

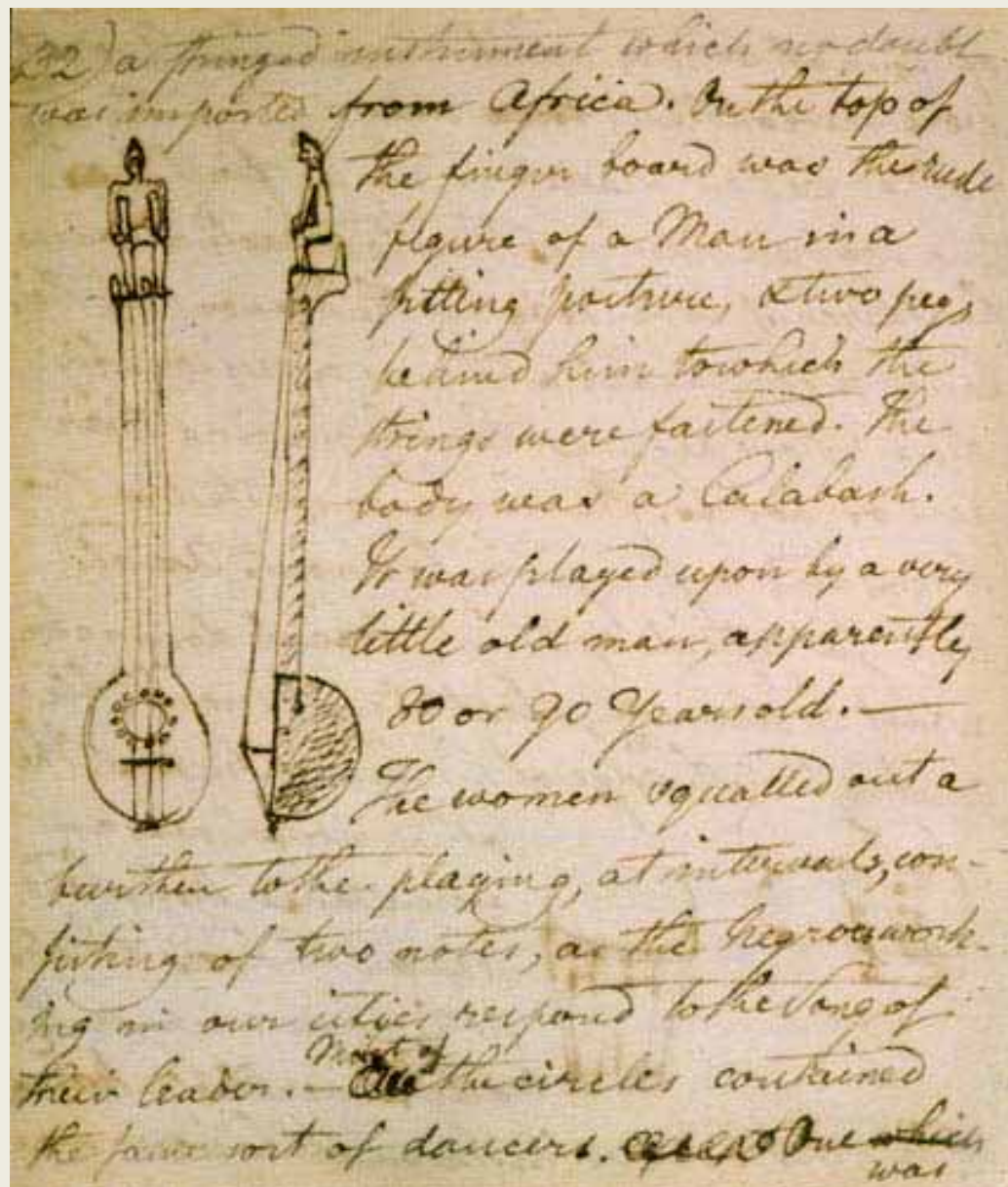
The Black Atlantic/AAAS 329-
01/ARTHIST 383-01/ICS 226S-01

Wednesday, January 25, 2023

Kongo II: Louisiana & the Black South



Adolph Rinck, *Woman wearing a Tignon*, 1844. Oil on canvas.



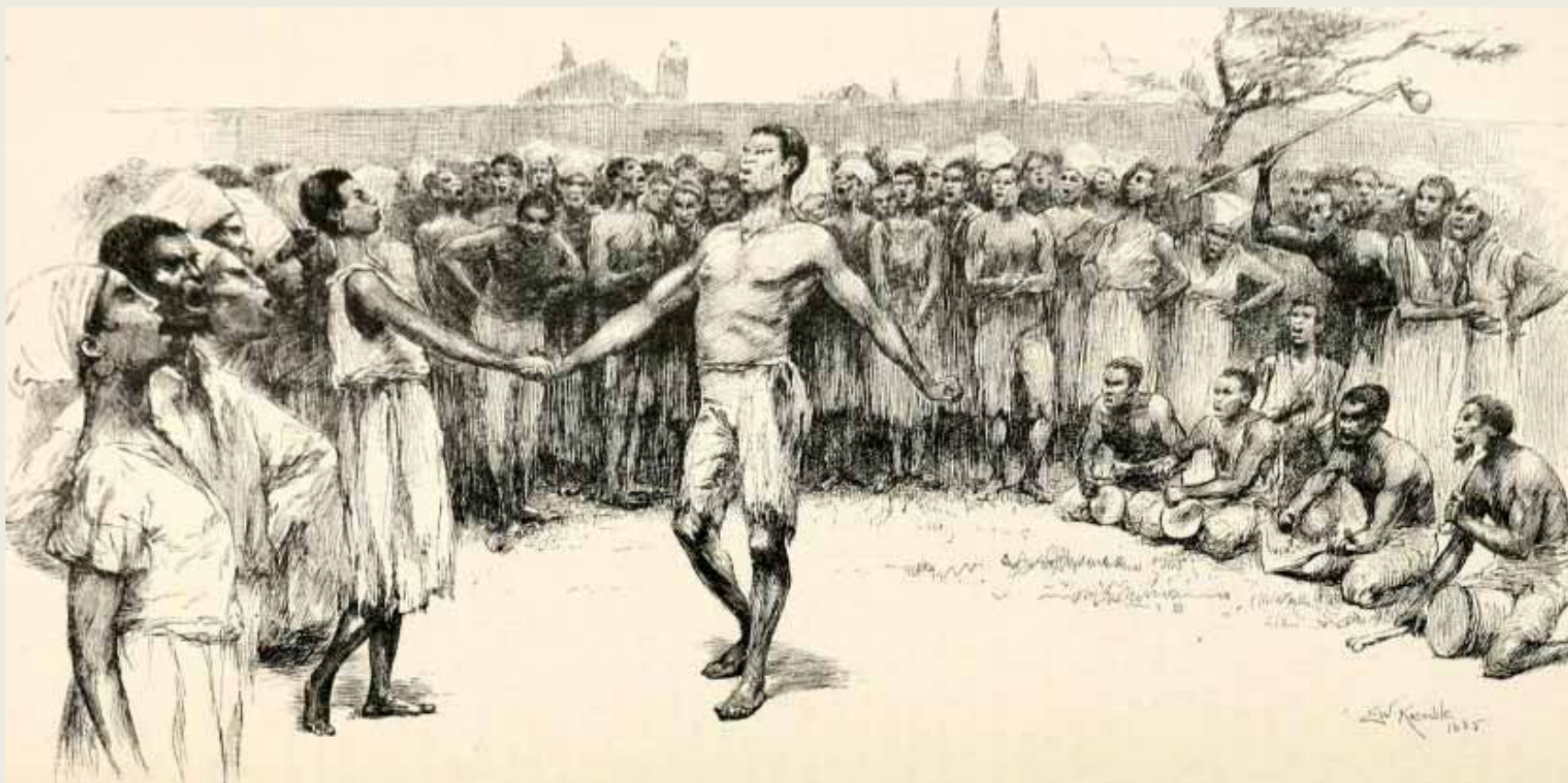
Left & right: Benjamin Henry Latrobe, drawn and written details about the instruments and performance of a *bamboula*, Congo Square, New Orleans, Louisiana, February 19, 1819.



John Antrobus, *Plantation Burial (in Louisiana)*, 1860. Oil on canvas.



Left: Frances Benjamin Johnston, *Street Vendor*, *New Orleans*, 1900. Photograph. Above: Shrimp gumbo, New Orleans, LA, circa 2010.



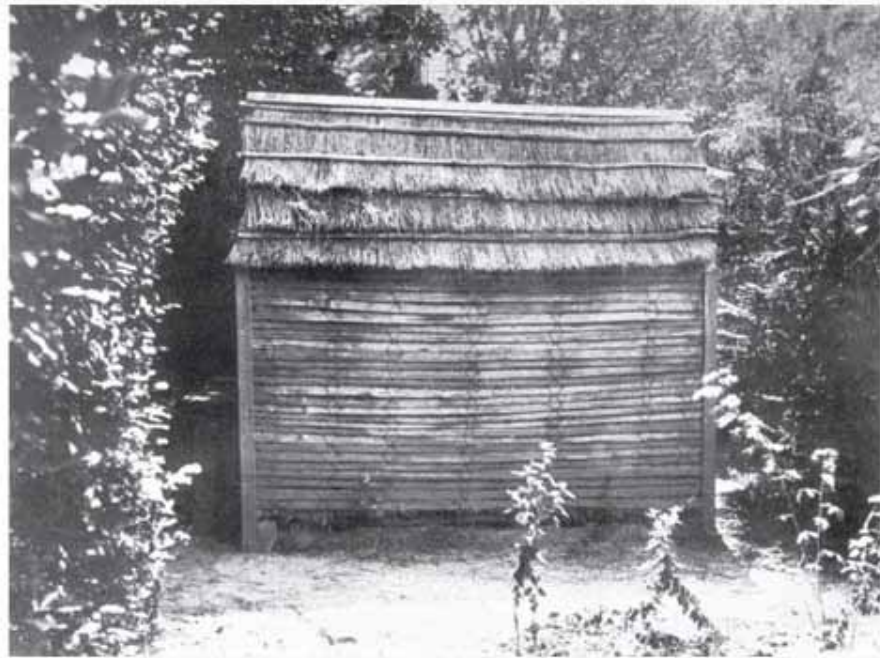
Above: E.W. Kemble, *Dancing in Congo Square*, 1886. Ink drawing.
 Left: Lorenzo Dow Turner, *Film still of rural African Americans performing a traditional "Ring Dance," Sea Islands, GA, circa 1930s*.



Unknown photographer, New Orleans Jass Band, with legendary cornet player Buddy Bolden (second from right rear), 1905.

Above right: Vernacular domestic architecture, Cameroon, 20th century; Below right: Anonymous, *The "African House," Melrose Plantation, Natchitoches, Louisiana*, originally built circa 1790s. Self taught artist Clementine Hunter in foreground, circa 1950s. Brick, wood, adobe, straw thatching.



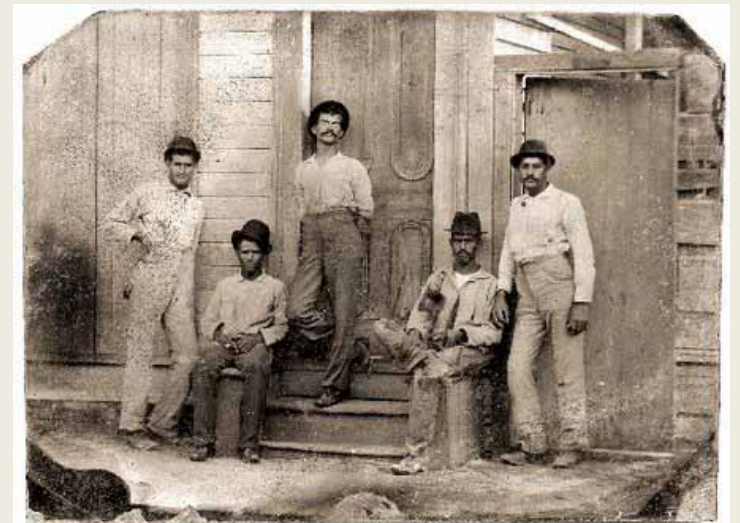


Above: Romeo Thomas (former slave & a survivor of the slave ship *The Wanderer*), Front & side view of a single-room dwelling, Edgefield District, South Carolina, 19th century. Wood & woven mats. Lower left: Map of the French Quarter, New Orleans, LA. Lower right: House builders of mixed European & African ancestry, New Orleans, LA, 19th century. Photograph.



Source: Regional Transit Authority

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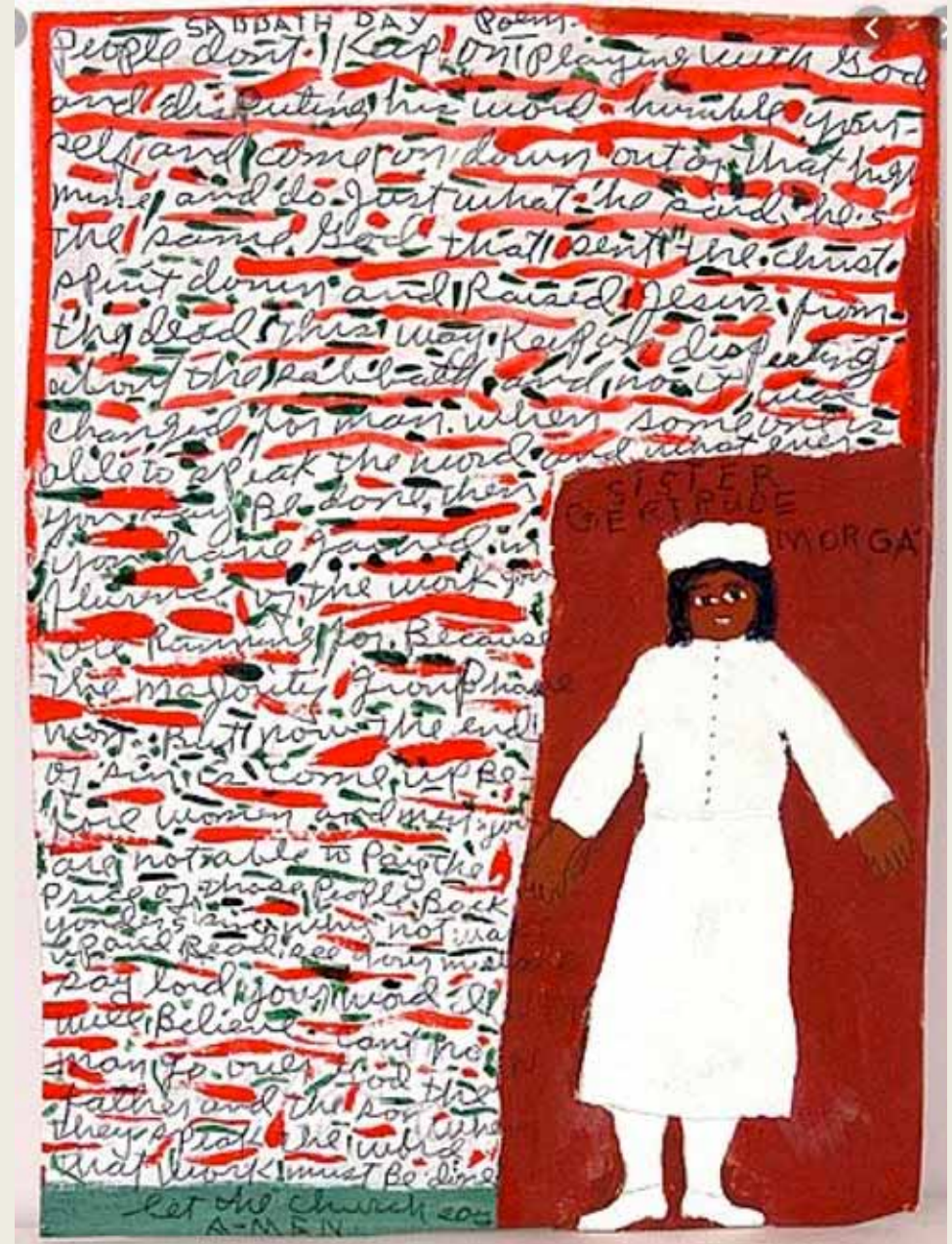


Above right: Anonymous (African Caribbean), *Creole Cottage*, New Orleans, Louisiana, late 18th-early 19th century. Below right: Anonymous (African American), *Shotgun House*, Mississippi, 19th century.





Left & right: Anonymous, *Portrait of Mother Catherine Seals*, n.d. (c. 1929). Photograph.



Clockwise from lower left: Leonard Freed, *Jazz Funeral, New Orleans, LA, 1963*. Photograph. Guy Mendes, *Sister Gertrude Morgan, New Orleans, LA, circa 1970*. Sister Gertrude Morgan, *Self Portrait with Sabbath Day Poem, circa 1970*. Tempera & ink on paper.



Left: Anonymous, Big Chief Allison "Tootie" Montana, a *member of the "Black Indians," Mardi Gras, New Orleans, LA, circa 1970s*. Photograph. Above right: Anonymous, *New Orleans Second Line, 1958*. Photograph. Lower right, Ralston Crawford, *Second Liners, Algiers, Louisiana, 1959*. Photograph.