

ARTHIST 345-01/AAAS 348-01/ICS 223-01/*AFRICAN ART: FROM ROYAL COURT
TO CONTEMPORARY MARKETPLACE*

CAMEROON GRASSFIELDS CIVILIZATIONS II



Wednesday, March 22

Above: Bamum (Cameroon), detail of a throne, late 19th century. Wood, cotton, beads.

Bamum Kingdom, Cameroon, *Buffalo masquerade*, 19th century. Wood, feathers, burlap, string.





Bamum peoples (Cameroon), *Afo-a-kom* sculpture, 19th century. Wood, beads, cloth.



Kom peoples (Cameroon), *Mask*, late 19th-early 20th century. Wood.

Bamileke peoples, Cameroon, *Elephant mask with Leopard Crest*, 19th century. Raffia, cloth, beads.





Bamileke peoples, Cameroon, *Mask (tsesah)*,
19th century. Wood.

Above & below right: Bamileke peoples, Cameroon, *Royal Stool with Leopard-Elephant caryatid*, late 19th century. Wood & tinfoil.





Left: Bangwa peoples, Cameroon, *Statue of a Mother of Twins*, 19th century. Wood. Right: Man Ray, *Bangwa Queen with unidentified model*, Paris, France, 1937. Gelatin silver print.