Yoruba culture, Nigeria, detail of an Ibeji (twin) figure, showing abaja markings, 20th century. Painted wood.
Left: Bishop Samuel Ajayi Crowther (1809-1891); Above: Map of Yorubaland.

Ewà ode: outer beauty
Ewà inú: inner beauty
Iwà: character

orí: head

ojú: eyes.
Map of the Black Americas (including those locations where Yoruba religions and cultures persist)

ohun èsó: ornamentation
Above: Yoruba woman sporting a “basket” hairstyle, 1980s. Right: Yoruba peoples (Nigeria), Woman holding a bowl in the shape of a chicken, late 19th century. Wood.

ifarhon: clarity of mass
fifin: clarity of line
didon: luminosity, delicacy

Ewà: Well made, or well done.
Left: Yoruba peoples (Nigeria), Crown/shrine for the head (*ile ori*), 20th century. Cowrie shells, leather, cloth.

*gígún*: relative straightness
Eshu-Elegba (Nigeria/Benin), Exu (Brazil), Echu, Elegua (Cuba)
Evocations of Commitment, Contingency

Left: Yoruba peoples (Nigeria), Eshu Dance wand, 19th century. Wood, cowrie shells, beads, metal, cloth, leather.
Center: Areogun (Yoruba artist) (Nigeria), detail of Palace door, Osi-Ilorin, early 20th century. Wood.
Upper right: Eshu/Elegba figure, 20th century, Miami. Concrete, cowrie shells.
Above: Fon peoples (Republic of Benin), Ifa Divination Tray, late 16\textsuperscript{th} century. Wood.
Right: Owo civilization (Nigeria), Ifa Divination tapper, 18\textsuperscript{th} century. Ivory.
Osanyin (Nigeria/Benin/Brazil) & Osain (Cuba) Evocation of healing

Yoruba peoples (Nigeria), 2 views of a medicine staff for Osanyin (Osun), 20th century. Iron.