ARTHIST 345-01/AAAS 348-01/ICS 223-01/*AFRICAN ART: FROM ROYAL COURT TO CONTEMPORARY MARKETPLACE*

CAMEROON GRASSFIELDS CIVILIZATIONS II

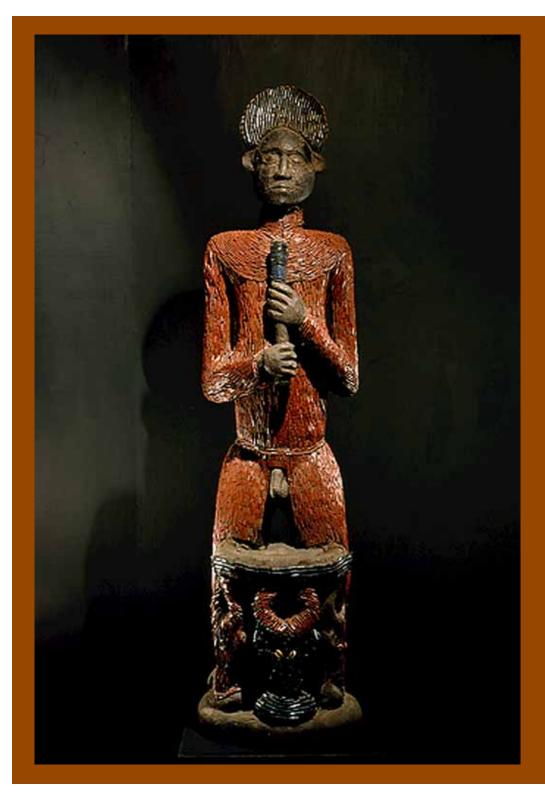


Wednesday, March 22

Above: Bamum (Cameroon), detail of a throne, late 19th century. Wood, cotton, beads.

Bamum Kingdom, Cameroon, *Buffalo masquerade*, 19th century. Wood, feathers, burlap, string.



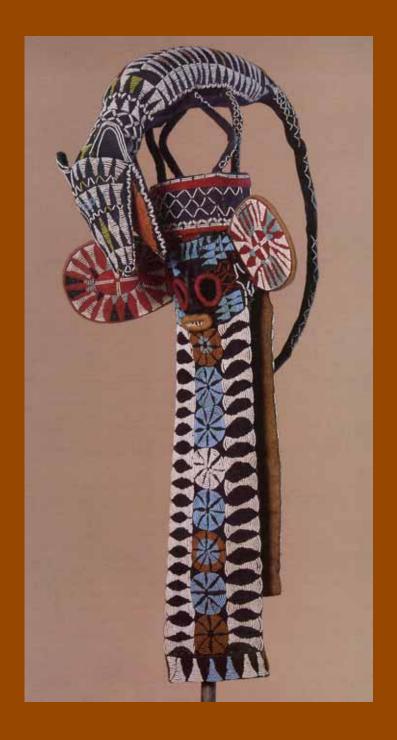


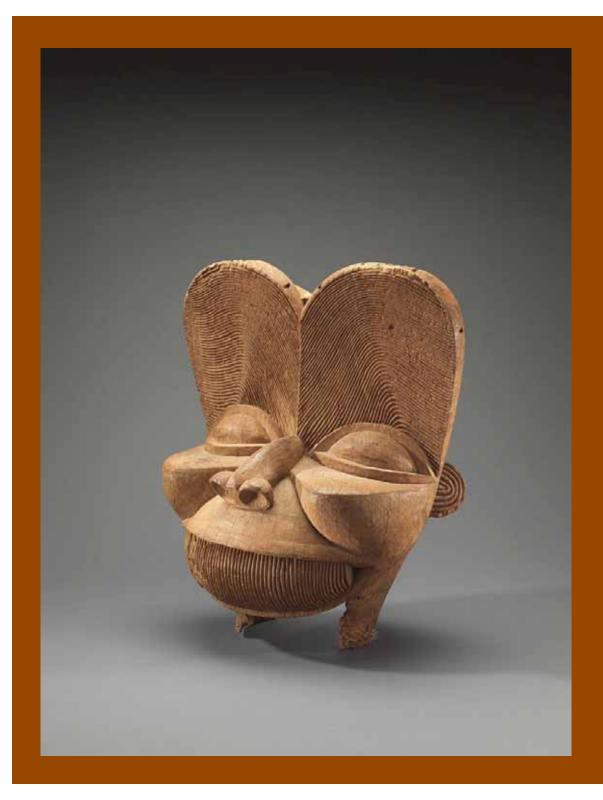
Bamum peoples (Cameroon), *Afo-a-kom sculpture,* 19th century. Wood, beads, cloth.



Kom peoples (Cameroon), Mask, late 19th-early 20th century. Wood.

Bamileke peoples, Cameroon, *Elephant mask with Leopard Crest,* 19th century. Raffia, cloth, beads.



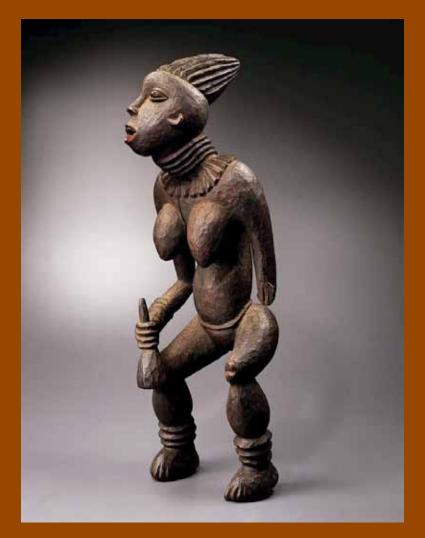


Bamileke peoples, Cameroon, *Mask (tsesah)*, 19th century. Wood.

Above & below right: Bamileke peoples, Cameroon, *Royal Stool with Leopard-Elephant caryatid*, late 19th century. Wood & tinfoil.









Left: Bangwa peoples, Cameroon, *Statue of a Mother of Twins*, 19th century. Wood. Right: Man Ray, *Bangwa Queen with unidentified model, Paris, France*, 1937. Gelatin silver print.