

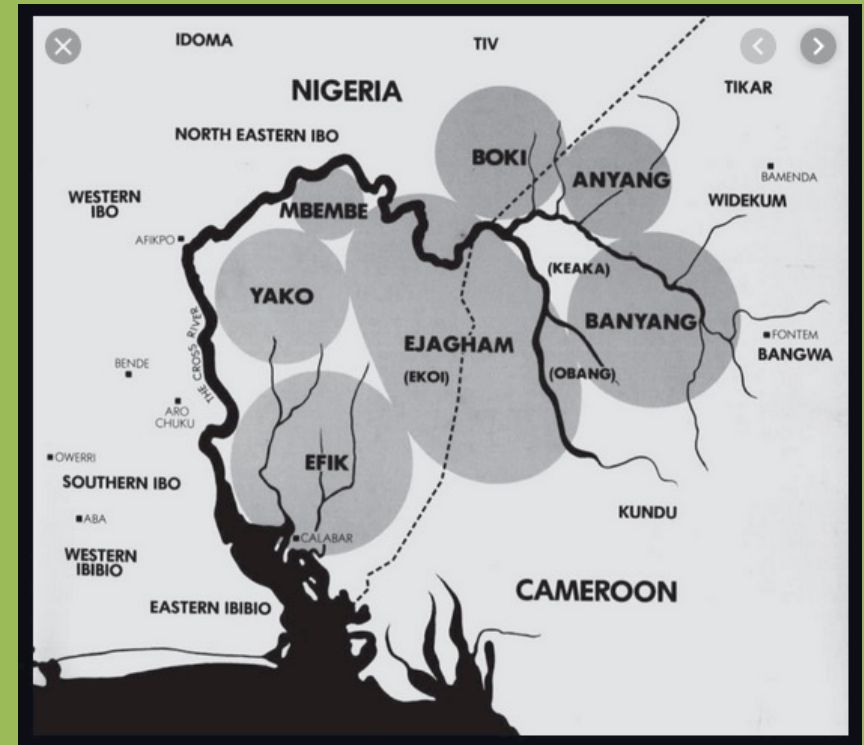
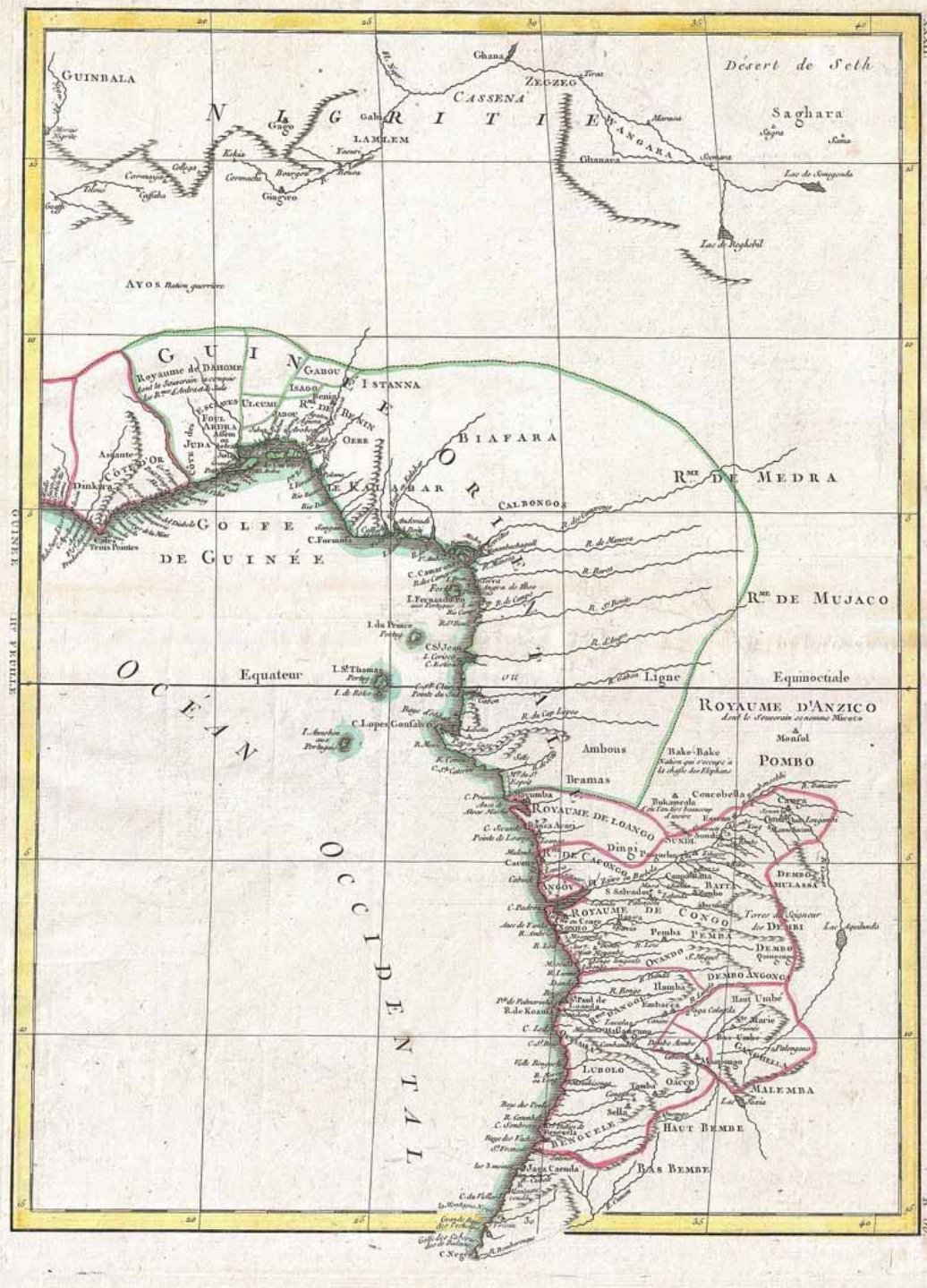
The Black Atlantic/AAAS 329-01/ARTHIST 383-01/ICS 226S-01

Ejagham

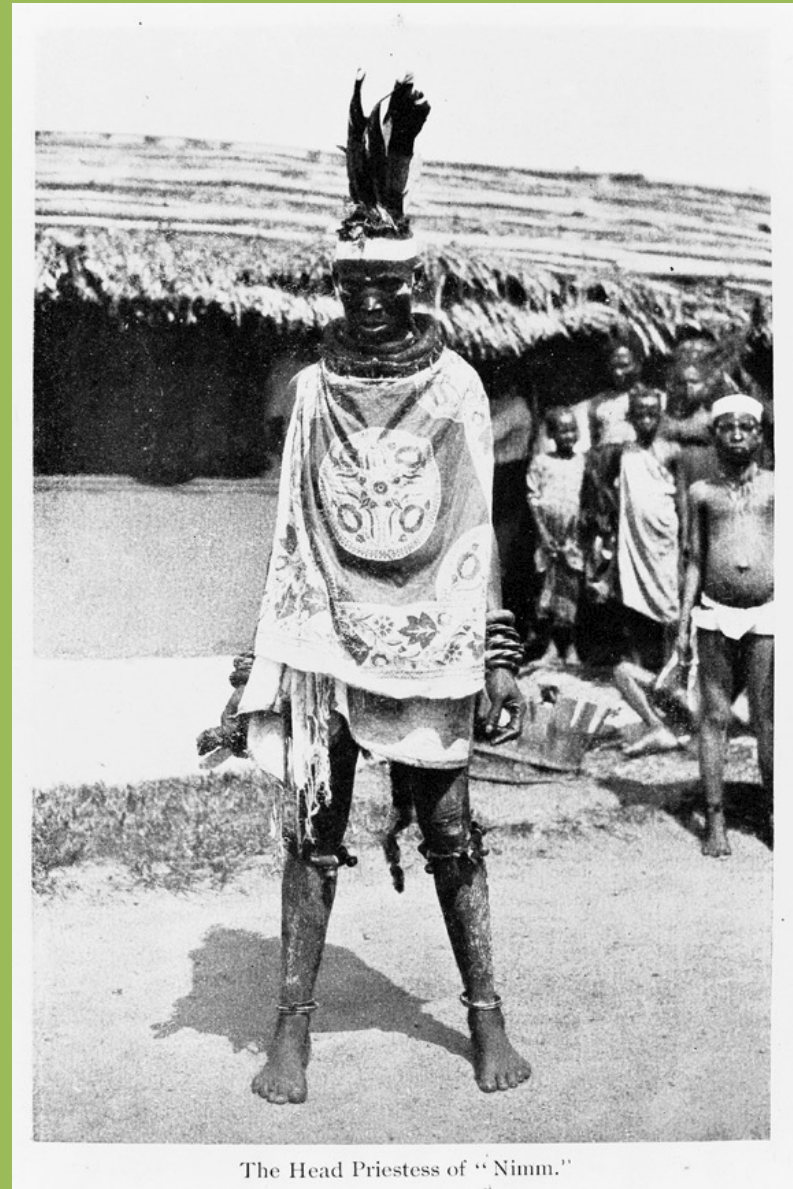


Wednesday, February 8, 2023

Phyllis Galembo, Photo of Akata Dance Masquerader,
Nigeria, circa 1990s.



Left: Rigobert Bonne, Map of West Africa from the Gold Coast (modern day Ghana), south around the Bights of Benin and Biafra) to Gabon, Congo and Angola, 1770. Above: Map of the cultures of the Nigerian and Cameroonian Cross River area whose peoples were swept up during the transatlantic slave trade.



The Head Priestess of "Nimm."

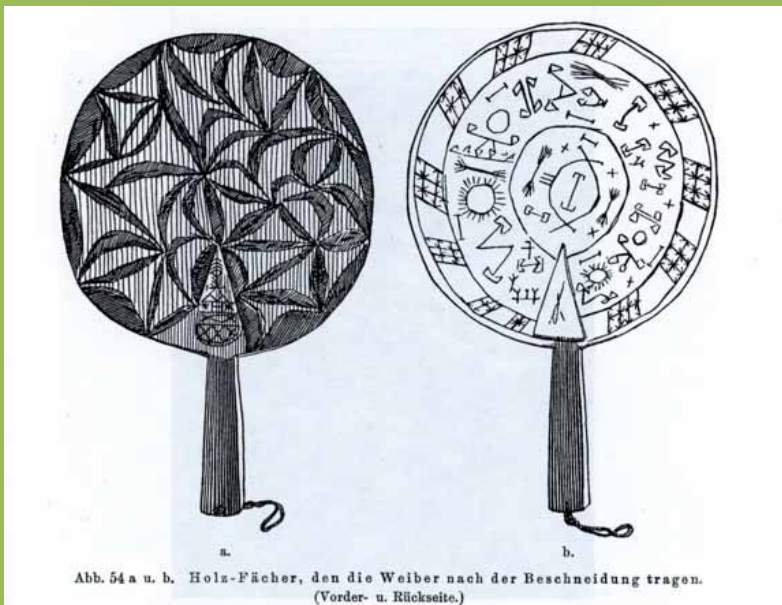
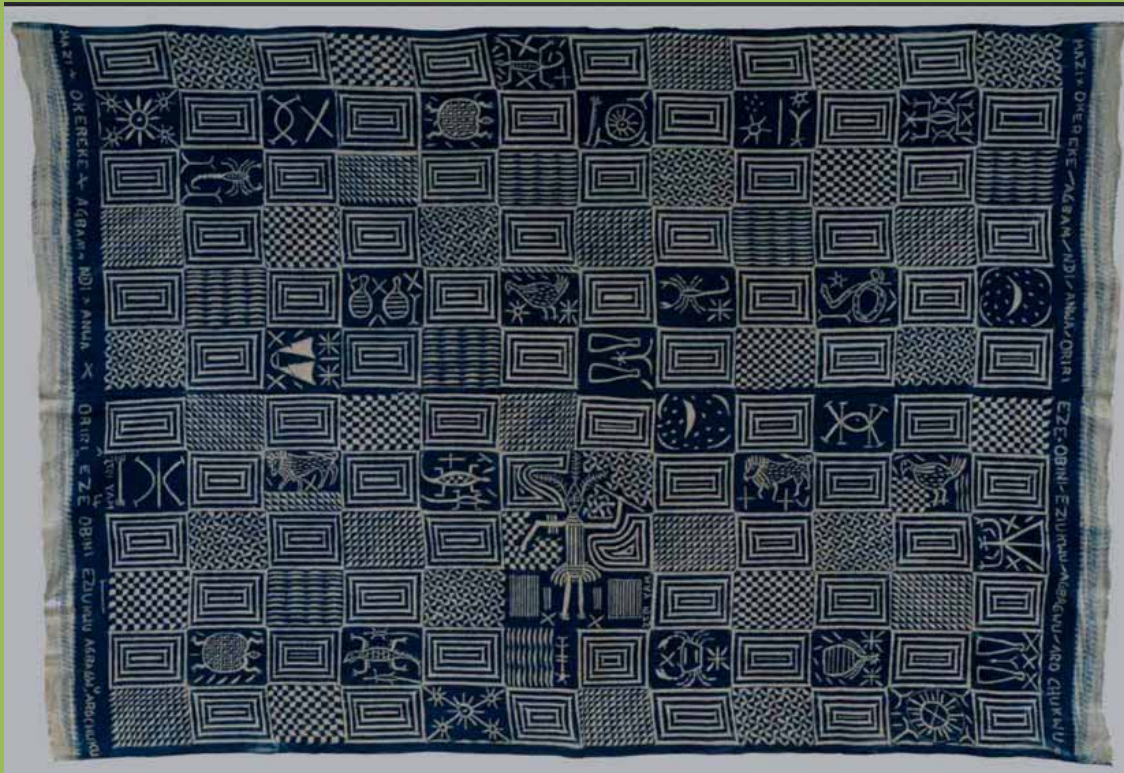
Left: Ejagham peoples (Nigeria), Photo of an Ekpe (or Men's Leopard Secret Society) masquerader, early 20th century. Right: Ejagham peoples (Nigeria), Photo of a priestess of Nnimm (or the Women's Secret Society), early 20th century.



Left: Ejagham peoples (Nigeria), Aban Women's Masquerade, 1957. Right: Ejagham peoples (Nigeria), Ekpa-Nkim Women Masqueraders, 2000.



Left: Elliot Elisofon, Photo of Ekpe Men's Leopard Secret Society masqueraders, Big Qua Town, Nigeria, 1959. Right: Phyllis Galembo, Photo of Akata Dance Masquerader, Nigeria, circa 1990s.



Clockwise from lower left: Efik/Keaka peoples (Nigeria), Fan with nsibidi writing, acquired 1909. Igbo peoples (Nigeria), *Ukara cloth*, 1972. Cotton, indigo dye. Ejagham peoples (Nigeria), *Helmet mask*, acquired 1942. Wood, animal skin, bone.



Efik peoples (Nigeria), *Crest mask*, early 20th century. Wood, animal skin, plant materials, bone, natural dye.



Above left: Ejagham peoples (Nigeria), *Ekpe Leopard Secret Society Men's masquerade*, 1930s. Below left: Frederic Mialhe, *El Día de Reyes (The Holy Kings Day)*, Havana, Cuba, 1853. Chromolith. Below: Víctor Patricio de Landaluze, *El Nñigo*, from *Tipos y costumbres de la isla de Cuba* (1881).





Left: Photo of El Nãñigo masquerader, Santiago de Cuba, 1970s. Above: Roy Sieber, *Keeper of the Larabanga Mosque, Ghana*, 1967. Photograph.