Wednesday, January 25, 2023

Kongo II: Louisiana & the Black South

*Adolph Rinck, Woman wearing a Tignon, 1844. Oil on canvas*
Left & right: Benjamin Henry Latrobe, drawn and written details about the instruments and performance of a *bamboula*, Congo Square, New Orleans, Louisiana, February 19, 1819.

Left: Lorenzo Dow Turner, Film still of rural African Americans performing a traditional “Ring Dance,” Sea Islands, GA, circa 1930s.
Unknown photographer, New Orleans Jass Band, with legendary cornet player Buddy Bolden (second from right rear), 1905.