

ARTHIST 345/AAAS 348
*AFRICAN ART: FROM ROYAL
COURT TO CONTEMPORARY
MARKETPLACE*

FON DAHOMY I

Monday, February 27, 2023

Akati, Gubasa (Asen Guma/Asen of the Rage of Gu), Republic of
Benin, late 19th century. Iron, wood.

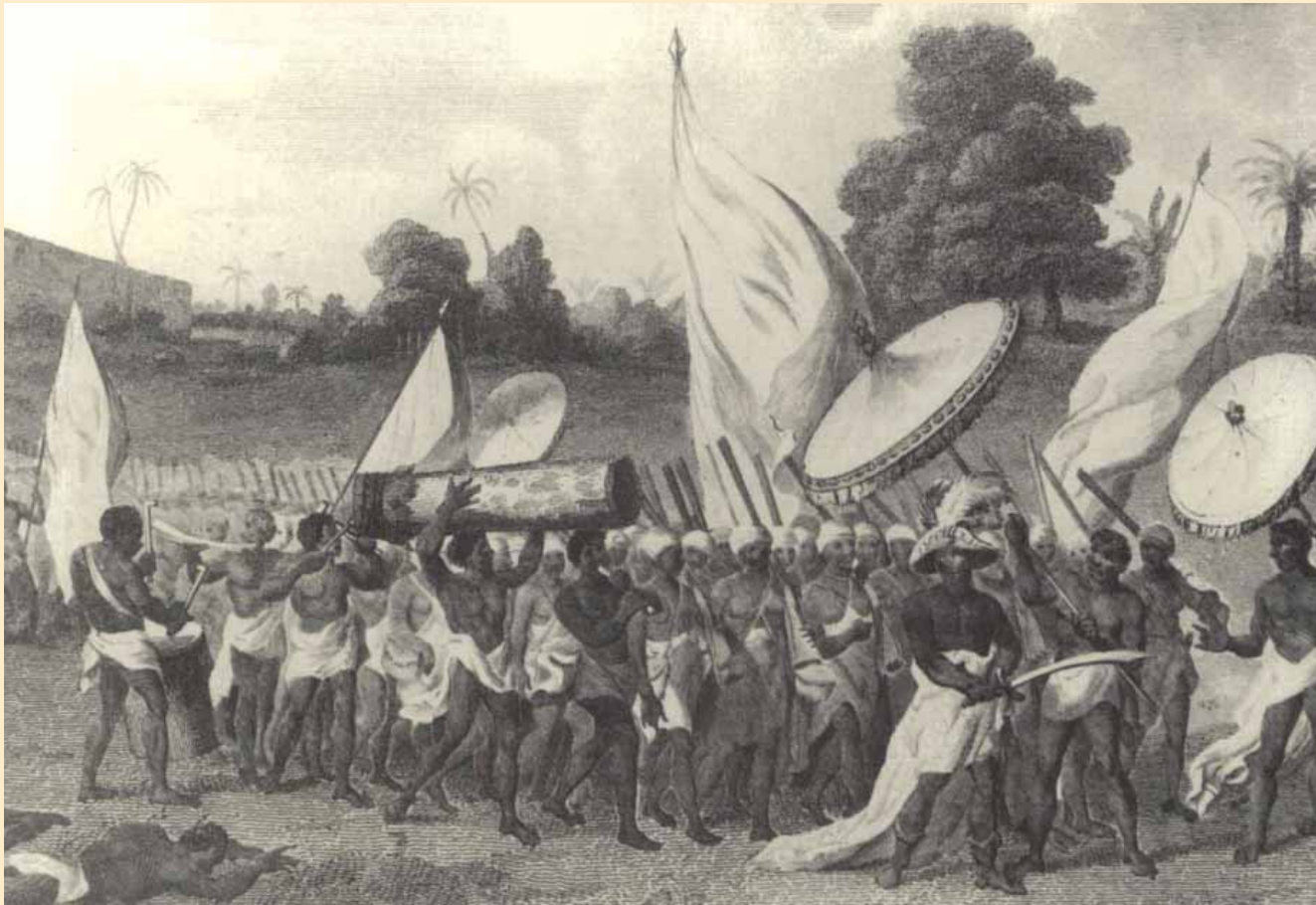




Upper left: Film still, Viola Davis in *The Woman King* (2022). Lower left: Photograph of the Dahomean Women warriors, 1894.



Map of the Republic of Benin.

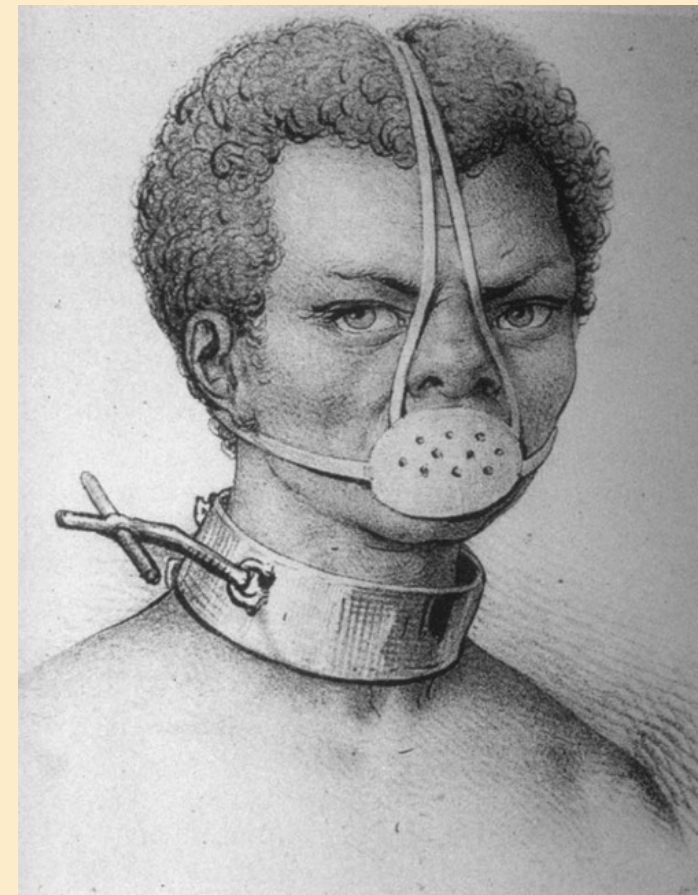
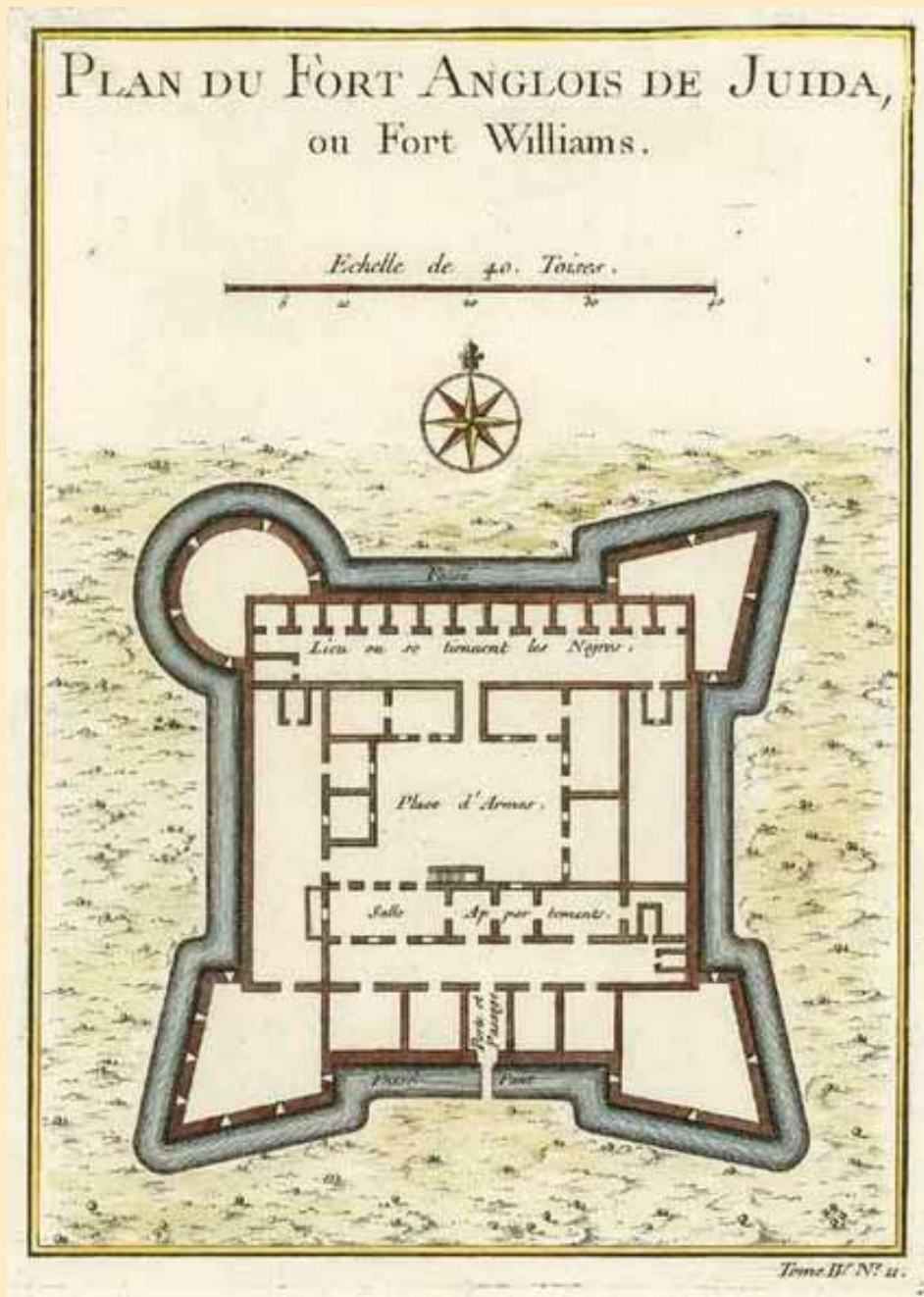


Archibald Dalziel, *Armed Women with the King at their Head, Going to War*, 1793. Engraving.

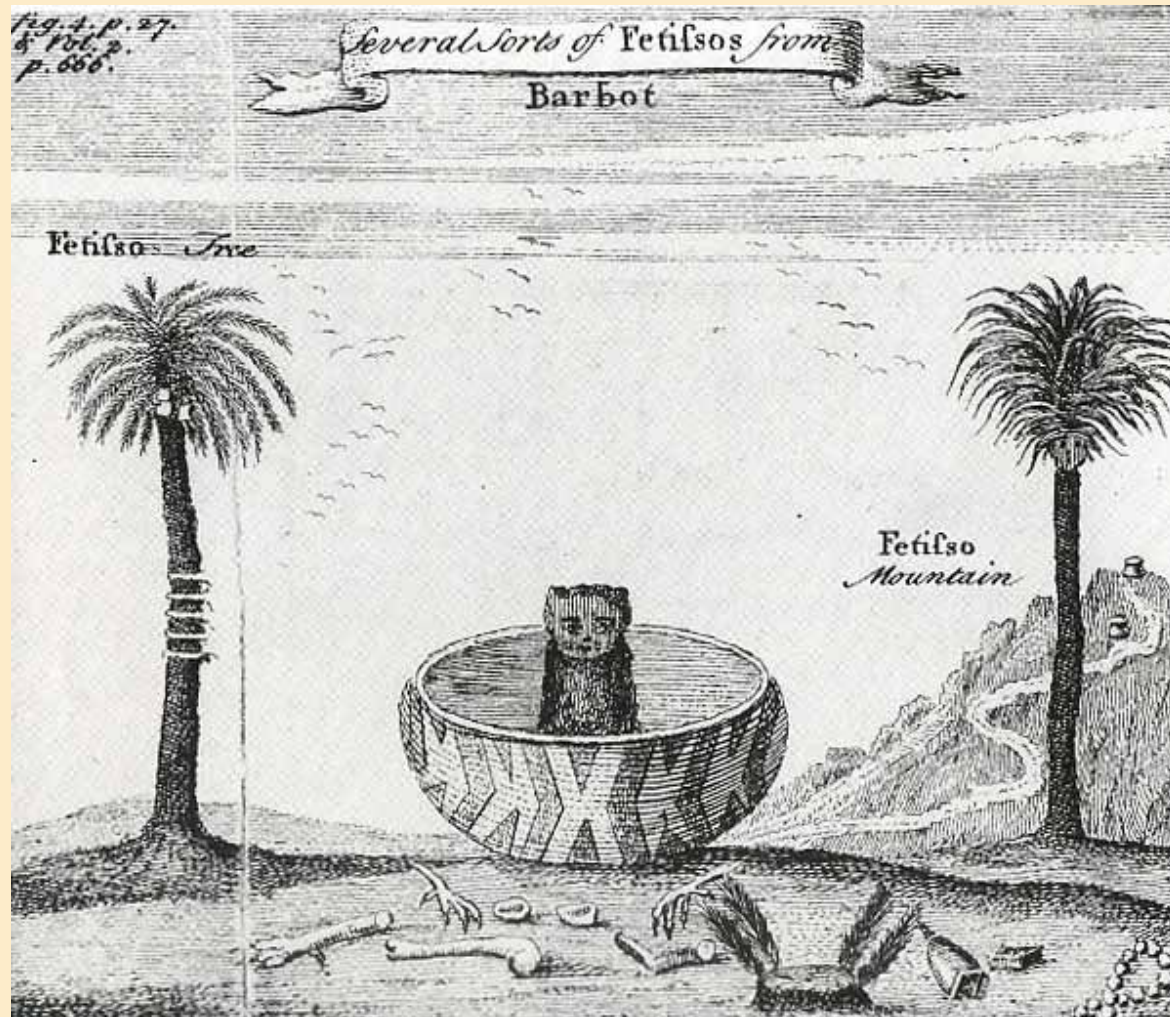


Above: Fon peoples (Republic of Benin), *Ifa Divination Tray*, late 16th century. Wood. Right: Owo civilization, Nigeria, *Ifa Divination tapper*, 18th century. Ivory.





Left: Plan of the English Fort, Ouidah, Dahomey (Republic of Benin), 17th century. Above: Jacques Etienne Victor Arago, *Illustration of a shackled & muzzled slave*, 1839. Lithograph.



Above: Illustration after Barbot, *Guinea Coast "fetishes,"* 1746. Engraving.
 Right: Fon peoples (Republic of Benin), *Bocio, Male Figure*, 19th-20th century.
 Wood, cowrie shells, beads, cords, feathers, etc.





Above: Fon peoples (Republic of Benin), *Shrine for Legba*, ca. 2000. Mixed media. Right: Fon peoples (Republic of Benin), *Shrine for Sakpata*, ca. 2000. Mixed media.





Fon peoples (Republic of Benin), Buffalo figure, 19th century. Silver, iron, wood.



Left: Fon peoples (Republic of Benin), Altar staff (*Asen*), 19th century. Iron, wood, pigment. Above: Fon peoples (Republic of Benin), Staff (*recade*), 19th-20th century, wood, iron.