

ARTHIST 345-01/AAAS 348-01/ICS 223-01/AFRICAN
ART: FROM ROYAL COURT TO CONTEMPORARY
MARKETPLACE

Congo: An Introduction

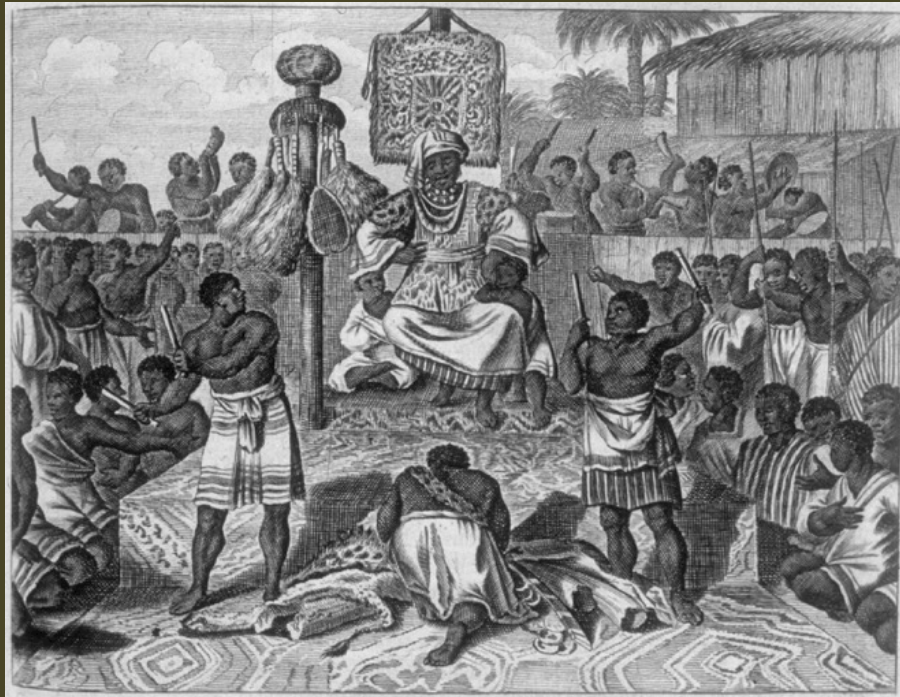
Wednesday, March 29

Left: Kongo Kingdom (Democratic Republic of Congo), *Guardian figure of a ruler smoking, head averted (tomba, ntadĩ)*, 19th century. Steatite.

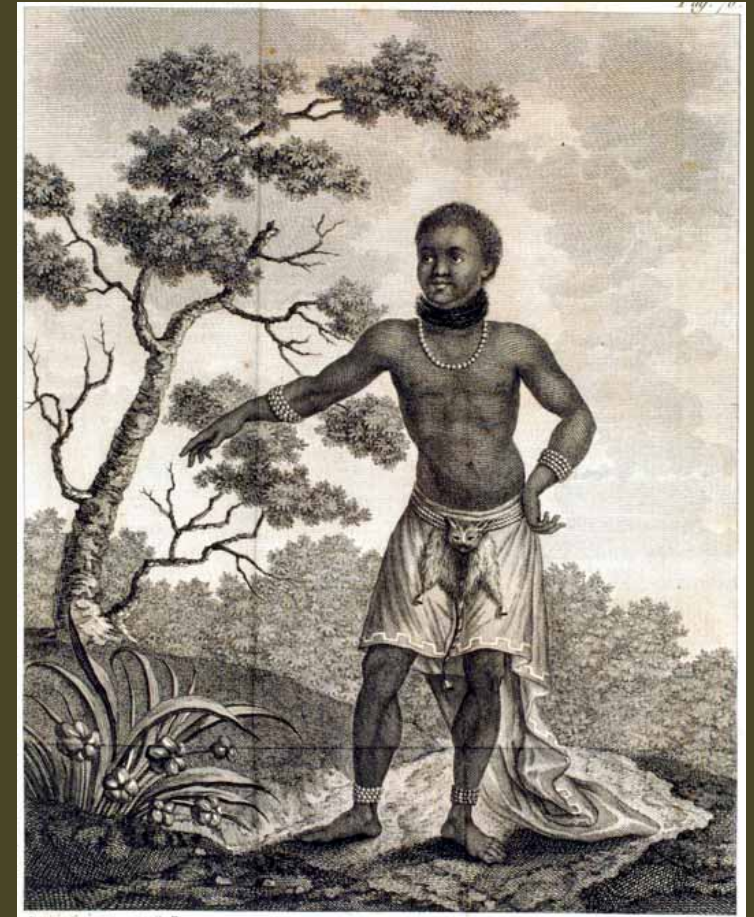


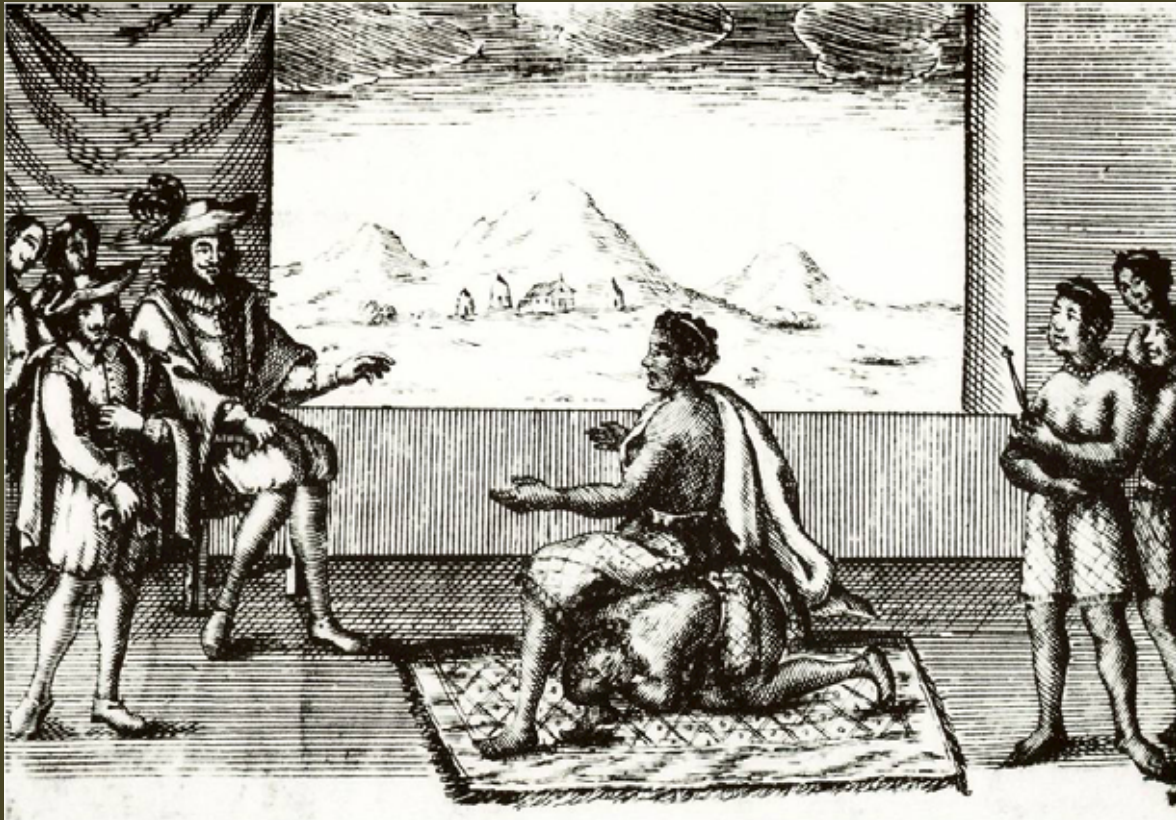


Mbanza Kongo (Salvador, Angola), from Olbert Dapper's *Description of Africa*, 1688.



Above left: Olfert Dapper, King of Loango, from *Description de l'Afrique* (1668). Lower left: L. Degrandpré, *The house & funeral of the court minister of commerce, the Ma-Kayi, of Cabinda*, c. 1787. Below : L. Degrandpré, *Pangou, courtier to the Kingdom of Loango*, c. 1787.

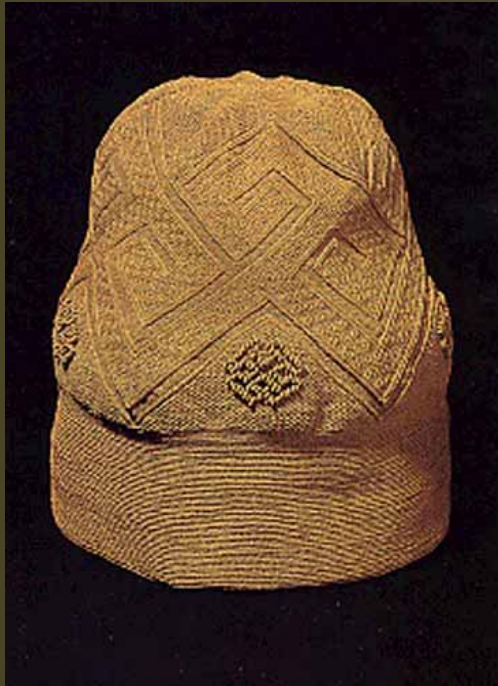




Left: Giovanni Antonio Cavazzi, *After being denied a chair by the Portuguese governor, Queen Nzinga Mbundu sits on the back of her attendant*, 1690. Engraving. Right: Kongo kingdom (Republic of Congo or Angola), *Top of staff, possibly derived from a crucifix*, 18th century. Brass..

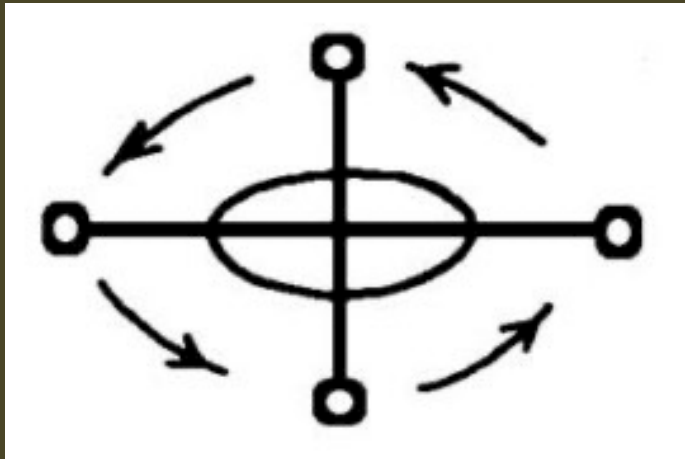


Yombe peoples (Democratic Republic of Congo), *Royal scepter*, 19th century. Ivory.

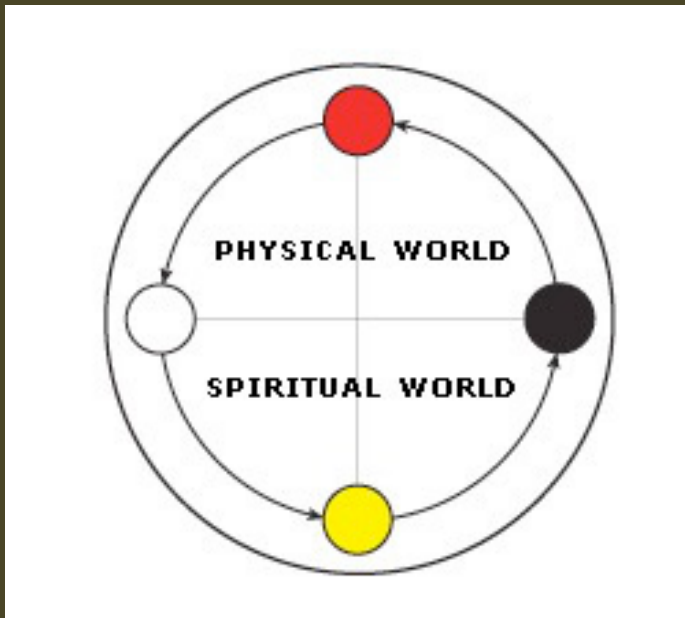


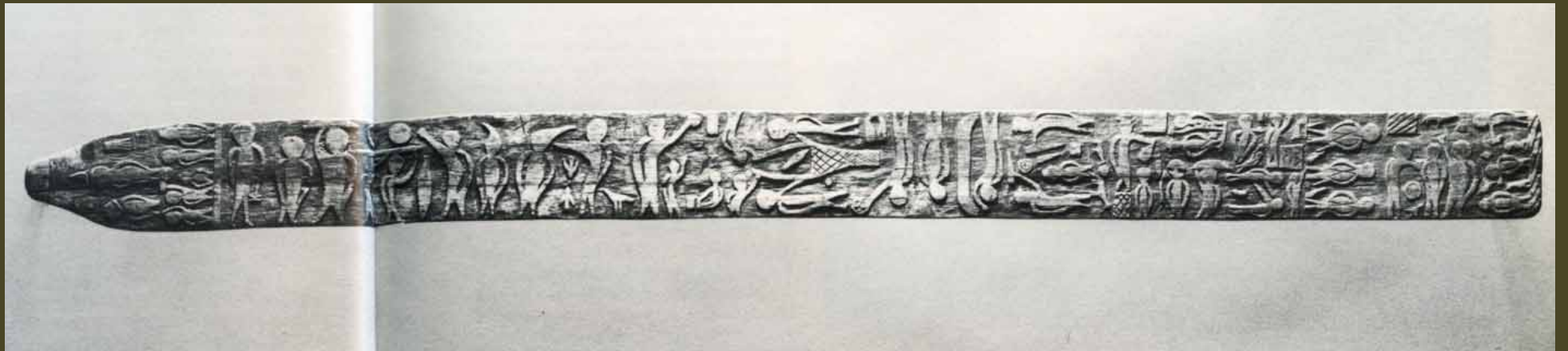
Above left: Kongo Kingdom (Democratic Republic of Congo/Angola), *Royal hat (mpu)*, before 1674. Woven grass & fiber. Below left: Kongo Kingdom (Democratic Republic of Congo/Angola), *Royal apron*, before 1674. Woven grass & fiber.





Above & below left: renderings of the Kongo cosmogram.





Kongo peoples (Democratic Republic of Congo), Symbolic plaque (lusumu), 17th-18th century. Wood.

Kongo Kingdom (Democratic Republic of Congo), *Funeral cylinder (diboondo)*, 19th century. Terracotta.





Left: Kongo Kingdom (Democratic Republic of Congo), *Guardian figure (tomba, ntadi)*, 19th century. Steatite. Right: Yombe peoples (Democratic Republic of Congo), *Mother & child statue*, 19th century. Wood & mixed media.