

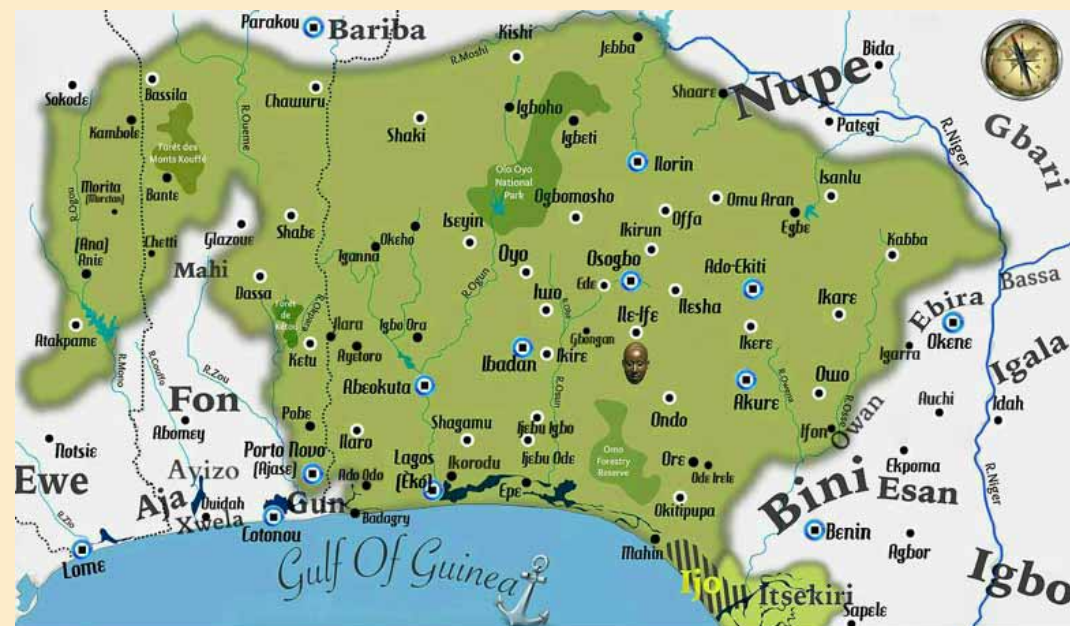
ARTHIST 345-01/AAAS 348-01/ICS
223-01/*AFRICAN ART: FROM
ROYAL COURT TO CONTEMPORARY
MARKETPLACE*

YORUBA II

Monday, February 13

Yoruba culture, Nigeria, Airowayoye, ruler of Orangun-Ila, wearing beaded crown symbolizing orí inú (inner head), 1977.





Left: Bishop Samuel Ajayi Crowther (1809-1891); Above: Map of Yorubaland.



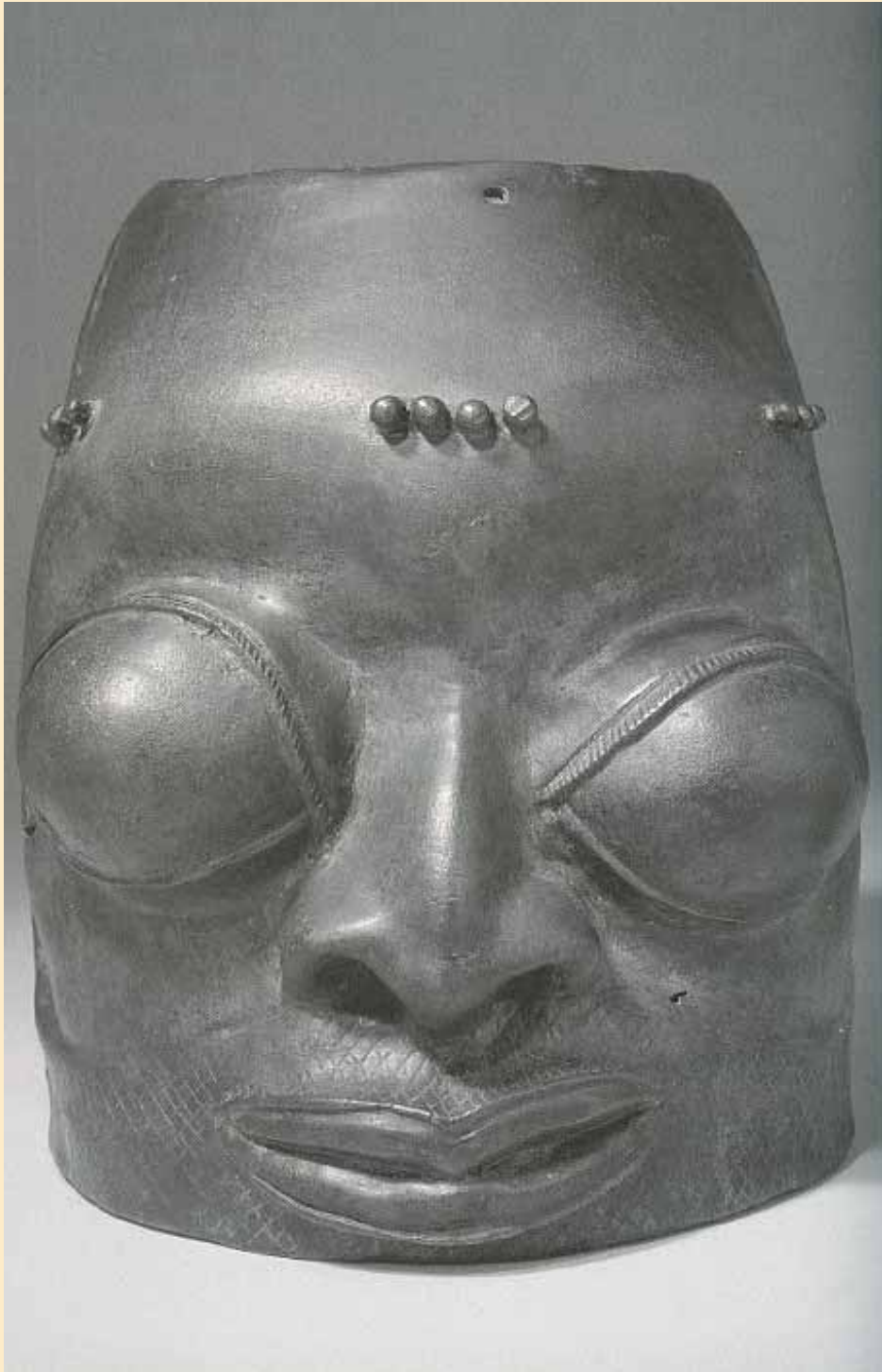
Above: Yoruba woman wearing abaja (ethnic scarifications) on forehead and cheeks, 1990s. Right: Yoruba culture, Nigeria, detail of an Ibeji (twin) figure, showing abaja markings, 20th century. Painted wood.





Above: Yoruba woman sporting a “basket” hairstyle, 1980s. Right: Yoruba peoples, Nigeria, *Woman holding a bowl in the shape of a chicken*, late 19th century. Wood.

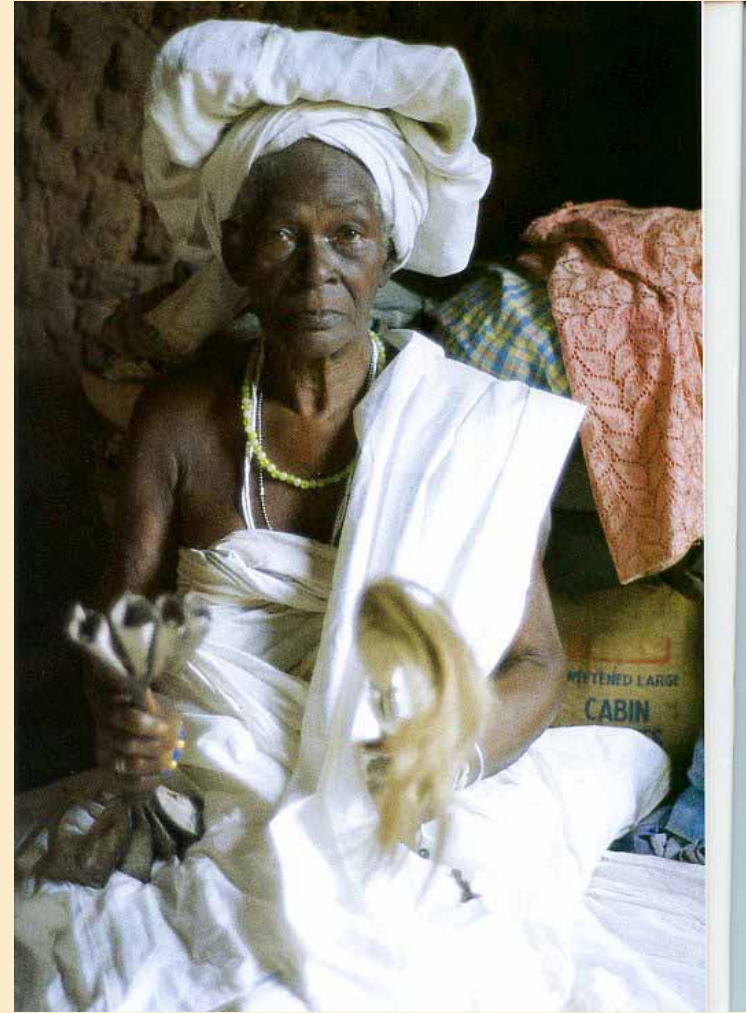
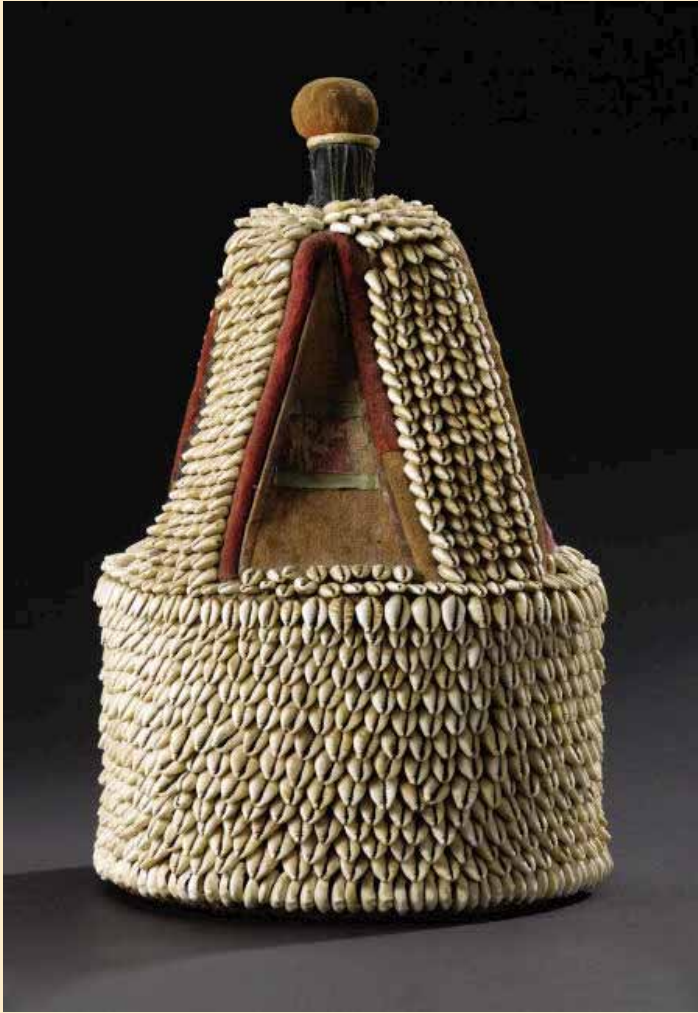
Ewà: Well made, or well done.



Left: Yoruba culture, Ijebu group, Nigeria, *Head*, 16th century. Brass. Above: Yoruba peoples, Nigeria, *Ceremonial vessel for Shango altar (ikoko shango)*, late 19th century. Terracotta.

orí: head

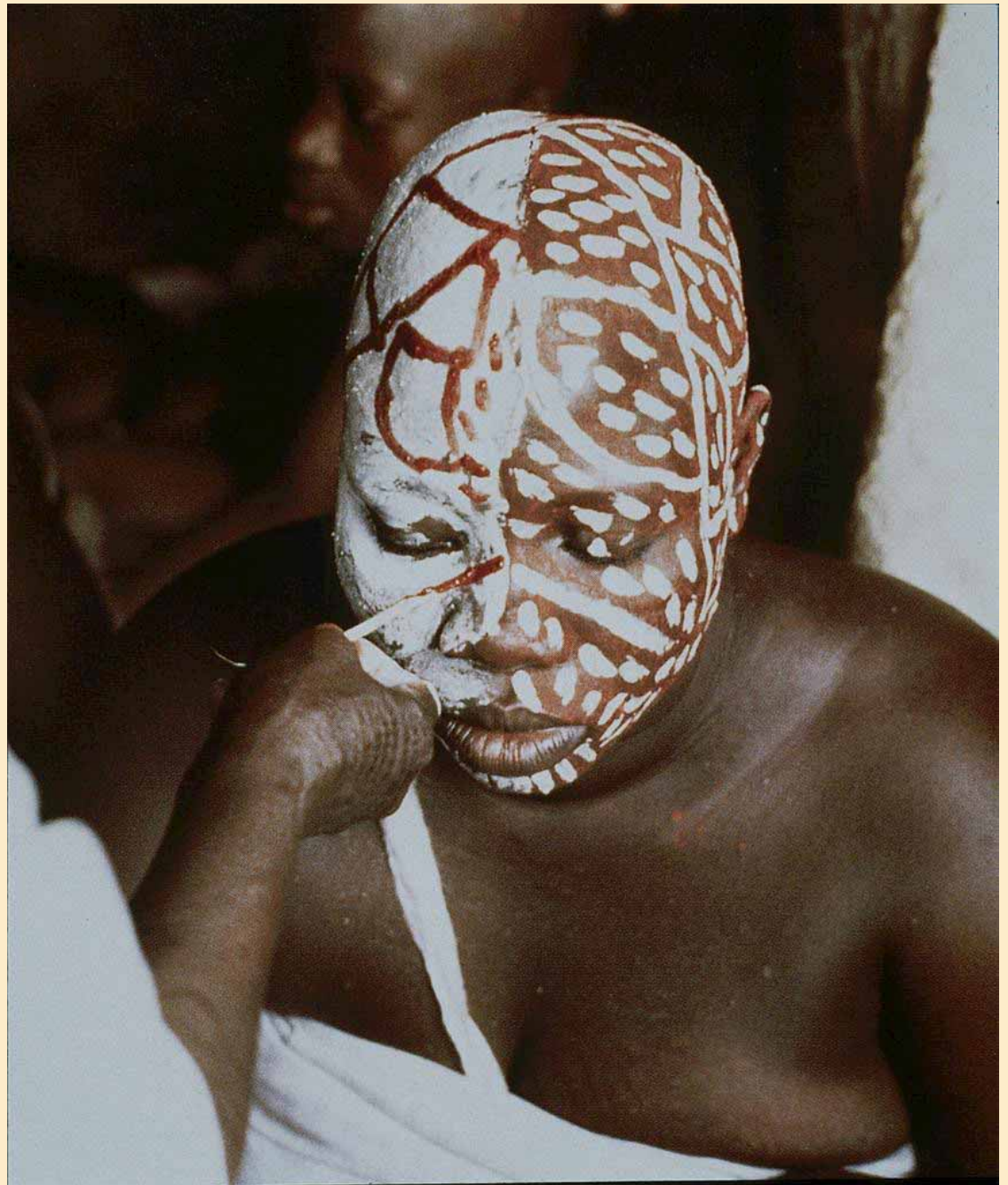
ojú: eyes

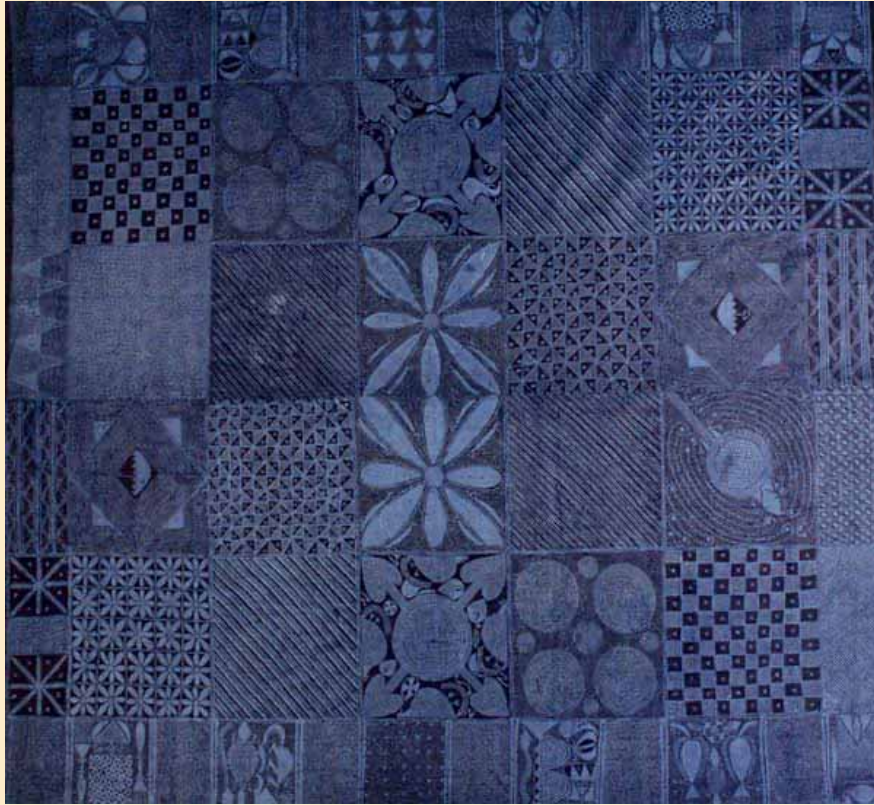


Above center: Yoruba peoples, Nigeria, *Crown/shrine for the head (ile ori)*, 20th century. Cowrie shells, leather, cloth; Above right: Yoruba priestess for the goddess Odua, Ilaro, Nigeria, 1970s.

**Yoruba peoples, Nigeria, Initiate of
Orisánlá/Obatala, undergoing ritual painting
with white clay, late 20th century.**

àlà: white

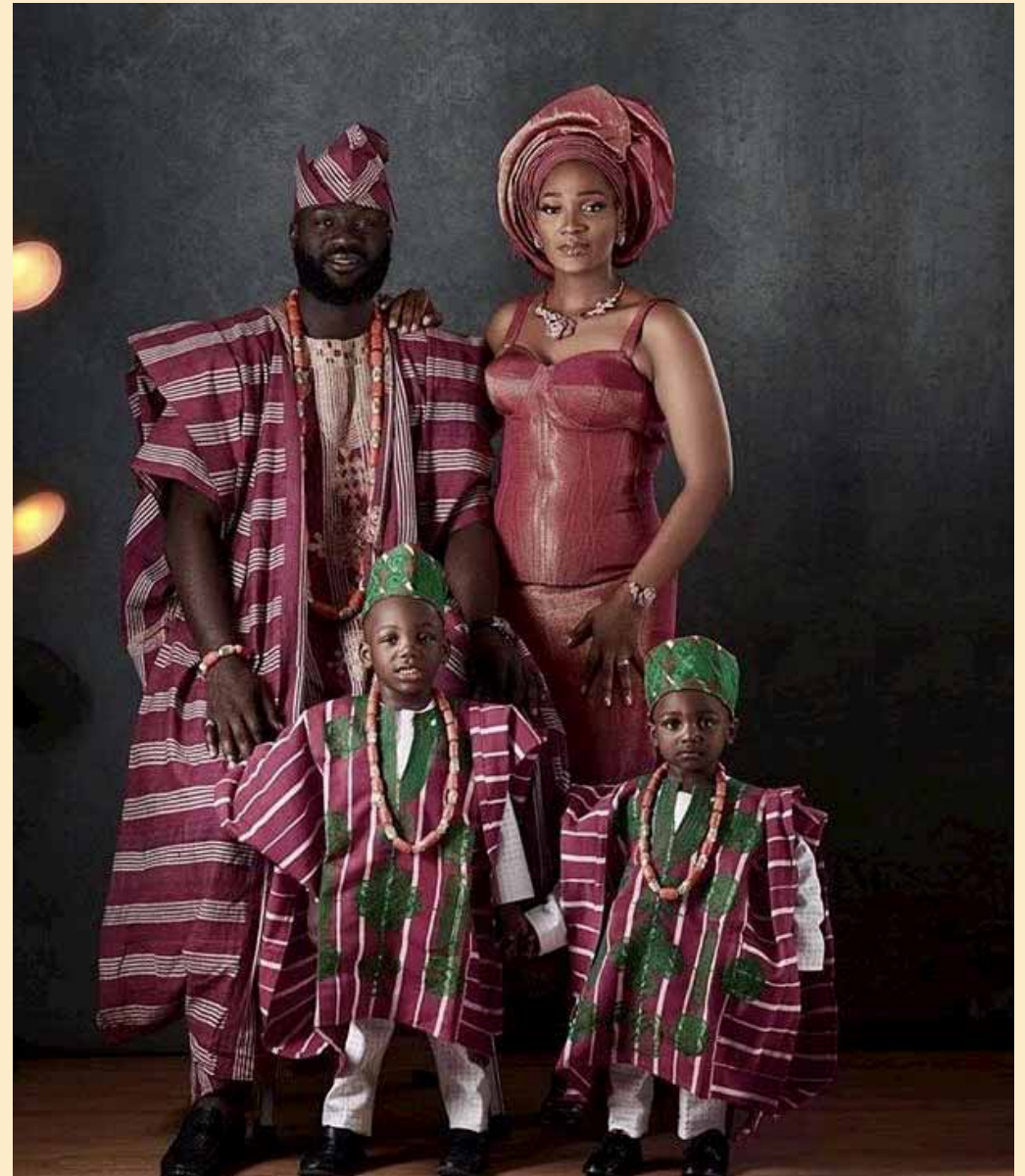
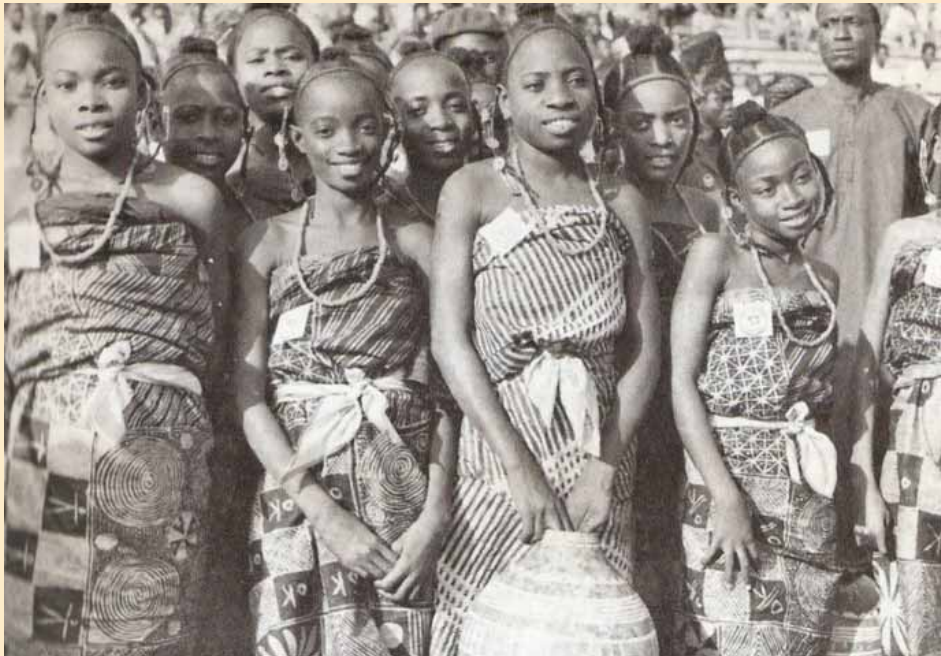




Above: Yoruba peoples, Nigeria, *Adire cloth*, 20th century. Indigo-dyed cotton. Right: Yoruba peoples, Nigeria, *Oya Shrine Sculpture*, early 20th century. Wood, pigment.



Below: Yoruba peoples, Nigeria, *Young girls participating in a public ceremony, dressed aso-ebi, 1970s.* Right: Yoruba peoples (Nigeria), *Family dressed aso-ebi, 2020s.*





Left: Yoruba peoples, Nigeria, *Eshu dance wand*, 20th century. Wood. Center: Yoruba peoples, Nigeria, *Eshu Dance wands*, 19th century. Wood, cowrie shells, beads, metal, cloth, leather. Right: Yoruba peoples (Areogun), Nigeria, *detail of Palace door, Osi-Ilorin*, early 20th century. Wood.



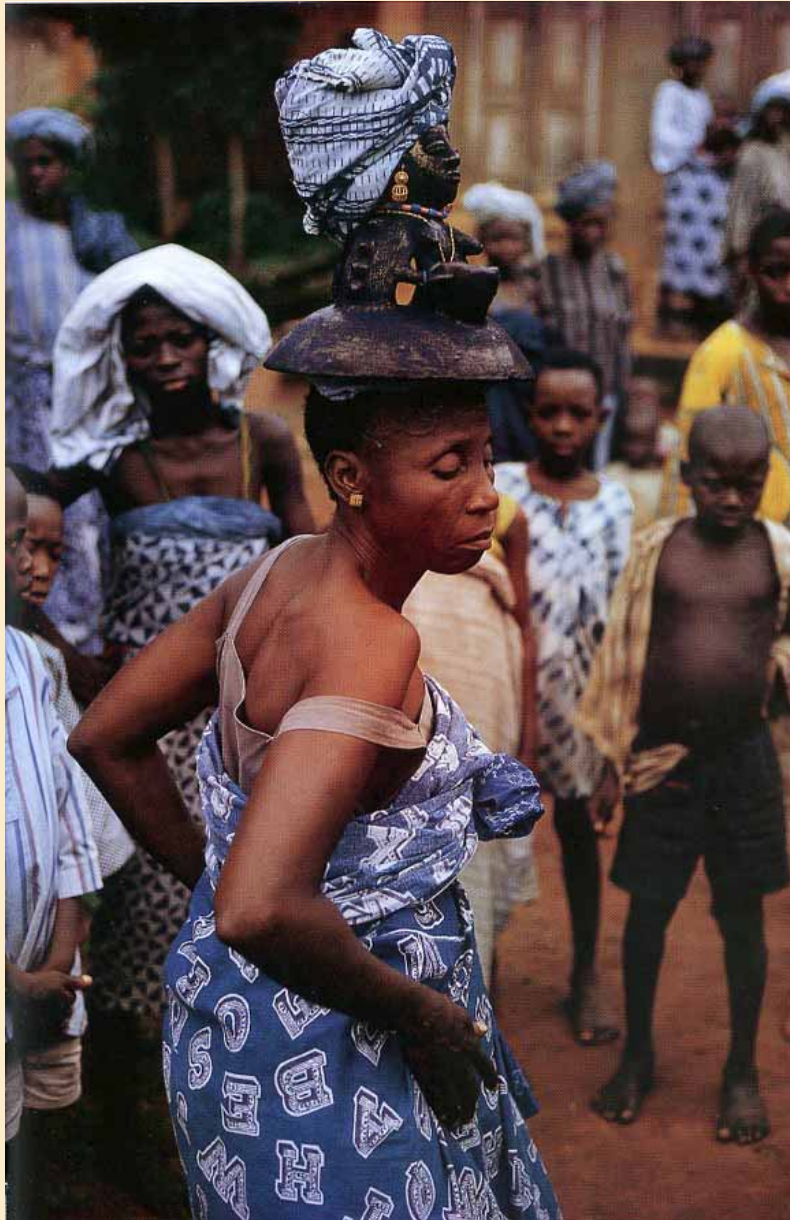
Above left: Veranda posts created by Olowe of Ise for the Ogoga's palace, Ikere, Nigeria, 1943. Yoruba peoples (Olowe of Ise), Nigeria, *Veranda Post of Enthroned King and Senior Wife*, early 20th century. Wood & pigment.





Above: Fon peoples, Republic of Benin, *Ifa Divination Tray*, late 16th century. Wood. Right: Owo civilization, Nigeria, *Ifa Divination tapper*, 18th century. Ivory.





Left: Yoruba woman, Agbeke Asoko, dancing with crown of Erinye, Ajilete, Nigeria, 1965. Center: Yoruba peoples (Nigeria), 2 views of a medicine staff for Osanyin (Osun), 20th century. Iron.