

**ARTHIST 383-01/AAAS 329-01/  
ICS 226-01/THE BLACK ATLANTIC**

# **YORUBA II**

**Wednesday, February 1, 2023**

Yoruba culture, Nigeria, Ogun staff, mid-20<sup>th</sup> century. Iron.



***Ogun (Nigeria/Benin/Cuba)  
& Ogum (Brazil)  
Evocations of war, iron***



Left: Akati (Fon sculptor) (Republic of Benin), *Gubasa (Asen Guma/Asen of the Rage of Gu)*, late 19th century. Iron, wood. Above: Yoruba peoples (Nigeria), Ceremonial Ax for Ogun (*aringo jagun*), early 20<sup>th</sup> century. Wood, metal.

***Oshoosi (Nigeria/Benin/Cuba/Brazil) The Hunter***



Left: Yoruba (Nigeria), Staff for Oshoosi, 20<sup>th</sup> century. Iron. Right: Yoruba (Nigeria), Receptacle for Oshoosi, 20<sup>th</sup> century. Iron.





***Obaluaiye (Nigeria/Benin), Omo-Olu (Brazil & Cuba) & Babalu Aye (Cuba)***  
***Evocations of epidemic, smallpox***  
***Nana Bukuu (Nigeria/Benin), Nana (Brazil) & Nana Buruku (Cuba)***  
***Evocation of the mother of smallpox***



Clockwise from lower left: Album cover for Desi Arnaz/Babalu, 1940s. Devotee of Nana Bukuu holding her dance wand (ileesin), Republic of Benin, 1960s. Straw, beads, leather, chicken feet. Phyllis Galembo, Devotee of Omolu, wearing a straw cloak (palha da costa), Bahia, Brazil, 1980s. Pierre Verger, Devotee of Nana Buruku, Bahia, Brazil, 1950s. Participant in the Procession of Saint Lazarus (Babalu), December 16, El Rincon, Cuba, 2000s.





***Yemoja (Nigeria/Benin), Yemanja (Brazil) & Yemaya (Cuba)***

***Evocation of the ocean***

***Oshun (Nigeria/Benin), Oxum (Brazil) & Ochun (Cuba)***

***Evocations of sweet water, love***

***Oya (Nigeria/Benin) & Oya Yansa/n (Brazil & Cuba)***

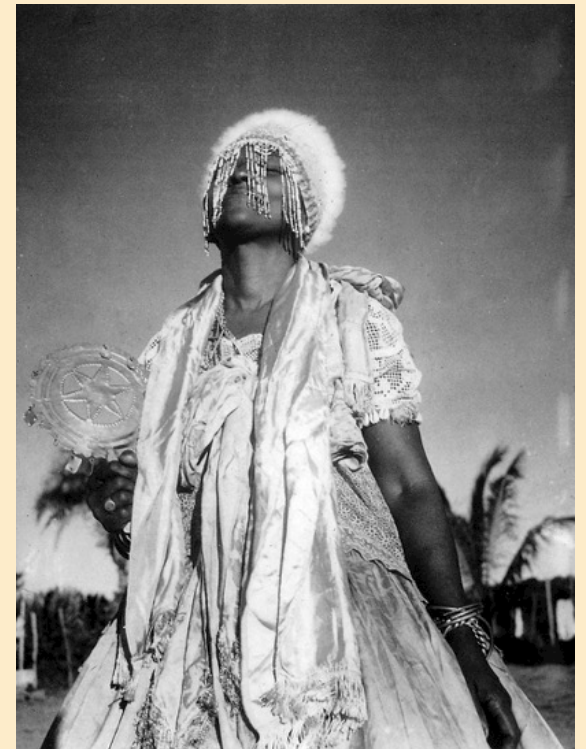
***Evocation of whirlwind***



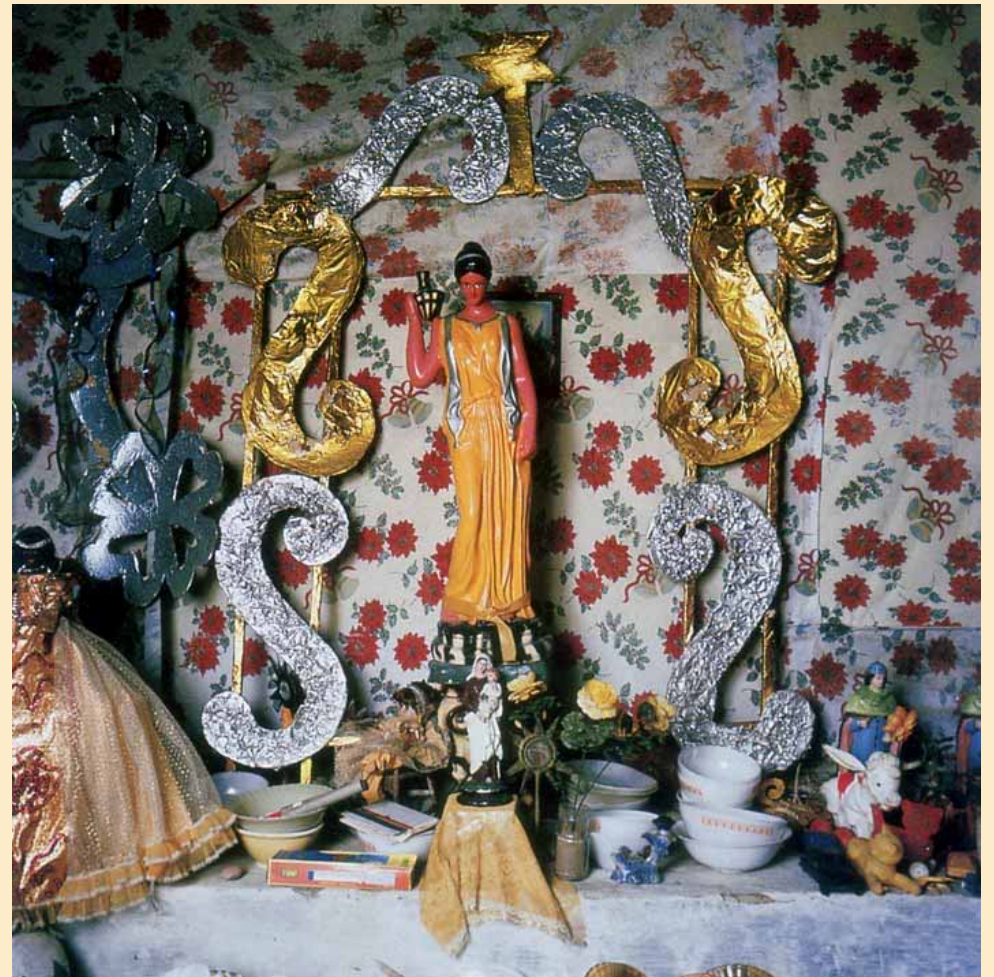
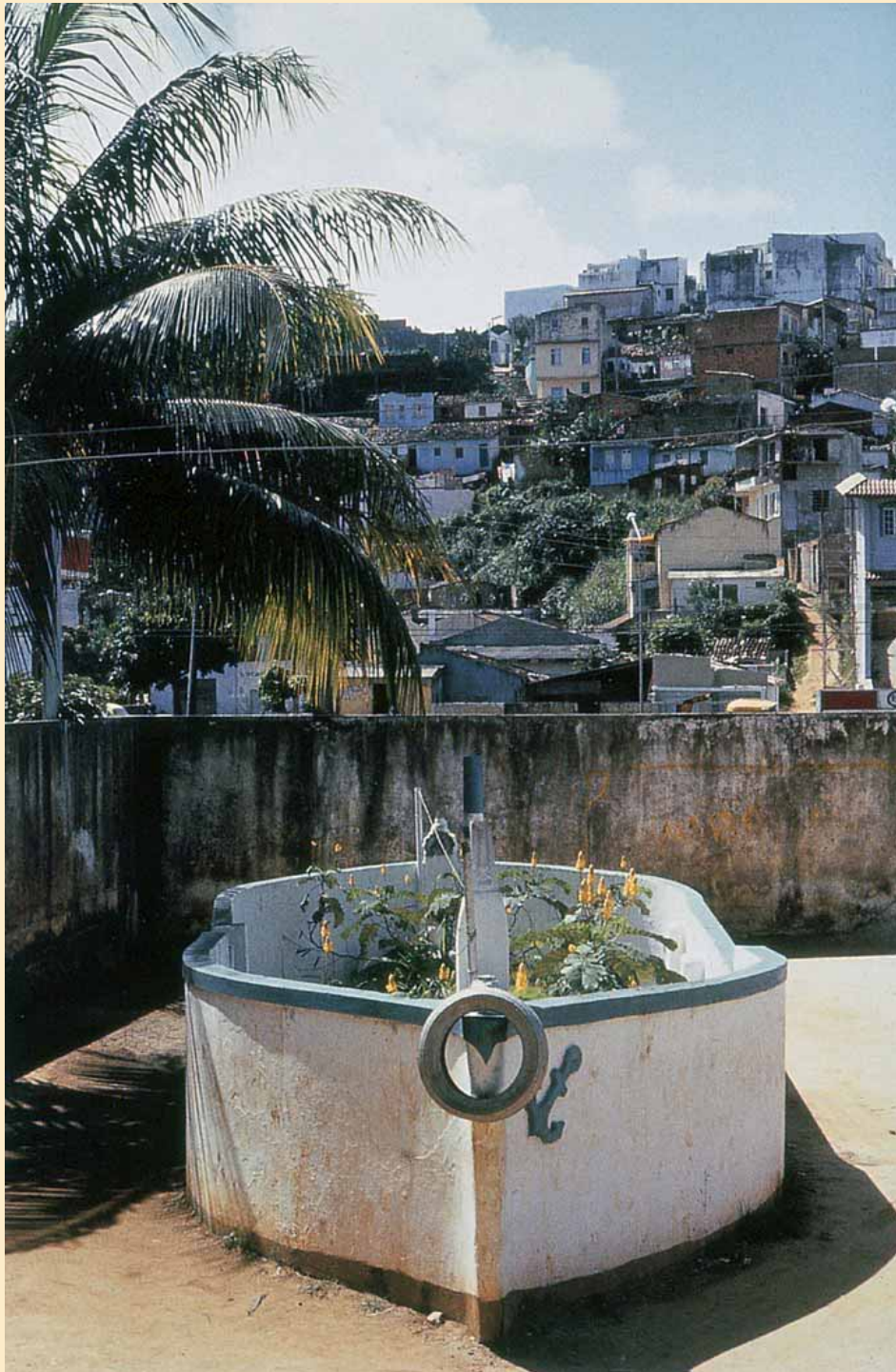
Left: A woman wearing a patua (protective charm), Rio de Janeiro, Brazil, 1970s. Right: Sand Altars to Yemanja, New Year's Eve, Rio de Janeiro, Brazil, 1985.



Clockwise from left:  
Yoruba peoples  
(Nigeria), Oya Shrine  
Sculpture, early 20<sup>th</sup>  
century. Wood,  
pigment. Yoruba  
peoples (Nigeria), Fan  
for Yemoja, 20<sup>th</sup>  
century. Brass. Pierre  
Verger, Devotee with  
Yemanjá's circular  
fan, Bahia, Brazil,  
1950s.



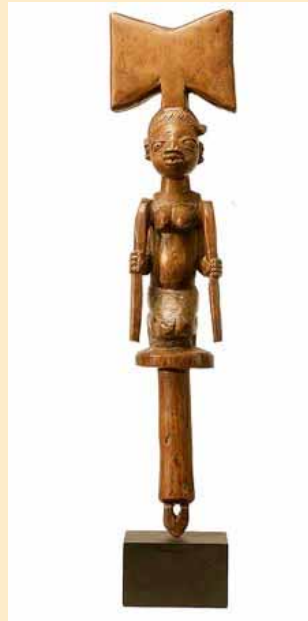




Two altars to Oxum (Oshun), (left) Bahia, Brazil, and (above) Recife, Brazil, 1980s.



***Shango (Nigeria/  
Benin) Xango (Brazil),  
& Chango (Cuba)  
Evocations of  
thunder, lightning***



Left: Yoruba (Nigeria), Shango shrine sculpture, 20<sup>th</sup> century. Wood, pigment. Above: Yoruba peoples, Nigeria, Staff for Shango (Oshe Shango), 20<sup>th</sup> century. Wood; Upper right: Oshe Shango, Bahia, Brazil, 1950s. Wood, beads. Lower right: Phyllis Galembo, Devotee of Shango, Recife, Brazil, 1980s. Photograph.