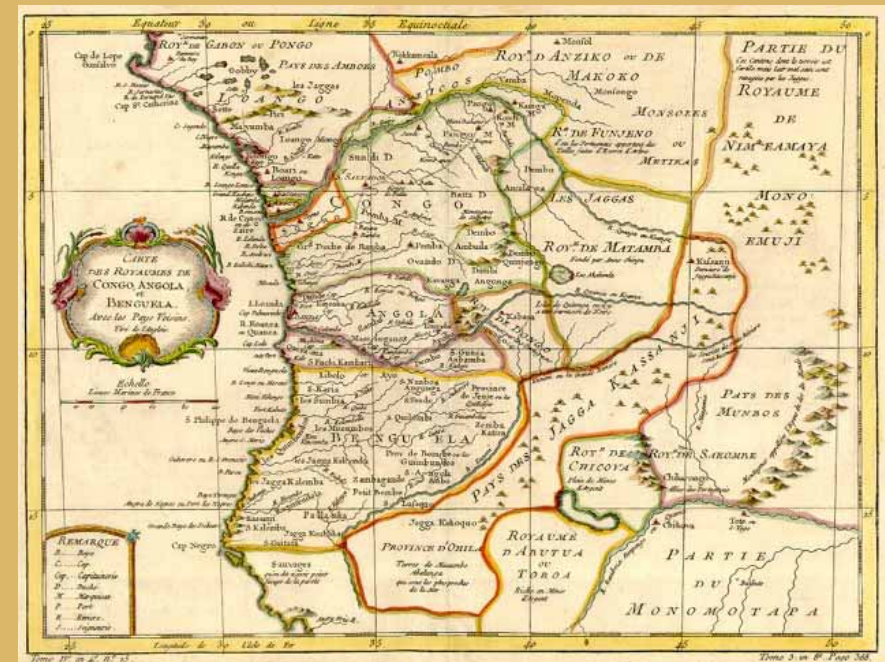
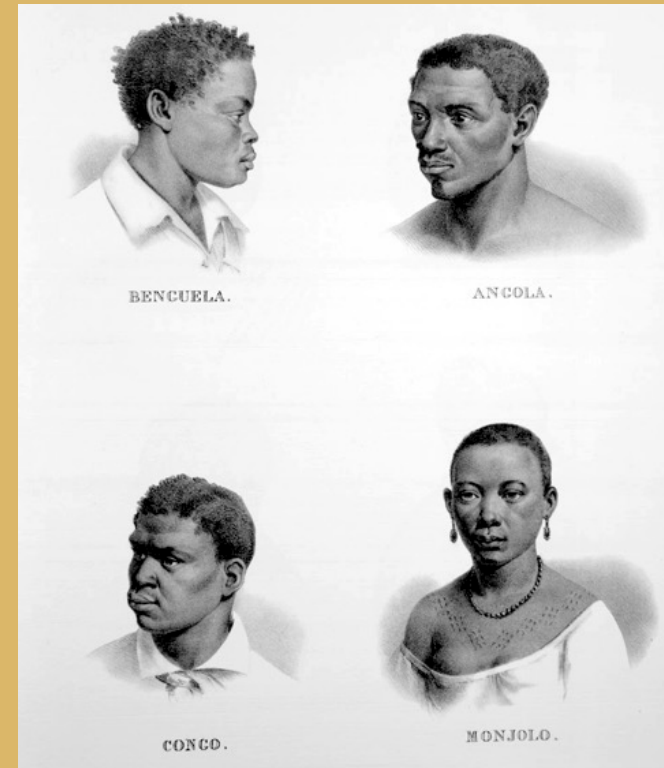


The Black Atlantic

AAAS 329-01/ARTHIST 383-01/ICS 226S-01

Kongo I

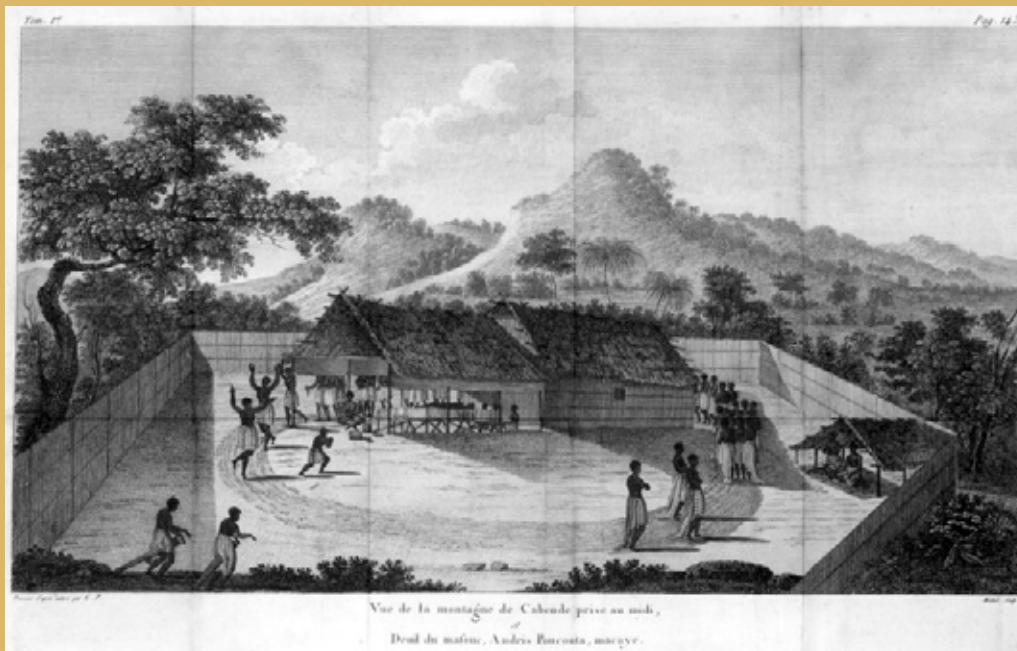
Monday, January 23, 2023

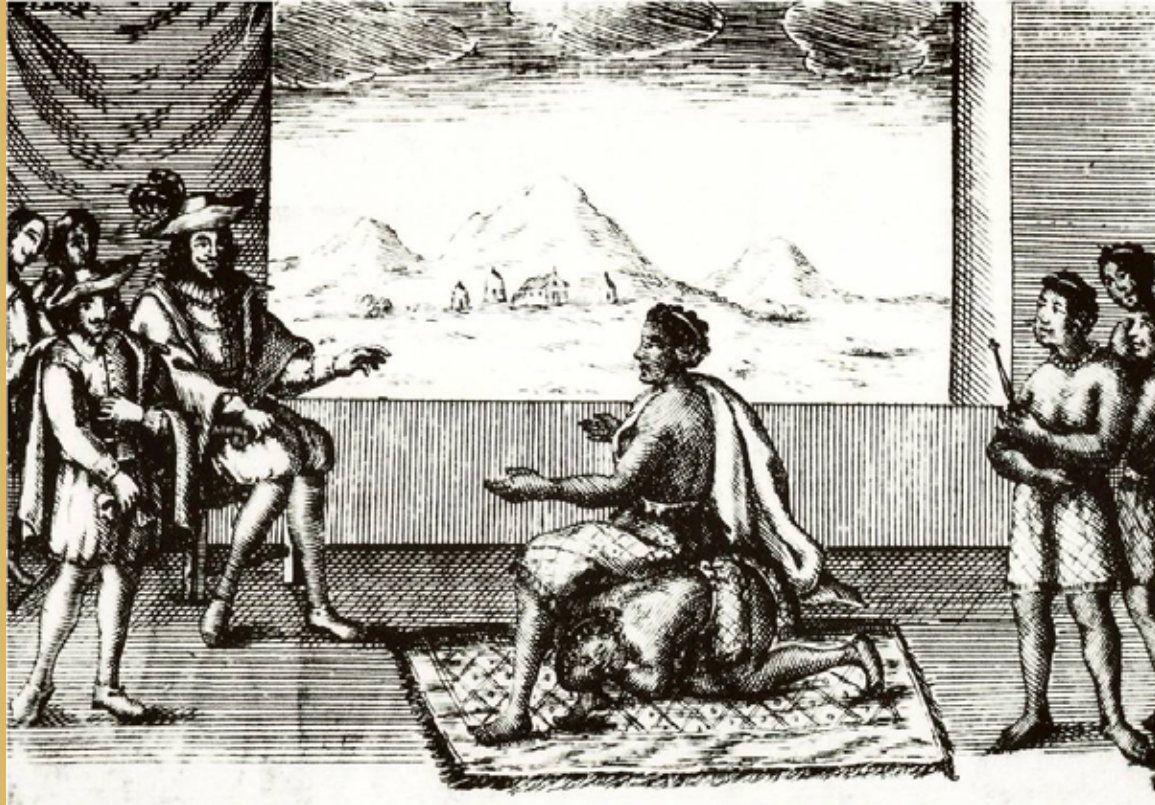


Upper right: Johann Moritz Regendas, Portraits of enslaved Africans (from various Congolese and Angolan ethnic groups) in Brazil, 19th century. Lower right: Map of the Congo, Angola and Benguela Kingdoms, 18th century.

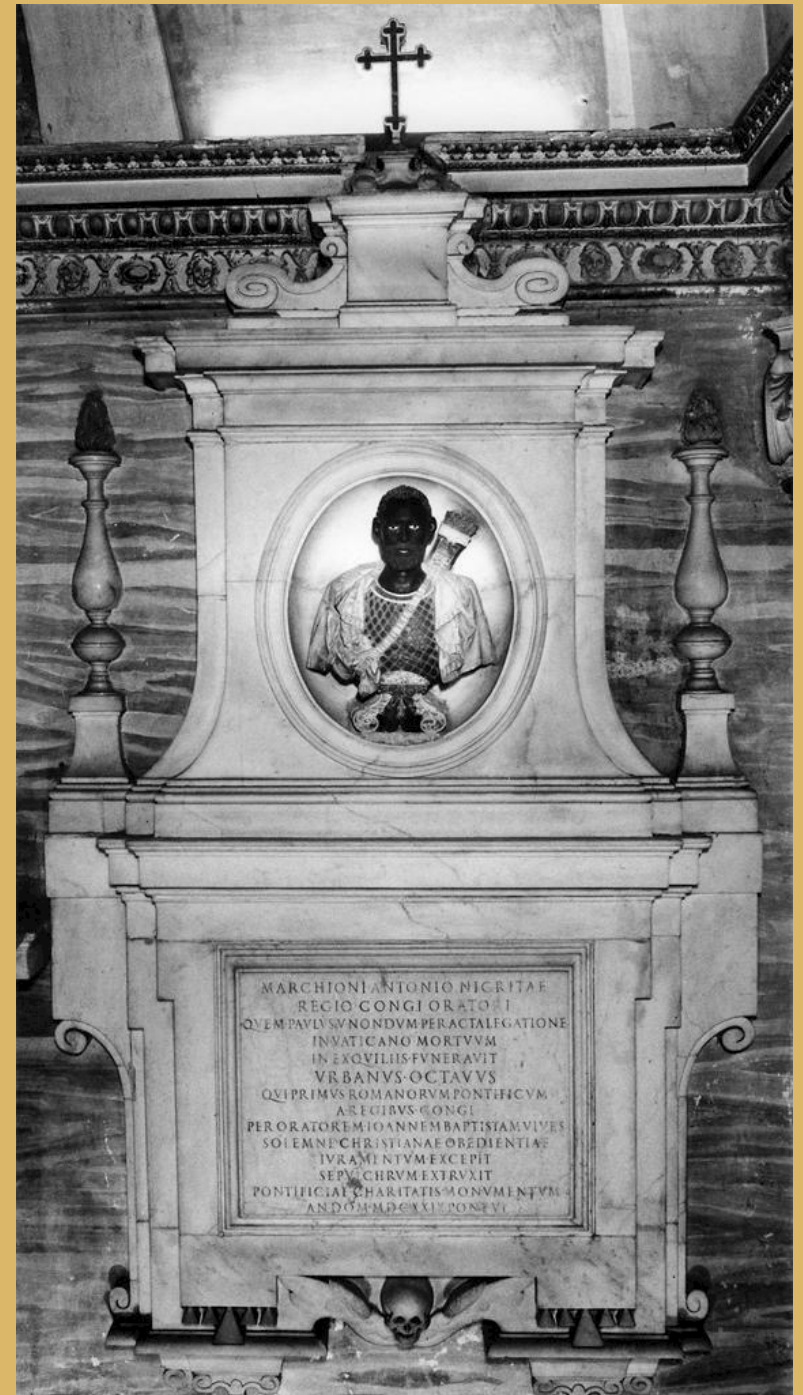


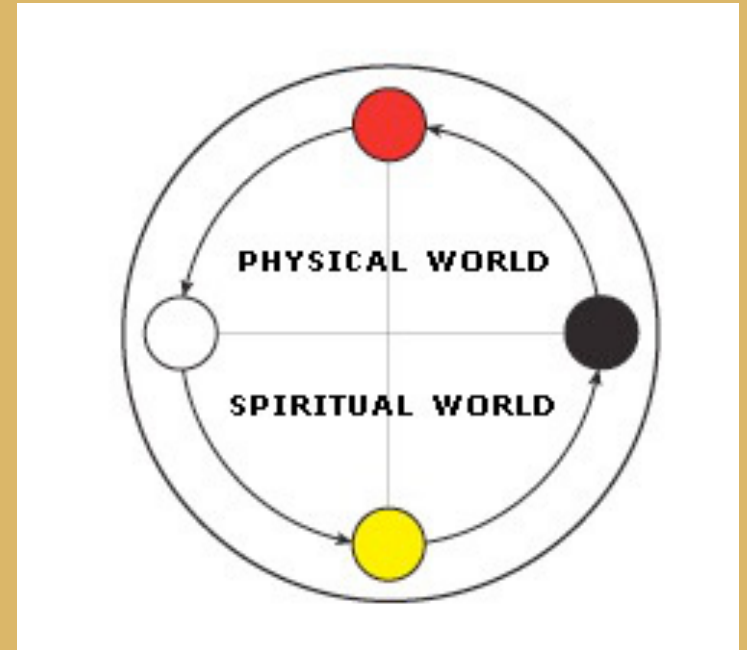
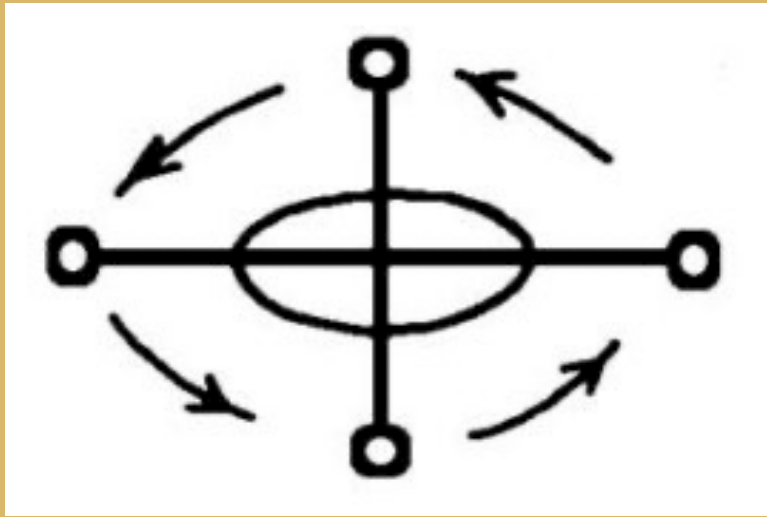
Above left: View of M'Banza Kongo (Salvador, present day Angola), 1688. Below left: Luumbu, or the royal enclosure, where the funeral of Ma-Kayi, the Kongo court minister of commerce is held, Cabinda, Angola, circa 1787.





Above: Giovanni Antonio Cavazzi, After being denied a chair by the Portuguese governor, Queen Nzinga Mbundu sits on the back of her attendant, 1690. Engraving. Right: Francesco Caporale, Portrait of Manuel ne Vunda, Kongo Ambassador to the Holy See, ca. 1608. Marble. Chapel of Santa Maria Maggiore, Rome, Italy.





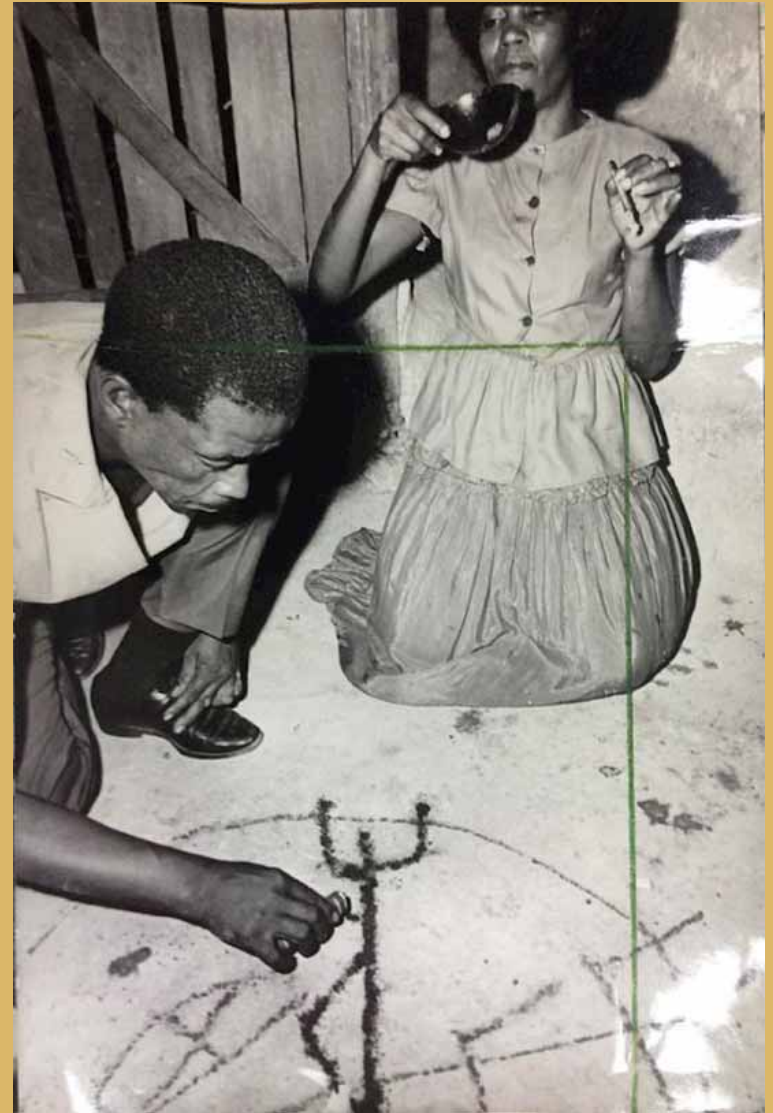
Clockwise from above left and right: Two diagramtic renderings of the Kongo cosmogram. Detail of Colonoware, showing Kongo cosmogram on base, South Carolina, 18th century. Saint Christopher medal (with relief compass on rear) found in Fort Mose, St. Augustine, FL, date unknown. Silver.





Left: Kongo peoples (Democratic Republic of Congo), Ntadi (Funerary statue), Self enclosure, protection, 19th century. Steatite. Below: Kongo peoples (Democratic Republic of Congo), Diboondo (funerary jar), 19th century. Terracotta.





Upper left: Palo Monte Altars, Santiago de Cuba, 1988. Lower left: Umbanda Altar, Rio de Janeiro, Brazil, 2000s. Above: Umbanda devotees drawing a *ponto riscodo* with charcoal and gunpowder, Rio de Janeiro, 1950s.



Left: Kongo peoples (Democratic Republic of Congo), Nkisi Nkondi Mungundu, before 1907. Glass bottle, other materials. Upper center: Kongo peoples (Democratic Republic of Congo), Nkisi Mbunda Mbondo, late 19th century. Mixed media. Lower center: Kongo peoples (Democratic Republic of Congo), Nkisi Nkubulu, before 1919. Fiber, cloth, beads, other materials. Right: Paquet Congo, Haiti, before 1941. Mixed media.

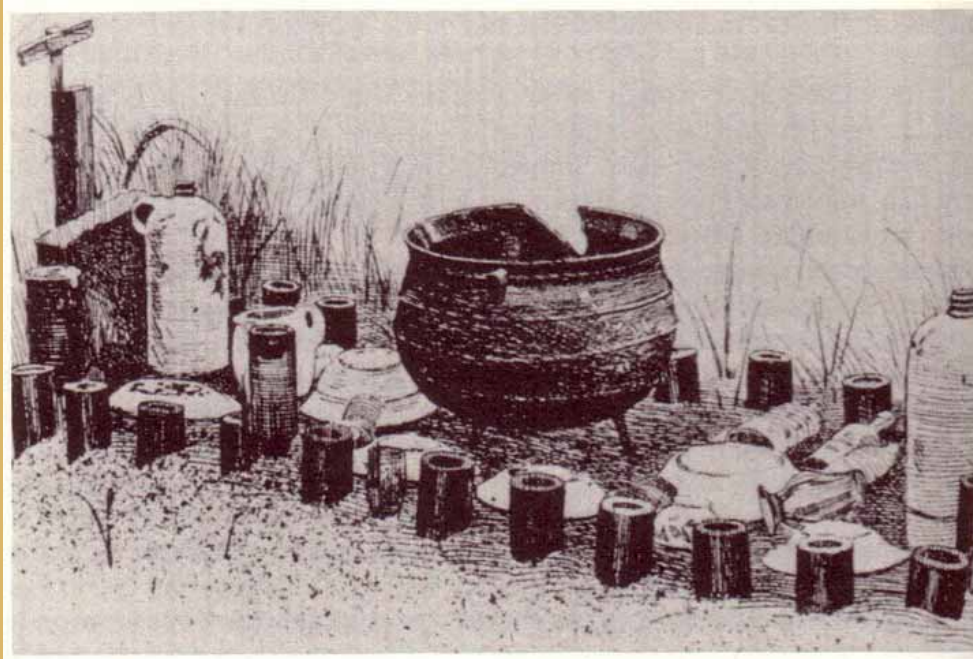
**Kongo peoples (Democratic Republic of Congo),
Nkisi Nkondi, circa 1875. Wood, pigment, iron,
ivory, cotton, other materials.**





Left: Toby Jug, Staffordshire, England, ca. 1786. Ceramic.
Lower left: Kongo peoples (Republic of Congo & Angola), Head, 18th-19th century. Terracotta. Right: African American Face Pitcher, Edgefield District, South Carolina, 1860-80. Alkaline-glazed stoneware.





Left: Kongo peoples (Democratic Republic of Congo), Grave of a Kongo chief with bottles & cauldron, circa 1891. Drawing. Right: Doris Ulmann, Grave, South Carolina, 1933. Photogravure.



Left: Bottle tree near San Antonio, Texas, late 20th century. Above: Eudora Welty, House with Bottle Trees, Jackson, Mississippi, 1930s. Photograph.



Left: James Hampton (1909-1964). Right: Henry Dorsey (1897-1973)



Upper and center left: Henry Dorsey (Brownsboro, Kentucky), Yardshow, 1970. Upper right (detail) and right: James Hampton, *The Throne of the Third Heaven of the Nations Millennium General Assembly*, 1950-64. Mixed media assemblage, dimensions vary.

