



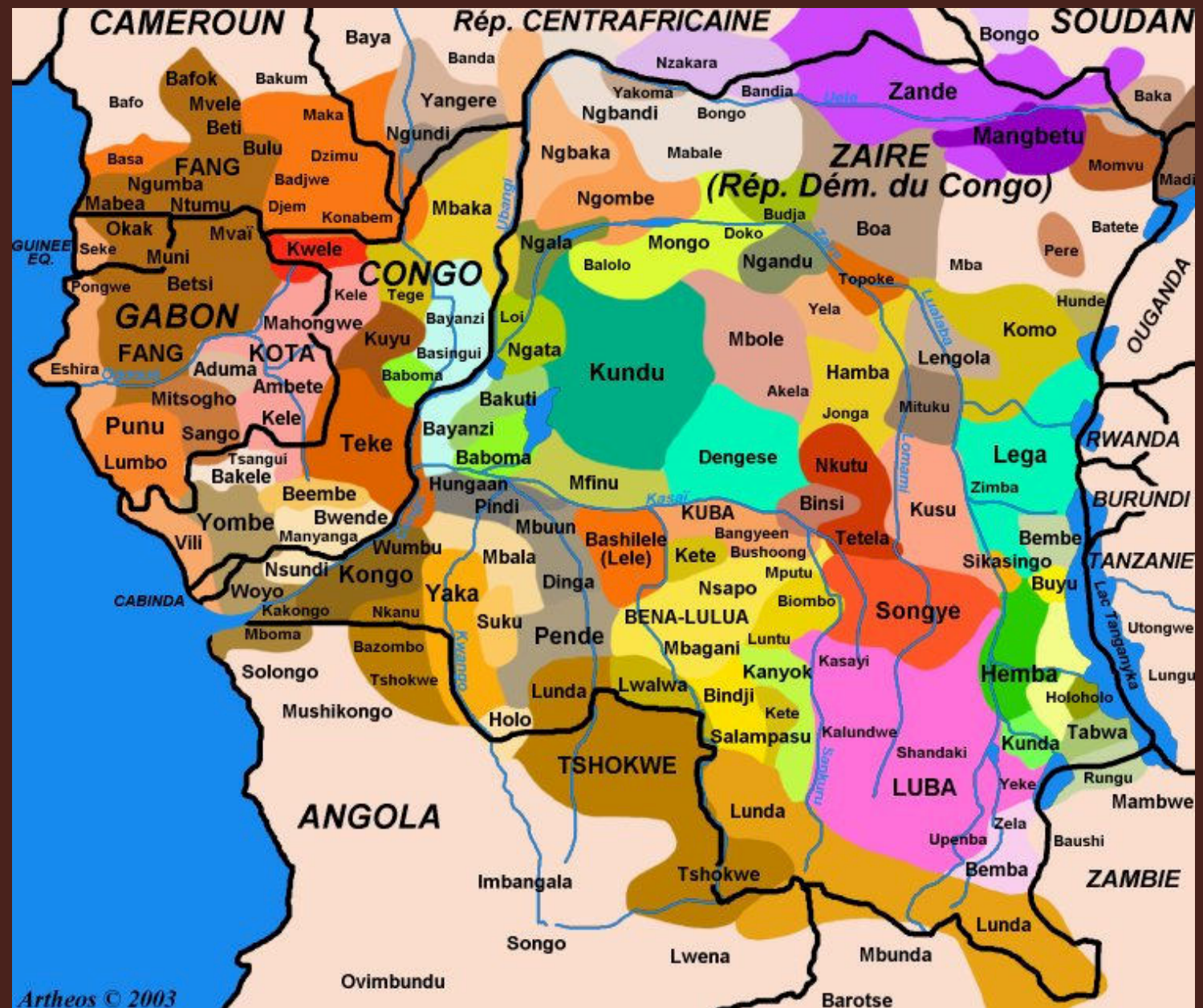
ARTHIST 345-01/AAAS 348-01/ICS
223-01/AFRICAN ART: FROM ROYAL
COURT TO CONTEMPORARY
MARKETPLACE

*Ogowe River
Basin &
Northern
Equatorial Forest*

Monday, March 27

Fang peoples (Gabon), *Great Bieri (reliquary figure)*, 19th
century. Wood, pigment.

Map of ethic groups
in West Central
Africa

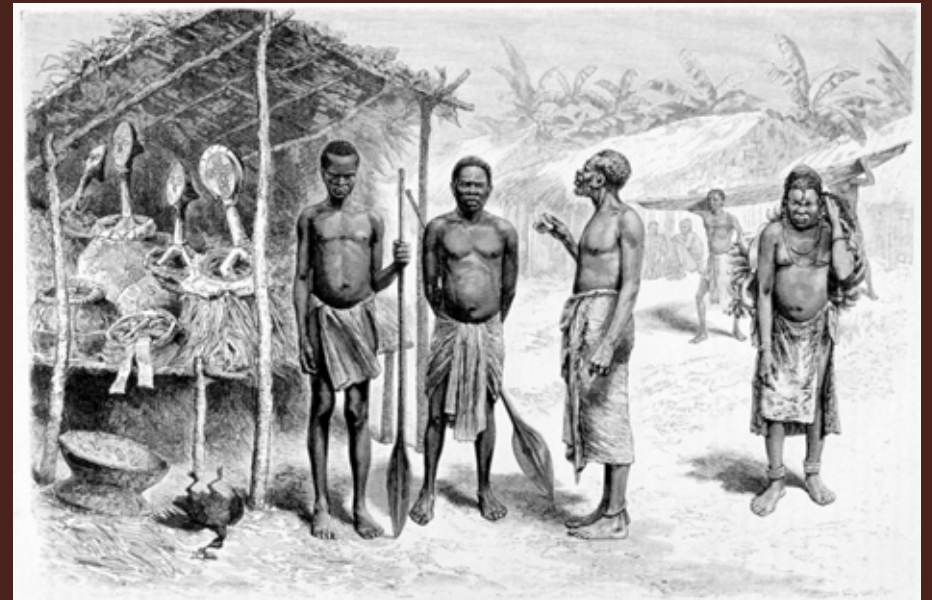




Clockwise from left: Fang peoples (Gabon), Mask, late 19th century. Wood, pigment. Lega peoples (Democratic Republic of Congo), Mask associated with Bwami, 20th century. Wood, pigment. Raffia. Punu peoples (Gabon), Mask, late 19th century. Wood, pigment. Kwele peoples (Gabon), Mask, late 19th century. Wood, pigment. Central Pende peoples (Democratic Republic of Congo), Mask, late 19th century. Wood, pigment, raffia.



Upper left: Fang peoples (Gabon), Reliquary figure (bieri), late 19th century. Wood, metal, raffia, pigment. Upper center: Mahongwe peoples (Gabon), *Reliquary figure (bwete)*, late 19th century. Wood, copper. Upper right: Kota peoples (Gabon), *Reliquary figure*, late 19th century. Wood, metal. Right: Kota reliquaries shown during an offering and consultation, Gabon. Drawing by Riou, in Pierre Savorgnan de Brazza and Edouard Charton, ed. "Voyages dans l'Ouest Africain" (1887).





Upper left: Azande peoples (Democratic Republic of Congo), *Harp with figurative handle*, late 19th century. Wood, metal, fiber, hide.



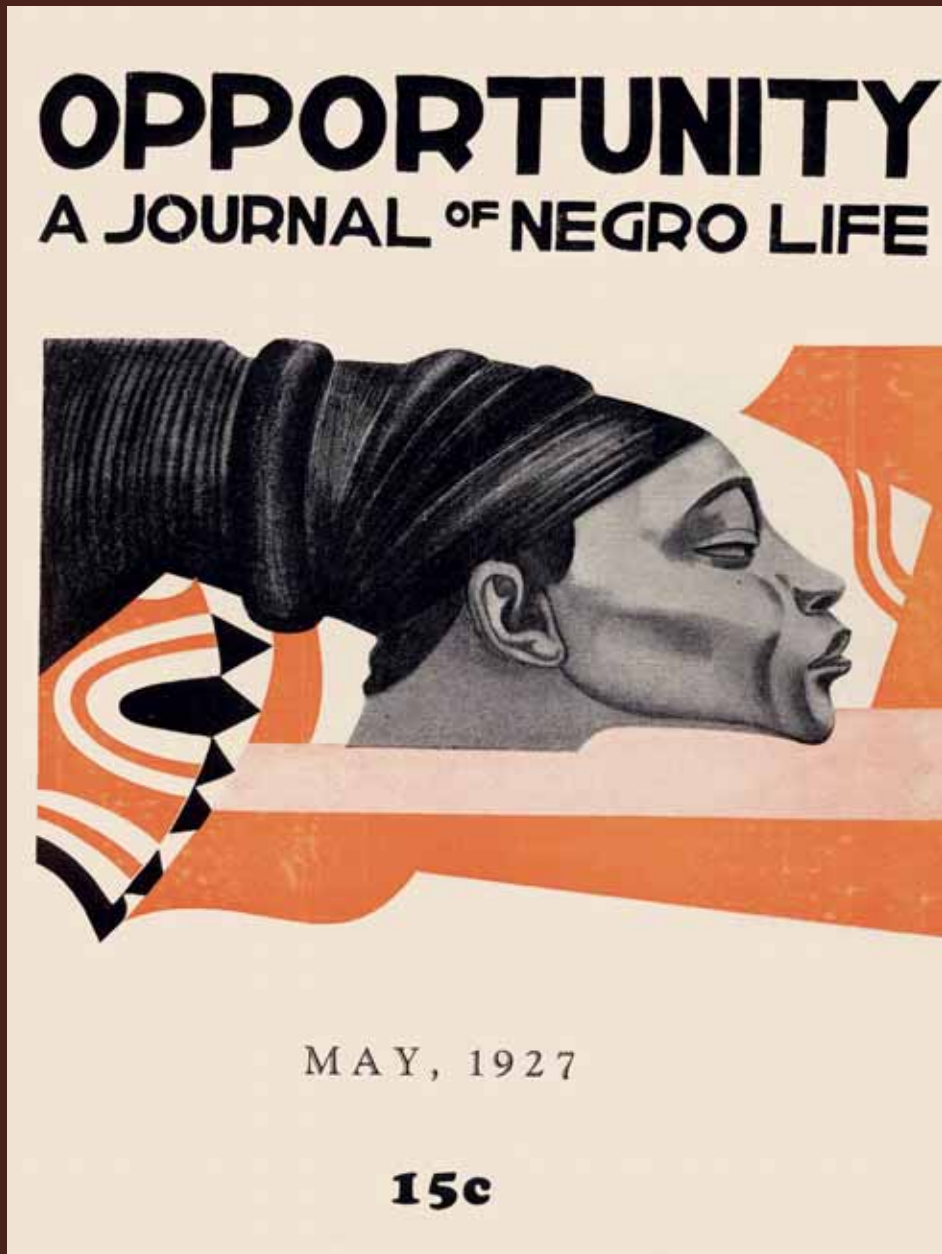
Lower left: Mangbetu peoples (Democratic Republic of Congo), *Ceremonial knife*, late 19th century. Wood, iron. Right: *King Mbunza of the Mangbetu peoples* (Democratic Republic of Congo), 1870.





Left: George Specht, *Nobosodru, Mangbetu woman*, 1924. Photograph.
Below: Mangbetu people (Democratic Republic of Congo), *Vessel in the form of a woman*, late 19th – early 20th century. Terracotta.





Left: Aaron Douglas's cover of *Opportunity Magazine*, May 1927. Right: Malvina Hoffman, *Mangbetu Woman*, 1930. Bronze.



Photo of Beyoncé with a Mangbetu coiffure. From the film *Black is King* (2020).