YORUBA II

Monday, February 13

Yoruba culture, Nigeria, Airowayoye, ruler of Orangun-Ila, wearing beaded crown symbolizing ori inú (inner head), 1977.
Left: Bishop Samuel Ajayi Crowther (1809-1891); Above: Map of Yorubaland.
Above: Yoruba woman wearing abaja (ethnic scarifications) on forehead and cheeks, 1990s. Right: Yoruba culture, Nigeria, detail of an Ibeji (twin) figure, showing abaja markings, 20th century. Painted wood.

Ewà: Well made, or well done.

orí: head  ojú: eyes
Yoruba peoples, Nigeria, Initiate of Orisánlá/Obatala, undergoing ritual painting with white clay, late 20th century.

àlà: white
Above left: Veranda posts created by Olowe of Ise for the Ogoga’s palace, Ikere, Nigeria, 1943. Yoruba peoples (Olowe of Ise), Nigeria, Veranda Post of Enthroned King and Senior Wife, early 20th century. Wood & pigment.