

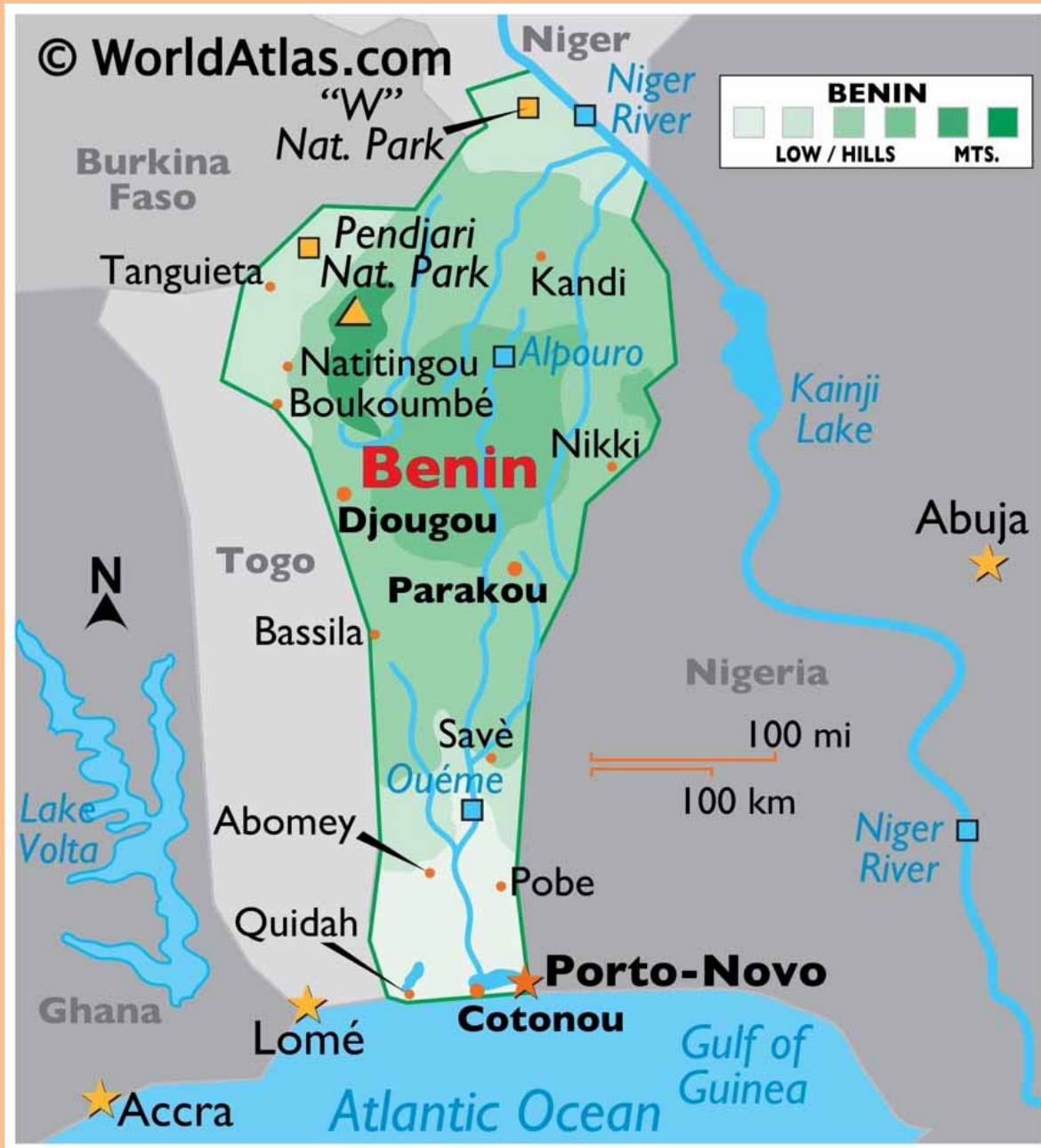
ARTHIST 383-01/AAAS 329-01/ICS 226-01/THE BLACK ATLANTIC

FON

Monday, February 6, 2023



(Fon sculptor) (Republic of Benin), War drum used in a battle with the Yoruba, 1864. Iron, wood.



Map of the Republic of Benin.



Left: Akati (Fon sculptor) (Republic of Benin), *Gubasa (Asen Guma/Asen of the Rage of Gu)*, late 19th century. Iron, wood. Above right: Anonymous, St. Jacques, 20th century. Chromolith. Below right: Hector Hyppolite, *Ogou on his charger*, c. 1948. Oil on board.





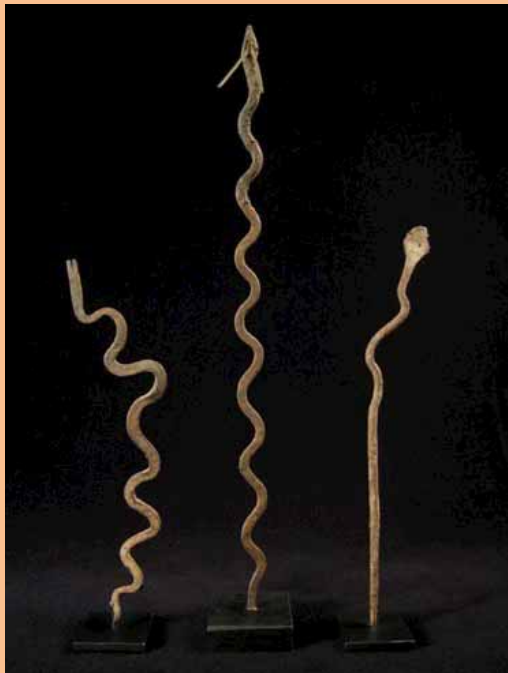
Left: Fon peoples (Ganhu Huntondji) (Republic of Benin), Warrior Figure, ca. 1858-89. Wood & iron.
Right: Fon peoples (Akati Akpele Kendo) (Republic of Benin), Warrior Figure, ca. 1858-89. Iron.



Left: Fon peoples (Sosa Adede) (Republic of Benin), Royal door from King Glele's tomb, 1860. Painted wood. Above: Fon peoples (Yemadje workshop) (Republic of Benin), King Glele vanquishing Yoruba warriors, 19th century. Applique cotton.



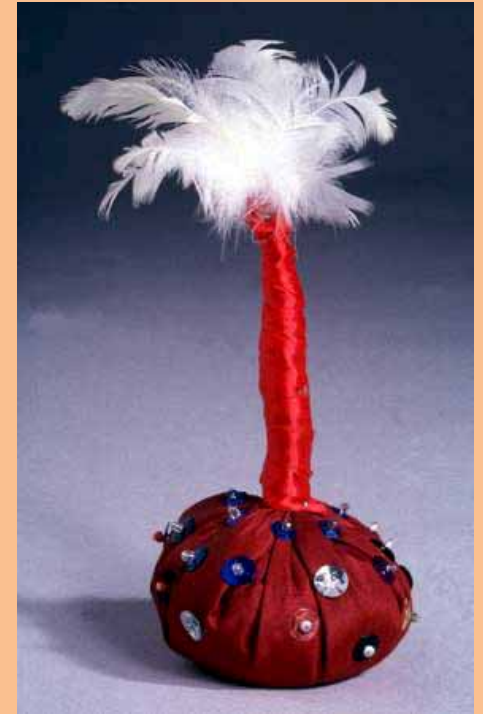
Left: Fon peoples (Sosa Adede) (Republic of Benin), Man-shark dedicated to King Gbehanzin, 1889-94. Polychrome wood. Right: Fon peoples (Sosa Adede) (Republic of Benin), King Glele in the guise of a Lion, ca. 1858-89. Polychrome wood.



Clockwise from lower left: Fon peoples (Republic of Benin), Snake altars (*gbo*), 20th century. Iron. Anonymous, *St. Patrick*, 20th century. Chromolith. Anonymous (Haitian artist), *Flag with the national emblem wrapped by Damballah and encircled by veves*, 20th century. Silk, cotton, sequins, beads. Hector Hyppolite, *Damballah la Flambeau*, 1947. Oil on board.

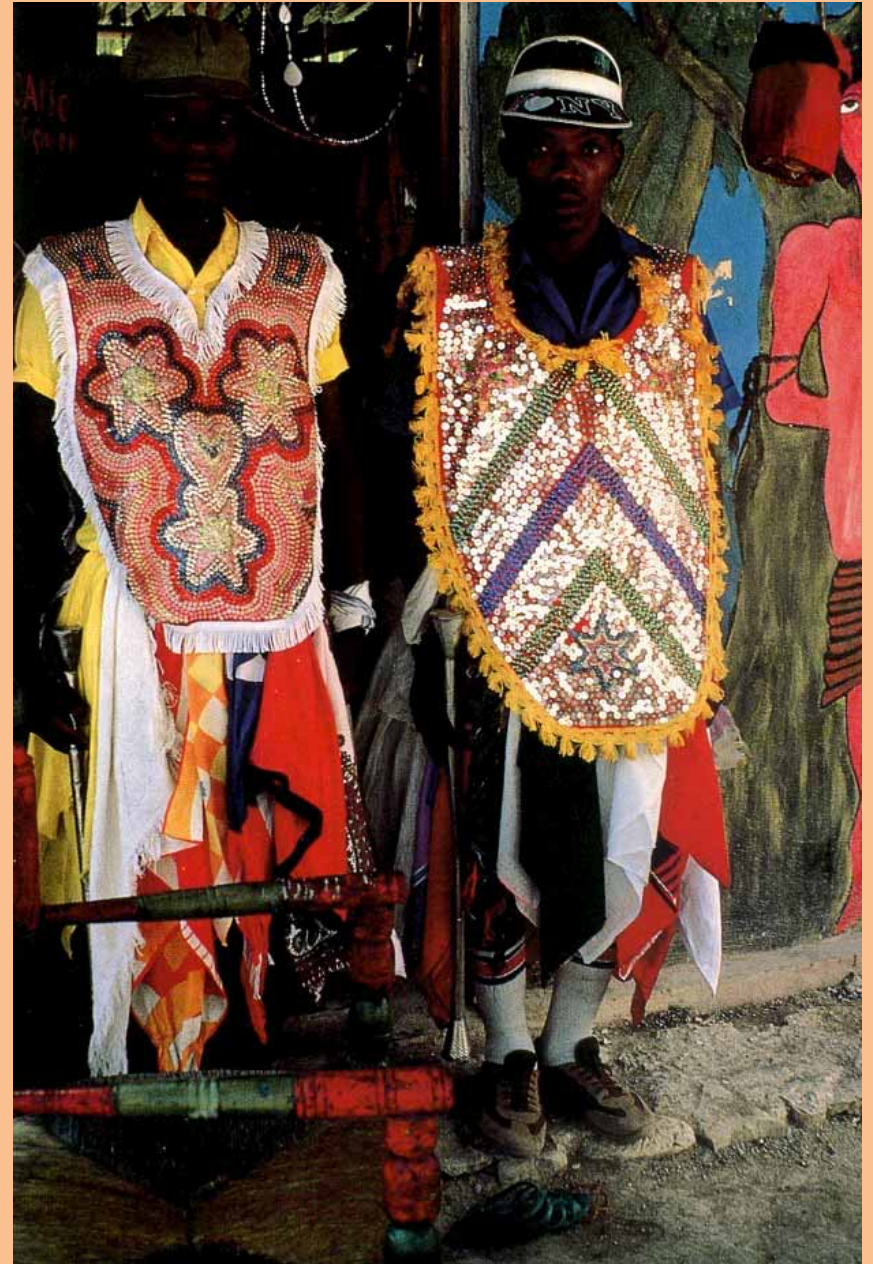


Left: Reconstructed Rada altar for Vodou, 20th century. Right: Reconstructed Petro altar for Vodou, 20th century.



Clockwise from lower left: Francois Aime Louis Dumoulin, *Calinda: Dance of the Blacks in the Americas*, 1783. Watercolor. Photograph of Haitian dancers, Port-au-Prince, 1940s. *Paket kongo*, 20th century. Mixed media. *Paket kongo*, 21st century. Mixed media.

From left to right: Anonymous, *Vodou flag for St. James* (including veves for Ogou Badagri and Ogou Feray), 20th century. Silk, cotton, sequins, beads. Anonymous, *Bottle for vodou altar*, 20th century. Cotton, sequins. Major jons wearing sequined vests, Jacmel, Haiti, 20th century.





Left: Castera Bazile, *Petro Ceremony*, 1950. Oil on Masonite. Above: Anonymous, *Vodou priest drawing a veve for a simbi spirit, Carrefour, Haiti*, 1968. Photograph.