ARThIST 345/AAAS 348
AFRICAN ART: FROM ROYAL COURT TO CONTEMPORARY MARKETPLACE

FON DAHOMEY II

Wednesday, March 1, 2023

Left: Fon (Republic of Benin), Royal stool/throne of King Ghézo, c. 1818-1858. Wood, applique brass sheets.
Above: Fon peoples (Cyprien Tokundagba), Republic of Benin, Detail of bas-relief from the Adjalala building, King Guezo’s palace, 20th century. Polychrome adobe.
Above & right: Fon peoples (Sosa Adede), Republic of Benin, *Royal doors from King Glele’s palace and tomb*, 1860. Painted wood.
Left: Fon peoples (Ganhu Hunmondji), Republic of Benin, *Warrior Figure*, ca. 1858-89. Wood & iron. Right: Fon peoples (Akati Akpele Kendo), Republic of Benin, *Warrior Figure*, ca. 1858-89. Iron.