of Congo), *Kipoko mask*, 20th century. Wood, pigment.
Right: Eastern Pende peoples (Democratic Republic of Congo), *Figurated veranda post*, late 19th-early 20th century. Wood, pigment.





Left: Chokwe people (Angola), *Chibinda Ilunga*, 19th century. Wood. Right: Buli master (Hemba artist, Democratic Republic of Congo), *Chief's stool supported by a caryatid*, 19th century. Wood & mixed media.